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Ruth Kelso's Doctrine of the English Gentleman in the Sixteenth Century
BIBLIOGRAPHY

To show how frequently issues and themes of moral philosophy spring up in Ruth Kelso's bibliography, I identified key words and then searched for them in the bibliography. In the following list, the numbers in parantheses refer to the number of times the word or phrase was mentioned in the bibliography. If you want to find the words in the bibliography, please use the search feature of this PDF file.

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3. *_____ The souldiers honour+. Wherein by divers inferences and gradations it is evinced, that the profession is just, necessarie, and honourable: to be practised of some men, praised of all men. Together with a short admonition concerning munition, to this honour'd citie. Preached to the worthy companie of gentlemen, that exercise in the Artillerie Garden: and now on their second request, published to further use. By Tho. Adams. London, Adam Islip and Edward Blount, 1617 H. (Also 1629 NY. in Works. Rep. Works, 1861, vol. i.)
4. AELIANUS. AE. variae historiae+ libri XIII, etc. (Many ed. 1587 LC.; 1610; 1625 HU. See Fleming.)
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6. *AGGAS, E. The politicke and militarie discourses of the Lord de La Noue. Whereunto are adjoyned certaine observations of the same author, of things happened during the three late civill_warres+ of France. With a true declaration of manie particulars touching the same. All faithfully translated out of the French by E. A. London, for T. C. and E. A. by Thomas Orwin, 1587. H. N.
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13. _____ Leonis Baptistae Alberti Hecatophila, seu de amore+ liber. Mediolani, per A. Zarotum, 1471. (Also 1528; 1534; 1545. French trans. 1534; 1584; 1597.)
14. * _____ (Eng. trans.) Hecatophila. The arte of love+. Or, love discovered in an hundred severall kindes. London, P. S. for William Leake, 1598.
15. *ALCIATO, ANDREA. Andreae Alciati de singulari certamine liber. Eiusdem consilium in materia duelli+, exceptum ex libro quinto Responsorum. His accessere duo consilia in eadem materia duelli Mariani Socini ex secundo volumine nusquam antea impressa. Venetiis, apud Vincentium Vaugris, 1544. UC. (Also 1541; 1543; 1545. Ital. trans. 1544; 1545; 1552; 1562. French trans. 1550. Span. trans. 1558. LC.)
16. * _____ Emblemata+ D.A. Alciati, denno ab ipso autore recognita, ac, quae desiderabantur, imaginibus locupletata. Accesserunt nova aliquot ab autore emblemata suis quoque eiconibus insignita. Lugdini, apud Mathiam Bonhomme, 1550. (Numerous ed. 1542 I.; 1546 UC.; 1577 N.; 1591 HU. UC.; 1602 I.; 1610 LC.; 1618 HU.; 1621 N. Rep. in facsimile Holbein Soc., 1871. Ital. trans. 1549; 1551. French trans. 1536; 1558; 1561; 1574; 1583. Span. trans. 1549.)
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20. AMMIRATO, SCIPIONE. Discorsi del signor Scipione Ammirato, sopra Cornelio Tacito, ne i quali si contiene it fiore di tutto quello che si trova Sparto ne' libri delle attioni de' principe, & del buono, a cattivo loro governo+. Notando tra i movimenti delle guerre, e tra gli altri capi dell' istoria, alcuni avvertimenti notabili ad utilita di essi principi, per inducere i popoli la desiderata felicità. Brescia, Compagnia Bresciana, 1599. (Also 1594; 1598; 1599; 1607; 1642. French trans. by J. Baudoin, 1618. Lat. trans. 1609; 1618.)

21. % Gli opuscoli di Scipione Ammirato. I titoli de quali nell' altra faccia son posti. Fiorenza, Giorgio Marescotti, 1583. (Della hospitalita+, Della diligenza, Se gli honori si debbono procurare.)

22. _____ Il rota overo dell' imprese dialogo del S. Scipione Ammirato nel qual si ragiona di molti imprese+ di diversi eccellenti autori, & di alcune regole & avvertimenti intorno questa materia, scritto al S. Vincenzo Carrafa. Napoli, Gio. Maria Scotto, 1562. I. (Also 1598; 15-? HU.)

22b. _____ Della Segretezza all'illustriss. et eccellentiss, signore, il Sig. Don Giovanni de Medici+. Vinezia, Filippo Giunti, 1598. (Also 1599. Ethics.)

22c. ANDREINI, ISABELLA. Lettere+. Venetia, Marc' Antonio Zaltieri, 1607. (Also 1610; 1612; 1617; 1621; etc. On various subjects: Delle lettere che si scrivono; Del' adulatione; Del' prender moglie; etc.)

22d. _____ Fragmenti d' alcune scritture+. Torino, 1621. (Also 1616; 1628; 1634; etc. Dialogues on arms and letters, love, etc.)

23. ANEAU BAR. Picta poesis+, ut pictura poesis erit. Lugduni, apud Mathiam Bonhomme, 1552.

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ARBEAU. (See Tabourot.)

26. ARCUSSIA, CHARLES D'. La fauconnerie+ de Charles d'Arcussia, . . . divisee en trois livres; avec une briefue instruction pour traiter les autours,

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27. ARETINO+, PIETRO. Ragionamento nel quale M. Pietro Aretino figura quattro suoi amici, che favellano de le corti del mondo e di quella del cielo. 1538. (Also 1539; 1541; 1584; 1589.)

28. ARIOSTO+, LODOVICO. Herbolato di M. Ludovico Ariosto nel quale figura M. Antonio Faentino, che parla della nobilita+ dell' huomo, et dell' arte della medecina cosa non meno utile che dilettevole con alquante stanze del medesimo nuovamente stampate. Venezia, Gio. Antonio e Pietro Fratelli Niccolini, 1545 e 1546. (Alsp 1581; 1609. Rep. Opere Minori, ed. F.-L. Polidori, 1857.)

29. _____ Le satire+. 1534. (Frequently reprinted. See Markham, G.)

30. %ARNIGIO, BARTOLOMEO. Le diece veglie di Bartolomeo Arnigio, de gli ammendati costumi dell' humana vita, nelle quali non sol si tratta di quelle vertu+, ch' a viver nella Luce de gli huomini, & di Dio bisognevoli sono: ma etiandio si flagellano acerrimamente que' vitii, che pib de gli altri trasviano dal camino della vera gloria, & guastano la gratia civile. Brescia, Francesco & Pietro Maria Fratelli de' Marchetti, 1577.

30a. ARRERAC, JEAN D'. La philosophie_civile+ et d' estat. Bourdeaus, S. Millanges, 1598.

31. *ASCHAM, ROGER. The scholemaster or plaine and perfite way of teachyng children, to understand, write, and speake, the Latin tong, but specially purposed for the private brynging up of youth in jentlemen+ and noble mens houses, and commodious also for all such, as have forgot the Latin tonge, and would, by themselves, without a scholemaster, in short tyme, and with small paines, recover a sufficient habilitie, to understand write, and speake Latin. By Roger Ascham. London, John Daye, 1570. H. Reprint ed. by Mayor, 1863. (Also 1571 H.; 1589 H. LC. N.)

32. * _____ Toxophilus. The schole of shootinge+ conteyned in two bookes. To all gentlemen and yeomen of England; pleasaunte for theyr pastyme to rede, and profitable for theyr use to folow, both in war and peace. London, Edward Whytechurch, 1545. CLA. HU. Rep. Arber, 1868. (Also 1571 H.; 1589 H.)

33. *ASHLEY, R. Of the interchangeable course, or variety of things in the whole world; and the concurrence of armes and learning, thorough the first and famousest nations: from the beginning of civility, and memory of man, to this present. Moreover, whether it be true or no, that there can be nothing sayd, which hath not bin said theretofore: and that we ought by our owne inventions to augment the doctrine of the auncientS+; not contenting

ourselves with translations, expositions, corrections, and abridgments of their writings. Written in French by Loys le Roy called Regius: and translated into English by R. A. London, Charles Yetsweirt Esq., 1594. H. LC. N. (See Le Roy.)

34. *ASTLEY JOHN. The art of riding+, set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, eerie expert and excellent horssemen: wherein also 'the true use of the hand by the said Grysons rules and precepts is speciallie touched: and how the author of this present worke hath put the same in practise, also what profit men maie reape thereby: without the knowledge whereof, all the residue of the order of riding is but vaine. Lastlie, is added a short discourse of the chaine or cavezzan, the trench, and the martingale: written by a gentleman of great skill and long experience in the said art. London, Henrie Denham, 1584.

34a. ASTOLFI, GIO. FELICE. Scelta curiosa et ricca officina di varie antiche & moderne istorie+, divisa in tre libri. Composta da Gio. Felice Astolfi, et adornata di belle & vaghe figure: nella quale si spiegano essempli notabiliss. a virtu & a difetto pertinenti. Da' quali pub agevolmente il professore di lettere, e d' armi, lo studioso d' istoria, di poesia, di costumi, & di cose yank it curioso & lo sfacendato ancora trarre utilita di correggere non pur i mancamenti altrui ma gli propri, e d' incaminarsi nella strada della virtu. Venetia, Sessa, 1602.

35. *_____ ASTON, ED. The manners+, lawes, and customes of all nations. Collected out of the best writers by Johannes Boemus Aubanus, a Dutch-man. With many other things of the same argument, gathered out of the historie of Nicholas Damascen. The like also out of the History of America, or Brasill, written by John Lerijs. The faith, religion and manners of the Aethiopians, and the deploration of the people of Lappia, compiled by Damianus a Goes. With a short discourse of the Aethiopians, taken out of Joseph Scaliger his seventh booke de Emendatione temporum. Written in Latin, and now newly translated into English. By Ed. Aston. London, George Eld, 1611.

36. ATTENDOLI, DARIO. Il duello+ di M. Dario Attendolo diviso in tre libri, ne i quali con ragioni legali, et con esempi d'histoire ordinatamente si tratta, & si dichiara tutto quello the s'appartiene a questa materia, con molte cose degne di consideratione non avertite da gli altri. Con le autorith delle leggi, & de i dottori poste nel margine. Venetia, Francesco Lorenzini, 1560. (Also 1562; 1564; 1565.)

37. _____ Discorso di M. Dario Attendoli. Intorno all' honore+, & al modo d'indurre le querele per ogni sorte d'ingiuria alla pace. Vinegia, Gabriel Giolito, 1565. (Also 1562; 1,563; 1564; 1566.)

38. AYALA, BALTHASAR. Balthazaris Ayalae, de jure et officiis+ bellicis

et disciplina militari, libri III. Duaci, ex officina Joannis Bogardi, 1582. (Also 1597 HU.; 1648. Rep. in facsimile and trans. by J. P. Bate, 1912.)

39. AYRAULT, PIERRE (PETRI'S AERODIUS). L'ordre, formalitT et instruction judiciaire+ dont les ancien Grecs et Romains ont use es accusations publiques (sinon qu' ils ayent commence a l'execution), confTrT au stil et usage de nostre France. 1576. (1st ed. Successive augmented ed.)

40. ALLIO, TOMMASO. De ludo scacchorum in legali+ methodo tractatus. Nunc primilm in lucem editus cum summarius & indice. Pisavri, apud Hieronymum Concordium, 1583. N.

41. * _____ Discorsi nuovi delle prerogative de' curiali antichi, e moderni cortigiani+, et de' titoli di qualunque persona, posti per ordine insieme et cavati dalle leggi dell' Ecc.naY Signor Tomaso Azzio.... Venezia, Sessa, 1600.

42. BaCON, SIR FRANCIS. The charge of Sir Francis Bacon Knight, His Maiesties Attourney generall, touching duells, upon an information in the Star-chamber+ against Priest and Wright. With the decree of the Star-chamber in the same cause. London, for Robert Wilson, 1614. H. WH.

43 * _____ The Essayes or counsels, civill and morall+, of Francis Lo. Verulam. Newly written. London, J. Haviland for H. Barret, 1625. H. HU. WH. (Also 1597 H.;1598 H.;16Y6 H. WH.; '612 H.;1613 H. WH.; 1626 N. WH.; 1629I. N.; 1632 H. I.; 1638 H. NY.)

44. *BALDI, CAMILLO. Delle mentite et offese di parole come possino accommodarsi. Discorso+ dell' Eccell.m. Sig. Dott. Camillo Baldi. Bologna, Theodoro Mascheroni, & Clemente Ferroni, 1623. (Also 1633; 1634.)

45. BALDUIN, FRANCOIS. De institutione historiae+ universae libri II. Parisiis, apud A. Wecheluni, 1561.

46. *BALDWIN, WILLIAM. A treatyse of moral- philosophy {ethics+} containing the sayinges of the wise. Wherin you maye see the worthye and pithye sayinges of the philosophers, emperors, kinges, and oratours, of their lives, their aunswers, of what lignage they came of, and of what countrey they were, whose worthy and notable preseptes, counsailes parables and semblables doth hereafter folow: first gathered and englished by William Baldwin, after that wise augmented by Thomas Paulfreyman, one of the gentle men of the Queenes majesties chaple, & now once againe enlarged by the first auctor. London, Richard Tottill, 1564. (Also 1547, 1st ed. H.; 1550. exactly like the first; 1555 and thereafter augmented by Baldwin and Palfreyman; 1557 H.; 1565; 1567 H.; 1584; 1591 H.; 1620. H. LC. N.; 1651 I. Rep. 1555 ed. by Arber for A Christian Library, 1908.)

47. BALINGHEM, P. ANTOINE DE, & C. J. Le vray point d'honneur+ a garder en conversant, pour vivre honorablement, & paisiblement avec un chacun: par le P. Anthoine de Balinghem A. S.-Omer, de l'imprimerie de Charles Boscart, 1618. (Also 1631.)
48. BALLARD, ROBERT. An exhortation to play the lute+. 1567.
49. *BABA, JlatimE DE. Le blason des armoiries+, auquel est monstree la maniere de laquelle les anciens & modernes ont use en icelies. Traicte, contenant plusieurs escus differens, par le moyen desquels on peut discerner les autres, & dresser ou blasonner les armoiries. Reveu, corrige amplifie par l'auteur avec augmentation de plusieurs armoiries, tant anciennes que modernes. Pour Barthelemi Vincent, 1581. HU. (Also 1628.)
50. BARBA, POMPEO DELLA. Due primi dialoghi, nell' uno de' quali si ragiona de' segreti della natura+, nell' altro se siano di maggior pregio le armi o le lettere. Venezia, Giolito, 1558.
51. BARBARO, ERMALAO. (1454-1493.) De officio legate.
- 51a. BARBONIS, NICOLAUS. Nugae. Parisiis, apud M. Vascosannum, 1533.
- 51b. _____Nugarum libri octo. Lugduni, apud S. Gryphium, 1538.
52. . Certayne Egloges of Alexander Barclay Priest, whereof the first three conteyne the miseryes of courtiers+ and courtes of all princes in generall, gathered out of a booke named in Latin, Miseriae curialium, compiled by Eneas Silvius poet and oratour. London, 1570. LC. (In Brant, Sebastian, Stultifera navis.)
53. _____ Here begynneth a ryght frutefull treatyse, intituled the myrroure of good_manners+, conteynyng the IIII vertues, called cardynall, compyled in latyn by D. Mancyn: And translate into englysshe: at the desyre of syr G. Alyngton knyght by A. Bercley prest: and monk of Ely. [London], R. Pynson, 1523.. (Lat. and Eng.) (Also 1515 H.; 1548. H. See Mancinus. Rep. Spenser Soc., vol. 38.)
54. BARCLAY, RICHARD. Discourse of the felicitie+ of man. 1598. (Also 1631.)
- 54a. BARDI, GIOVANNI DA. Discorso+ sopra il giuoco del Calcio fiorentino Venezia, Giunti, 1580. (Also 1615;1673; 1688.)
55. %BARGAGLI, GIROLAMO. Dialogo de' giuochi+ che nelle vegghe sanesi si usano di fare. Del Materiale Intronato. Venetia, Alessandro Gardane, 1581. (Also 1572; 1574 HU.; 1609 UC.)

56. %BARGAGLI, SCIPION. La prima parte dell' imprese+ di Scipion Bargagli. Venetia, Francesco de' Franceschi 1589. (Also, with parts II and III, 1594.)

57. %_____I trattenimenti di Scipion Bargagli; dove da vaghe donne, e da giovani huomini rappresentati sono honesti+, e dilettevoli giuochi; narrate novelle; e cantate alcune amorse canzonette. Venetia, Bernardo Giunti, 1592. I. (Also 1587 L.C.; 1591 I.)

58. *BARNES, BARNABE. Foure books of offices+: enabling privat persons for the speciall service of all good princes and policies. London, 1606. H. N. MTH.

59. *BARRET, ROBERT. The theorike and practise of moderne warres+, discoursed in dialogue wise. Wherein is declared the neglect of martiall discipline: the inconvenience thereof: the imperfections of manic training captaines: a redresse by due regard had: the fittest weapons for our moderne warre: the use of the same: the parts of a perfect souldier in generall and in particular: the officers in degrees, with their severall duties: the imbattailing of men in formes now most in use: with figures and tables to the same: with sundirire other martiall points. Written by Robert Barret. Comprehended in sixe bookes. London, for William Ponsonby, 1598. H. WH.

60. *BARSTON, JOHN. The safeguard of societie. Describing the institution of lawes and policies, to preserve every fellowship of people by degrees+ of civill governemente: gathered of the moralles and policies of philosophic by John Barston. 1576.

61. %BARTOLI, COSIMO. Dis corsi historici+ universali di Cosimo Bartoli gentilhuomo, et Accademico Fiorentino. Venetia, Francesco de Franceschi, 1569. (Also 1582.)

62. *BARTOLUS DE SAXOFERRATO. Tractatus de insigniis et armis+ editus a domino bartolo de saxoferrato legum bonomie doctore. 1475. (Also 1499, J. Faure, Breviarium in Codicem; 1520.)

63. *BARWICK, HUMFREY. A breefe discourse, concerning the force and effect of all manuall weapons+ of fire, and the disability of the long bowe or archery, in respect of others of greater force now in use. With sundrye probable reasons for the verrifying therof: the which I have doone of dutye towards my soveraigne and country, and for the better satisfaction of all such as are doubtfull of the same. Written by Humfrey Barwick, Gentleman, Souldier, Captaine. London, 1 594 ? (Answer to John Smith, and Roger Williams.)

64. BAs, WILLIAM. Sword and buckler+, or serving mans defence. London, 1602.

64a. BASIL, SAINT, the Great, Archbishop of Caesarea. De liberalibus_studiis+ opusculum.

Parisiis, apud L. Grandinum, 1543. (Also 1544.)

65. BASURTO, FERNANDO DE. Dialogo poetico entre un caballero+ cazador y un pescador anciano, Zaragoza, J. Coci, 1539.

65a. BATrANDIER, CLAUDIUS DE. Tractatus liberorum, parentum+ ac fratrum. Lugduni, M. Bonhome, 1560.

BATTY, BARTHOLOMEW. (See Lowth.)

66. *BAYNES, ROGER. The Baynes of Aquisgrane, the I. part, & I. volume, intituled variety. Contayning three bookes, in the forme of dialogues, under the titles following, viz. Profit, Pleasure, Honour+. Furnished with divers things, no lesse delightfull, then beneficiall to be knowne, and observed. Related by Rog. Baynes Gent. a long exile out of England, not for any temporall respects. Augusta, Germany, 1617. (Printer's note: written in time of Queen Elizabeth.)

67. *_____The praise of solitarinesse, set down in the forme of a dialogue, wherein is conteyned, a discourse philosophical, of the lyfe active+, and contemplative. London, Francis Coldocke and Henry Bynneman, 1577. H.

68. *BEACON, RICHARD. Solon his follie, or a politique discourse, touching the reformation of common_weales+ conquered, declined or corrupted. By Richard Beacon Gent. student of Grayes Inne, and sometimes her Majesties Attorney of the province of Mounster in Irelande. Oxford, Joseph Barnes, 1594. H. N.

69. BEC, JEHAN Du. Discours de l'antagonie du chien+ et du lievre, ruses et proprietes d'iceux, l'un a bien assaillir, l'autre a se bien defendre, compose par messire Jehan du Bec, abbe de Mortemer. 1593.

70. *BEDINGFIELD, T. The art of riding+, conteining diverse necessarie instructions, demonstrations, helps, and corrections apperteining to horssemanship, not heretofore expressed by anieother author: written at large in the Italian toong, by Maister Claudio Corte, a man most excellent in this art. Here brieflie reduced into certeine English discourses to the benefit of gentlemen and others desirous of such knowledge. London, H. Denham, 1584. H.

71. BELLAPERCHE, PIERRE DE. Petri de Bellapertica iureconsulti Gallorum clarissimi, in libros institutionum divi Justiniani+ sacratiss. principis, comentarii longe acutissimi. De quorum etc. Lugduni, Hocredes Simonis Vincentii, 1536. (d. 1308. See p.78 ff. for matter on the duel.)

72. *BELLO; JACQUES. Le jardin de vertu+, et bonnes moeurs plain de plusieurs belles fleurs, & riches sentences avec le sens d'icelles, recueillies de

plusiers autheurs, & mises en lumiere par I. B London, Thomas Vautrouillier, 1581.

73. *BELLOY, PIERRE DE. De l'origine et institution de divers ordres de chevalerie+ tant ecclesiastiques que prophanes. Par Monsieur. M. P. de Beloy conseiller & advocat general du Roy en sa Cour de Parlement de Tolose.... Montauban, Denis Haultin, 1604.

74. %BEMBO, PIETRO. De gli asolani di Monsignor P. Bembo. Venetia, Aldo, 1505. HU. LC. (Also '515 UC.; 1530 LC.; 1540; 1553 LC.; 1556; 1558; 1560; 1572; 1586. French trans. 1551 HU. Discourse on love+.)

75. BENEDETTI, PIETRO. Discorso della dignita Belle leggi, rispetto a tutte nitre scienze, faculta, & arti. Di Pietro Benedetti da Urbino+. Bologna, Alessandro Benaccio, 1570.

77. *BENVENUTO ITALIAN. The passenger: of Benvenuto Italian+, professour of his native tongue, for these nine yeeres in London. Divided into two parts, containing seaven exquisite dialogues in Italian and English: The contents whereof you shall finde in the end of the booke. To the Illustrious and Renowned Prince Henry, heyre apparant to the Kings most excellent Maiestie of Great Britaine, etc. London, by T. S. for Richard Redmer, 1612. H. N.

78. *BERAUDITRE, MARC DE LA. Le combat+ de seul a seul en camp clos: par Messire Marc de la Beravidiere, Avec plusieurs questions propres a ce sujet. Ensemble le moyen au gentilhomme d'eviter les querelles, & d'en sortir avec son honneur. Divise en quatre parties. Paris, Abell' Angelier, 1608. 14U.

79. BERNARD, _____. L'evagria raggionamente familiari della caccia et della guerra+. Vinegia, Pini, 1597. (Sic Souhart.)

80. BERNARDI, ANTONIO. Antonii Bernardi di Mirandulani, Episcopi Casertani, eversionis singularis certaminis Libri XL. In quibus cum omnes iniuriae species declarantur: tum verb offensionum, & contentionum, quae ex illis nascuntur, honeste atque ex virtute tollendarum ratio traditur: & praeter multos, ac prope infinitos locos Aristotelis+, qui sunt difficilimi, obiter explicatos. Animi etiam immortalitas ex ipsius sententia ostenditur: astrologiae quoque divinatio omni pene autoritate spoliatur, atque libertas+ humana stabilitur. Basileae, per Henricum Petri. (2nd ed. 1562.)

81. *BERNERS, JULIANA. The Boke of Saint Albans. St. Albans, 1486. H. PML. (Also 1496 PML., 2nd ed., Wynken de Worde, contains a treatise on fishing+, 1st Eng. treatise, rep. separately at least io times before 1600; 1586; 1595 LC. Facsimile rep. by Blades. Contains also treatises on hunting, hawking, heraldry.)

82. *BEROALDO, FILIPPO. Philippi Beroaldi libellus de optimo statu. Colophon+: Impressum hoc aureolum opusculum opera diligentissimi caleographi Johannis barbier. Impendio Dyonisii Roce. 1507. (Also 1501; 1508; 1515 I., Orationes & opuscula; 1516 UM.; 1521 UM.; 1525 LC.)

83. *BERT, EDMUND. An approved treatise of hawkes and hawking+. Divided into three bookes. The first teacheth, how to make a short-winged hawke good, with good conditions. The second, how to reclaime a hawke from any ill condition. The third, teacheth cures for all knowne griefes and diseases. By Edmund Bert, Gentleman. London, T. S. for Richard Moore, 1619. (Rep. London, 1891, intro. by J. E. Harting.)

84. Besold, Christophe. Christophori Besoldi spicilegia, politicojuridica, De legatis, (2) Des sessionis praecedentia, ac item (3) De pacis jure: (4) Deque arcanis rerumpublicarum. Argentorati, impensis heredem L. Zetzneri, 1624.

85. BETHAM, PETER. The preceptes of warre+ set forth by James the Erle of Purlilia, and translated into Englysh by Peter Betham. 1544. H. (See Porcia.)

86. BETTI, CLAUDIO. De l'honore, consideratione de l'eccell.m. Filosofo M. Claudio Betti Modonese, de la morale+, & ordinaria, filosofia publico lettore ne lo studio di Bologna. Bologna, Alessandro Benacci, 1567.

87. _____Claudii Betti de recta discurrendi ratione+ instituo brevissima, bonarum artium studiosis omnibus utilissima, maximeque necessaria. Bononiae, apud J. Rossium, 1568. UC.

88. %BETUSSI, GIUSEPPE. La Leonora, ragionamento supra la vera bellezza+ di messer Giuseppe Betussi. Lucca, Vincenzo Busdrago, 1557. (Rep. Trattati d'amore del cinquecento, ed. G. Zonta, 1912.)

89. %II Raverta, dialogo di messer Giuseppe Betussi, nel quale si ragiona d' amore+ e degli effetti suoi. Venezia, Gabriel Giolito 1544. (Also 1545;1549 N.; 1562. Rep. Trattati d'amore del cinquecento, ed. G. Zonta, 1912.)

90. BEZA, THEODORO. Icones; id est verae imagines virorum doctrina+ simul et pietate illustrium, quorum praecipue ministerio partim bonarum literarum studia stint restituta, partim vera religio in variis orbis christiani regionibus, nostra patrumque memoria fuit, instaurata: additis eorundem vitae & operae descriptionibus, quibus adjectae sunt nonnullae picturae quas emblemata vocant. Theodoro Beza auctore. Genevae, apud Joannem Laonium, 1580. (French, trans. 1581.)

91. %BIRAGO, FRANCESCO. Consigli cavallereschi di Francesco Birago, ne' quali si ragiona circa il modo di far le paci, con un'apologia cavalleresca per

it Signor Torquato Tasso+. Milano, Bidelli, 1623. (Bk. I. 1624 bk. II. Also 1637.)

92. %_____Discorsi cavallereschi del sig. Francesco Birago, ne'quali con rifiutare la dottrina cavalleresca del Sig. Giovambatista Olevano s'insegna ad honorevolmente racchetare le querele nate per cagioni d' honore+. Milano, Gio. Battista Bidelli, 1622. HU. (Also 1628; 1686. Rep. L'opera, Milano, 1921.)

93. %_____Trattato cinegetico, overo della caccia+, del Sig. Francesco Birago, Milano, G. B. Bidelli, 1626.

94. BIRALLI, SIMON. Dell' imprese+ scelte, dove trovansi tutte quelle che, da diversi autori stampate, si rendono conformi alle regole per accurata diligenza di Simon Biralli Venetia, G. B. Ciotti, 1600-1610. N. (2 vols.)

95. BISCIOLO, LELIO. Aucupii per falcatas ayes usus quam antiquus+ et de accipitrum genere, V. Loelli Visciolaie horae subsicivae. Ingolstadt, 1611.

96. *BLANDY, WILLIAM. The castle, or picture of pollicy shewing forth most lively, the face, body and partes of a commonwealth+, the duety quality, profession of a perfect and absolute souldier, the martiall feates encounters and skirmishes lately done by our English nation, under the conduct of the most noble and famous gentleman M. John Noris Generall of the Army of the states in Friseland. The names of many worthy and famous gentlemen which live and have this present yeare, 1580, ended theyr lives in that land most honorably. Handled in manner of a dialogue betwixt Gefferay Gate, and William Blandy, souldiers. London, John Daye, 1581.

97. *_____The five bookes of the famous, learned, and eloquent man, Hieronimus Osorius, contayninge a discourse of civill, and Christian nobilitie+. A worke no lesse pleasaunt then profitable for all, but especiallye the noble gentlemen of England, to view their lives, their estates, and conditions in. Translated out of Latine into Englishe by William Blandie late of the Universitie of Oxeford, and now fellow of the middle Temple in London. London, Thomas. Marsh, 1576. (See Osorius.)

98. _____The arte of logick+. Plainely taught in the English tongue, according to the best approved authors. Very necessary for all students in any profession, how to defend any argument against all subtill sophisters, and ravelling schismatik6, and how to confute their false syllogismes, and captious arguments. London, W. Stansby, 1617. UC.

99. *BLOUNT, EDWARD. Ars aulica, or the courtiers+ arte. London, Melch. Bradwood for Edward Blount, 1607. H. N. (See Ducci.)

100. *BLUNDEVILLE, THOMAS. M. Blundevile his exercises, containing sixe treatises, the titles wherof are set down in the next printed page: which treatises are verie necessarie to be read and learned of all young gentlemen that have not bene exercised in such disciplines, and yet are desirous to have knowledge as well in cosmographie, astronomie+, and geographic, as also in the arte of navigation, in which arte it is impossible to profite without the helpe of these, or such like instructions. To the furtherance of which arte of navigation, the said M. Blundevile speciallie wrote the said treatises and of meere good will doth dedicate the same to all the young gentlemen of this realm. London, John Windet, 1594. H. LC. NY. (Also 1597 CB. H. N.; 1606-05 NY.; 1613 H.; 1622-21 LC.; 1636 H. N. LC.; 1638 H.)

101. *_____A new booke containing the arte of ryding+, and breaking greate horses, together with the shapes and figures, of many and divers kyndes of byttes, mete to serve divers mouthes. Very necessary for all gentlemen, souldyours, servingmen, and for any man that delighteth in a horse. London, William Seres, 1560.. H. (Also 1580, =pt. 2 of next title; 1597, =pt. 2 of next title.)

102. _____The fower chiefyst offices belonging to horsemanshippe+. That is to saye, the office of the breeder, of the rider, of the keper, and of the ferrer. In the firste part whereof is declared the order of breeding of horses. In the seconde howe to breake them and to make theym horses of servyce. Conteyning the whole arte of ridynge lately set forth, and nowe newly corrected and amended of manye faultes escaped in the fyrste printynge, as well touchyng the bittes as otherwyse. Thirdly, howe to dyet them. . . . Fourthly, to what diseases they be subjecte. n.d. Separate title to each part; 3rd dated 1565, 4th, 1566. (Also 1570. H.; 1580 H.; 1593 H.; 1597 H.; 1609.)

103. *_____The true order and methode of wryting and reading hystories+, according to the precepts of Francisco Patricio, and Accountio Tridentino, two Italian writers, no lesse plainly than briefly, set forth in our vulgar speach, to the great profite and commoditye of all those that delight in hystories. By Thomas Blundevill of Newton Flotman in Norfolke. London, William Seres, 1574. H. (See Patrizi, philosophical writer.)

104.*_____A very briefe and profitable treatise declaring howe many counsells, and what maner of counselors+ a prince that will governe well ought to have. London, William Seres, 1570. (See Furio Ceriol.)

105. BOAISTUAU, PIERRE. Bref discours de l'excellence et dignite_de_l'homme+, faict en latin par Pierre Bouaystuaue, surnomme Launay..... puis traduit par luy-mesme en francois, Paris, V. Sertenas, 1558.

106._____L'histoire de Chelidonius Tigurinus sur l'institution des princes chrestiens et origine des royaumes+, traduite de latin en francois par Pierre Boaistuaue, surnomme Launay. Paris, V. Sertenas, 1559.

(Also 1567; 1578, 1585. See Chillester.)

107. BOCCAMALLA, DOMENICO. Trattato della caccia+ libri VIII. Roma, Geronimo de Cartolari, 1548.
108. BOOchi, ACHILLE. Achillis Bocchii Bonon. symbolicarum quaestionum, de universo genere, quas serio ludebat, libri quinque. Bononiae, apud Societatem Typographiae Bononiensis, 1574. (Also 1555.)
109. BocCHI, FRANCESCO. Discorso di Francesco Bocchi sopra il pregio del valore_humano+. Fiorenza, Giorgio Marescotti, 1582 [1587 ?]. (Also 1632 I.)
110. _____ Discorso sopra la lite delle armi, e delle lettere, ed a cui si debba il primo luogo di nobilta+ attribuire. Firenze, G. Marescotti, 1579. (Also 1580.)
111. _____ Ragionamento sopra l'uomo da bene+. Firenze, Sermatelli, 1600.
112. *BOCER, HEINRICH. De iure_pugnae+, hoc est, belli & duelli, tractatus methodicus; in quo de omnis generis luctatione, eiusque iure ex variis iuris nostri locis, & interpretum monimentis plurimum diligenterque disseritur; contextus subcisiva opera et studio Henrici Boceri Salcateni, V. I. D. Tubingae, apud Georgium Gruppenbachium, 1591. (Also 1607; 1616.)
113. _____ Disp. de dominio+ proprietatis et ejus acquirendi modis, tum in specie de occupatione ac proedatione bellica et quidem de venatione, aucupio, piscatione et inventione: resp. M. Casp. Heuchelin. Lauing. Tubing., 1599.
114. *BODENHAM, JOHN. Politeuphia+. Wits commonwealth. Newly corrected and amended. London, for W. S. and John Smethwicke, 1600. (4th ed, Also 1597; 1598 H.; 1599 with title, Wit's theater of the little world; 1608. H. WH.; 1620.; 1626 ?; 1630; H.; 1640. LC.; 1655 HU.; 1674 LC.; 1678 LC.; 1688 HU. I.; 1699 LC. N.; 1722 HU. A collection of commonplaces+, attributed to Bodenham as collector and editor but more probably edited by N. Ling.) F. K. for Hugh Astle, 1600. CLA. H. HCF. WH. (Also 1610 H. WH. Rep.)
115. _____ Belvedere, or the garden of the muses. London, Spenser Soc., vol. 17, 1875. Collection of verses on all sorts of subjectsthe virtues+, vices, honor, nobility etc.)
116. BODIN, CHARLES. Discours contre les duels+. Paris, Toussaint du Bray, 1618.
117. *BODIN, JEAN. Joannis Bodini methodus ad facilem historiarum+ cognitionem:

accurate denovo recusa: subjecto rerum indice. Genevae, apud Jacobum Stoer, 1610. (Also 1566; 1572 HU.; 1576; 1583 I.; 1595; 1599; 1650. See Wolfius.)

118. *_____Six livres de la republique+. Paris, 1576. (Also 1577 I. N.; 1580 LC.; 1583 I. LC.; 1608 UC.; 1629 JC. Latin trans. 1586; 1591 LC.; 1601; 1609 LC. Ital. trans. 1588 LC: Span. trans. 1590. See Knolles.)

119. Boiccio, G. Gioiello di sapienza, nel quale si contengono mirabili secreti e necessarii avvertimenti per difendersi dagli huomini e da molti animali Nuovamente dato in luce da me Antonio Quintino, ad istanza d'ogni spirito gentile+. Milano, and Genova, Pandolfo Malatesta, 1613.

120. *The boke of noblesse+, compiled to the most hyghe and myghety prince Kynge Edward the IIII the for the avauncyng and preferring the comyn publique of the royaumes of England and of Fraunce. 1475. Rep. Roxburghe Club, with intro. by J. G. Nichols, 1860.

121. BOLMEIER, ANT. Venandi utilitates. Braunsch., 1608.

122. *BOLTON, EDMUND. The cities advocate, in this case or question of honor and armes; whether apprenticeship+ extinguisheth gentry? Containing a cleare refutation of the pernicious common errour affirming it, swallowed by Erasmus of Roterdam, Sir Thomas Smith in his Common-weale, Sir John Fern in his Blazon, Ralphe Broke Yorke Herald, and others. With the copies or transcripts of three letters which gave occasion of this worke. London, for William Lee, 1629. H. (Written 10 or 12 years before. See letter in Bolton's hand in Ashmolean MS. 837, 228-9, dated March 26, 1631, printed in Gentleman's Magazine, Jan.-June, 1832, pp. 499-501. Wrongly attributed to Philipot. Also 1675, with title The cities great concern.)

123. * The elements of armories+. London, George Eld, 1600. N. NY.

124. *_____Hypercritica; or a rule of judgment for writing, or reading our history's: deliver'd in four supercensorian addresses, by occasion of a censorian epistle, prefix'd by Sir Henry Saville, Knight, to his edition of some of our oldest historians+ in Latin dedicated to the late Queen Elizabeth. That according thereunto, a compleat body of our affairs, a Corpus Rerum Anglicarum, may at last, and from among ourselves, come happily forth, in either of the tongues. A felicity wanting to our nation, now when even the name thereof is as it were at an end. By Edmund Bolton, Author of Nero Caesar. Now first publish'd by Ant. Hall. Oxford, 1722. Rep. by Haslewood in Ancient Critical Essays upon English Poets and Poesy, London, 1815, vol. II. (Written between 1610-1618.)

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125. BOMBINI, BERNADINO. Discorsi di Bernardino Bombini intorno al governo della guerra, governo domestico+, reggimento regio, il tiranno, e 1' eccellenza dell' uman genere. Napoli, l'Amato, 1566.
126. *BONAGARSUS, JOANNES? De vera nobilitate orationes duae a duobus juvenibus nobilem_puellam+ ambientibus apud Senatam Romanam habitae, autore Bonagarso Pistoriense jureconsulto, & suae aetatis oratore clarissimo. Tota rei actio in ludi formam redacta per Xystum Betuleium Augustanum. Augustae Videlicorum apud Philippum Ulhardum, 1538.
- 126a. %BONARDO, GIOVAN MARIA. Le ricchezze dell' agricoltura+ dell' illustre Sig. Giovan Maria Bonardo Venetia, Fabio & Agostino Fratelli, 1586.
- 126b. BONDI, VINCENZO. Aviso de favoriti et dottrina de cortigiani+ con la commendatione della villa, opera non meno utile che delectevole, tradotta novamente di Spagnolo in Italiano per Vincenzo Bondi Mantuano. Venetia, Tramezino, 1544.
127. BONNOR, HONORE. Arbe des batailles+. Paris, Antoine Verard, 1493. (Treatise on arms and chivalry+, duels, etc., written about 1370.)
128. *Boxus DE CURTILI. Tractatus nobilitatis+ fertilis & perutilis. Boni de curtili Brixienensis. I.U. doctoris. (Pub. in vol. XII, Tractatum ex variis iuris interpretibus, Lugduni, 1549, fo. 3-21.)
129. *BOORDE, ANDREW. The fyrst boke of the introduction of knowledge. The whych dothe teache a man to speake parte of al maner languages+, and to know the usage and fashion of al maner of countreys. And for to know the moste parte of all maner of coynes of money, the whych is currant in every region. Made by Andrew Borde of physycke doctor. Dedycated to the right honorable & gracious lady Mary daughter of our soverayne Lorde kyng Henry the eyght. London, William Copland, 1542. (Also 1548; 1555; 1562. H. Rep. E. E. T. S., Ex. Ser., No. X.)
130. BORT, MATHIEU (BORTIUS). De legationibus et legatis. (Pub. by Dominique van Arum in Discursus academici de jure publico, 1616-1623.)
131. *BOSSEWELL, JOHN. Workes of armorie+, devyded into three bookes, entituled, the concordies of armorie, the armorie of honor, and of coates and creastes, collected and gathered by John Bossewell gentleman. London, Richard Tottel, 1572. H. NY. (Also 1597 H. LC. N.)
132. Bossow, PA. Quaestiones juris de venatione, aucupio et piscatione+. Basileae, 1618.
133. BOTERO, GIOVANNI. Della ragion di stato libri dieci, con cre libri delle cause della grandezza e magnificenza della citta+. Venetia, Gioliti, 1589. HU. (Also 1590 UC.; 1596; 1598; 1601 LC.; 1606; 1610; 1619. French trans.

by Chappuys 1599; 1606. Ger trans. 1602; 1613; 1615. Span. trans. 1603 LC.)

134. _____ Le relazioni universali+. Roma, Giorgio Ferrari, 1592-3. LC. (Also 1595, pt. 4 added; 1596; 1597-8 HU.; 1599 LC.; 1600; 1601; 1602; 1605; 1607; 1608; 1622 HU. Lat. trans pt. 2, 1596. Span. trans. 1603 HU. See Johnson.)

135. BOUCHET, GUILLAUME. Recueil de tous les oyseaux de proye qui servent a la vollerie et fauconnerie+. (Printed always with the editions of de Francieres, Tardif, Artelouche, 1567; 1585; 1602; 1604 ?; 1605.; 1606 ?; 1607; 1613; 1614; 1618; 1621; 1624; 1628.)

136. *BOURDEILLES, PIERRE DE, SEIGNEUR DE BRANTOME. Discours sur les duels+ de Brantome avec une preface par Henry de Pene. Paris, Librairie des Bibliophiles, 1887. (First printed in Holland 1722.)

137. *BOURNE, WILLIAM. A booke called the treasure for traveilers+, devided into five bookes or partes, contayning very necessary matters, for all sortes of travailers, eyther by sea or by lande, written by William Bourne. London, for Thomas Woodcocke, 1578. H. LC. NY.

138. *BowEs, T. The French academie, wherin is discoursed the institution of maners, and whatsoever els concerneth the good+ and happie life of all estates and callings by preceptes of doctrine, and examples of the lives of ancient sages and famous men: by Peter de la Primaudaye Esquire, and newly translated into English by T. B. London, Edmund Bollifant, 1586. H. HU. (Also 1589 I.; 1594 H. LC.; 1601-1614 LC.; 1602 H.; 1618 LC. See La Primaudaye.)

139. BOYSSAT, PIERRE DE. Recherches sur les duels+. Dediees au Sieur de Crequi. Lyon, Irenee Barlet, 1610.

140. *BRACCIOLINI, PIETRO. De nobilitate+. Antwerp, 1489.

141. *BRATHWAIT, RICHARD. The schollars medley or, an inter-mixt discourse upon historical) and poetical) relations. A subject of it selfe well meriting the approbation of the judicious, who best know how to confirme their knowledge, by this briefe survey, or generall table of mixed discourses. And no lesse profitable to such as desire to better their immaturity of knowledge by morall+ readings. Distinguished into severall heads for the direction of the reader, to all such historicall mixtures, as be comprehended in this treatise. The like whereof for variety of discourse, mixed with profite, and modest delight, hath not heretofore beene published. By Richard Brathwayte Oxon. London, for G. Norton. 1614. CL. H. WH. (Also 1638 under title, A survey of History, etc. H. LC. N.)

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piques, espees et targes; representez par figures. La Haye, Tavernier, 1618.

142a. BRECHE, JEAN. Premier livre de l'honneste exercice du prince+. Paris, 1544.

143. *BRETON, NICHOLAS. The court and country. Or. a briefe discourse betweene the courtier+ and country-man; of the manner, nature, and condition of their lives dialogue-wise set downe betwixt a courtier and countryman. Counteyning many delectable and pithy sayings, worthy observation. Also, necessary notes for a courtier. Written by N. B. gent. London, G. Eld, 1618. FIN. Rep. by W. C. Hazlitt for Roxburghe Library, 1868.

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145. *_____The scholler+ and the souldiour. A disputation pithily passed between them, the one defending learning, the other martiall discipline. Written by N. B., gentleman. London, Thomas Creede, 1599. Reprint by Grosart. (Also 1597; 1606.)

146. *_____An olde mans lesson, and a young mans love+. London, for E. White, 1605. CL. H. WH. Rep. by Grosart.

147. *_____The mothers+ Blessing, T. C. for J. Smethwick, 1602. Rep. by Grosart. (Also 1621 H. WH.)

148. BRICCIO, GIOVANNI. Avisi necessarii per difendersi+ dall' inimico. Vicenza, 1613.

149. *BRINSLEY, JOHN. Ludus literarius: or, the grammar_schoole+; shewing how to proceede from the first entrance into learning, to the highest perfection requiered in the grammar schooles, with ease, certainty and delight both to masters and schollars; onely according to our common grammar, and ordinary classically authors: begun to be sought out at the desire of some worthy favourers of learning, by searching the experiments of sundry most profitable schoolemasters and other learned, and confirmed by tryall: intended for the helping of the younger sort of teachers, and of all schollars, with all other desirous of learning; for the perpetuall benefit of church and common-wealth. It offereth it selfe to all to whom it may doe good, or of whom it may receive good to bring it towards perfection. London, for Thomas Man, 1612. H. HU. WH. (Also 1627 H. N. Rep. 1627 ed., E.T. Campagnac, 1917.)

150. BRITTI, FRANCESCO. L' ammaestramento+ de' figlivioli. Venezia, Giolito, 1573.

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151. BROWNE. The arte of riding+ the great horse. Also a direct order to make a horse serviceable for the warres, with the bitt: very necessary for these dangerous times. With the practise of riding the maze and ring. London, 1610..
152. BROWNE, THOMAS. A ritch storehouse or treasurie for nobilitye and gentlemen, which in Latine+is called nobilitas literata, written by a famous and excellent man, John Sturmius, and translated into English by T. B. Gent. London, Henry Denham, 1570. H. (Ascribed to Thomas Blundeville in D. N. B. See Sturm.)
153. BRUCKMANN, FR. Tract. de venatione, piscatione+et aucupio. Spiraee, 1605.
154. *BRUNUS, CONRADUS. D. Conradi Bruni Jureconsulti opera tria, nunc primum aedita. De legationibus libri quinque: cunctis in repub.versantibus, aut quolibet magistratu+ ungentibus perutilis, & lectu iucundi. Etc. In honorem & profectum totius Germaniae, praesertim inferioris, quae dei cultu & reipub. eptu florentissima est. Ex officina Francisci Behem Typographi, Moguntiae apud S. Victorem, 1548.
155. *BRYANT, SIR FRANCIS. A dispraise of the life of a courtier+, and a commendacion of the life of the labouryng man. London, Richard Grafton, 1548. (Inside title preceding text: A dispraise of the life of the courtier, and a commendacion of the life of the husbandman, composed in the Castilian tounge by the reverend father in God the lord Antony of Guevara bishop of Mondonent and chronicler to the Emperour Charles. And out of Castilian drawen into Frenche by Antony Alaygre, and now out of the Frenche tounge into our maternal language, by sir Fraunces Bryant knight, one of the kynges most honorable chambre. (Also 1575 HU. See Guevara.)
156. *BRYSKETT, LonowICK. A discourse of civill life: containing the ethike part of morall_philosophic+. Fit for the instructing of a gentleman in the course of a vertuous life. By Lod: Br. London, for William Aspley, 1606. H. HU. NY. (Written fully 20 years before published. See Giraldi.)
157. *BUDS, GUILLAUME. De l'institution_du_prince+ livre contenant plusieurs histoires, enseignements, & saiges dicts des anciens tant Grecs que Latins: faict & compose par Maistre Guillaume Bude, . . Reveu, enrichy d'arguments, divise par chapitres, & augmente de scholies & annotations, par hault & puissant Seigneur, Missire Jean de Luxembourg, Abbe d'Jury. Paris, Maistre Nicole, 1547. (Written 1516, 1st ed. 1546
158. *_____ De studio_litterarum+ recte et commodo instituendo. Paris, 1527. (Also 1532 HU.; 1533; 1536.)
159. _____ Traite sur la chasse+ du cerf, de venatione. (Dans le

2e livre de sa philologie imprimee a Basle en 1533, Walder, et a Paris en 1536, Vascosau.)

160. *BULLOKAR, JOHN. An English expositor: teaching the interpretation of the hardest words used in our language+. With sundry explications, descriptions, and discourses. B. I. B. Doctor of Physicke. London, John Legatt, 1616. I. (Also 1621 N.; 1641 HU.; 1667 LC.; 1680 LC.; 1688 HU.)

161 Buoxi, TOMMASO. I problemi della bellezza+ di tutti gli affetti humani, di Tomaso Buoni Con un discorso della bellezza del medesimo autore. Venetia, G. B. Ciotti, 1605. (See Lennard.)

161a. _____Academiche lettioni di tutte le specie de gli amori_humani+ in cui si tratta dell' amor naturale+, humano, amor de giovani, de maritati, della patria,dell' oro, etc. Venetia,Gio. Battista Colosini, I605.

162. BYRD, WILLIAM. Medius. Psalmes, sonets, & songs+ of sadnes and pietie, made into musicke of five parts: whereof, some of them going abroad among divers, in untrue coppies, are heere truely corrected, and th' other being songs very rare and newly composed, aoheere published, for the recreation of all such as delight in musicke; by William Byrd, one of the gent. of the Queenes Majesties honorable chappell. London, Thomas East, 1588.

163. BYSHOP, JOHN. Beautifull blossomes+.

CABINET. A rich cabinet (See Gainsford.)

164. CABURACCI, FRANCESCO. Trattato di M. Francesco Caburacci da Imola, dove si dimostra il vero e novo modo di fare l' imprese, con un breve discorso in difesa dell' Orland_Furioso+ Bologna, G. Rossi, 1580.

165. CAGGIO, PAOLO. Iconomica del signor Paolo Caggio nella quale s' insegna brevemente per modo di dialogo il governo familiare+, come di se stesso, della moglie, de' figlivoli, de' servi, delle case, delle robbe, et d' ogn' altra cosa a quella appartenente. Vinegia, al segno del Pozzo, 1552.

166. *CAMDEN, WILLIAM. Remaines of a greater porke, concerning Britaine, the inhabitants+ thereof, their languages, names, surnames, empreses, wise speeches, poesies, and epitaphes. London, G. E. for Simon Waterson, 1605. H. HU. N. WH. (Also 1614 H. LC. N.; 1623 H. I.; 1629 H. HU.; 1636 H. LC.; 1637 H. HU. LC. NY.; 1657 LC.)

167. CAMERATA, GIROLAMO. Trattato dell' honor_vero+, et del vero dishonore. Con tre questioni qual meriti piu honore. o la donna, o l'huomo. o il soldato, o il letterato. o l'artista, o il leggista di M. Girolamo Camerata

. . . . Bologna, Alessandro Benacci, 1567.

168. %CAHLLI, CAMILLO. Imprese illustri di diversi coi discorsi di Camillo Camilli, et con le figure_intagliate+ in rame di Girolamo Porro Padovano. Venetia, Francesco Ziletti, 1586.

170. CAMPANELLA, TOMMASO, DA STILO+. Trattato grande dell' arte cavalleresca.

171. CAMPANI, FABRIZIO. Della vita_civile+, overo del senno. Venice, 1586. (Also 1607. French trans. by Ch. Platet, 1608.)

172. CANONIERO, PIETRO ANDREA. Delle cause dell' infelicità e disgrazie+ de gli huomini letterati e guerrieri, libri otto di Pietro Andrea Canonhiero, Anversa, Trognese, 1611.

173 Dell' introduzione alla politica, alla ragion di stato et alla pratica del buon_governo+, libri dieci di Pietro Andrea Canonhiero. Anversa, J. Trognese, 1614.

174. _____ De Legatis+.

174a. Il perfetto cortegiano {courtier+}, e dell' ufizio del prencipe verso '1 cortegiano, di Pietro Andrea Canonhiero, Roma, B. Zannetti, 1609.

175. CAPACCIO, Giuio CESARE. Delle imprese trattato di Giulio Cesare Capaccio in tre libri diviso. Nel primo, del modo di far l'impresa da qualsivoglia oggetto, o naturale, o artificioso con nuove maniere si ragiona. Nel secondo, tutti ieroglifici, simboli, e cose mistiche in lettere sacre, o profane si scuoprono; e come da quegli cavar si ponno l'impreses. Nel terzo, nel figurar degli emblemi+ di molte cose naturali per l'impreses si tratta Napoli, 1592. HU. N.

176. Il principe+, del signor Giulio Cesare Capaccio tratto da gli emblemi dell' Alciato, con ducento e pia avvertimenti politici e morali Venetia, Barezzo Barezzi, 1620.

176a. Il segretario+. Opera di Giulio Cesare Capaccio. Ove con modi diversi da quei ch' insegno it Sansovino, si scuopre il vero

177. _____ Il principe+, del signor Giulio Cesare Capaccio tratto da gli emblemi dell' Alciato, con ducento e pia avvertimenti politici e morali Venetia, Barezzo Barezzi, 1620.

177a. _____ Il segretario+. Opera di Giulio Cesare Capaccio. Ove con modi diversi da quei ch' insegno il Sansovino, si scuopre il vero modo di scriver lettere_familiari+ correnti nelle corti Roma, Vincenzo Accolti, 1589.

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177. CAPELLA, GALEALLO FLAVIO. L' anthropologia+ di Galeazzo Capella Venetia, heredi d'Aldo & d'Andria d'Asola, 1533.
178. CAPO FERRO, RIDOLFO. Gran simulacro dell' arte e dell' uso_della_scherma+. Siena, Salvestro Marchetti e Camillo Turi, 1610.
179. CARACCIOLO, PASQUALE. La Gloria del cavallo+, opera dell' illustre S. Pasqual Caracciolo, divisa in dieci libri, ne' quali oltre gli ordini pertinenti alla cavalleria si descrivono tutti i particolari che son necessari nell' allevare, custodire, maneggiare e curar cavalli Vinegia, Giolito, 1567. (Also 1589; 1608 UM.)
180. CARAFA, LUDOVICO. Duello+ di Ludovico Carafa Cavagliere Gierosolimitana. Regolato a'tutte le leggi dell' honore. Dove si discorre il modo di accomodare le paci, e ridurre li cavallieri in quiete. Turino, Vincenzo Lucrino, 1508.
181. CARAFFA, DIOMEDE. De regentis et boni principis_officiis+. (In Fabricius, Johann A., Bibliotheca latina mediae et infimae aetatis, Florentiae, 1858-59, t. VI, pp. 645-664.)
182. CARBONIS, Lon. De pacification+ et dilectione inimicorum iniuriarumque remissione. Tractatio admodum utilis reimp. et curam animarum gerentibus, concionatoribus, pacificatoribus, armatis, aliisque viris, ut ex iudice capitem cognoscere licet. Cum apendice, de amore et concordia fraterna. Florentiae, apud Bartholomaeum Sermartellium, 1583.
183. CARCANO, FRANCISCO, DETTO SFORZINO NOBILE DI VICENZA. I tre libri de gli uccelli da rapina ne' quali si contiene la vera cognitione dell' arte de' struccieri e il modo di conoscere, ammaestrare, reggere e medicare tutti gli augelli rapaci; con un trattato de' cani_da_caccia+, del medesimo. Venice, 1547. (Also 1568; 1585; 1586; 1587; 1622; 1645.)
184. *CAREW, RICHARD. Examen de ingenios. The examination of mens wits in which, by discovering the varietie of natures, is shewed for what profession+ each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. London, Adam Islip for Richard Watkins, 1594. (Also 1596 HU.; 1604 H. LC.; 1616 H. N.; etc.; 1698 I. trans. by Ed. Bellamy.)
185. *CARoso, FABRITIO. Il ballarino+ di M. Fabritio Caroso da Sermonetta, diviso in due trattati; nel primo de' quali si dimostra la diversity de i nomi, che si danno a gli atti, & movimenti che intervengono ne i balli: & con molte regole si dichiara con quali creanze, et in che modo debbano farsi. Nel secondo s' insegnano diverse sorti di balli, & balletti si all' uso d' Italia, come a quello di Francia, & Spagna. Ornato di molte figure. Et con

l'intavolatura di liuto, & il soprano della musica nelle sonata di ciascun ballo. Venice, Francesco Ziletti, 1581. LC. (Also 1600 HU. N. with title Nobilta di dame; 1605.)

186. CARRANZA, JERONIMO DE. Libro de Hieronimo de Caranca, natural de Sevilla, que trata de la philosophia de las armas+, y de su destreza, y de la aggresion y defension christiana. San Lucar and Lisbon, 1582. Also, 1600. (Finished in 17569.)

186a. CARROLI, BERNARDINO. Il giovane+ ben creato Ravenna, Cesare Cavazza, 1583.

187. CARTIGNY, JEAN DE. Le voyage du chevalier_errant+. Antverpiae, 1557. (Also 1572; 1587; 1594; 1595; 1620.)

188. CASA, GIOVANNI DELLA. Il Galateo+. (In Rime et prose, Vinegia, Nicolo Bevilacqua, 1558. LC. Also 1559; 1560; 1564 N.; 1572 LC.; 1598 LC. UM.; 1610; 1623; 1637. French trans. 1562; 1573; 7583; 1584. Lat. trans. 1580; 1603; 1630. With French, Lat., Span. trans. 1598; 1609 and 1616 Ger. added. See Peterson.)

188. _____ Trattato degli uffici_comuni+ tra gli amici superiori e inferiori. (In Rime e prose, Naples, 1560. Also 1564 H.; 1572 LC.; 1564 H.; 1572 LC.; 1598 LC. UM. First written in Latin. Earliest publication of this form that I know was in 1728 in Opere, Venezia. Angiolo Pasinello, with title: De officiis inter potentiores & tenuiores amicos Tiber Joannis Casae, cui accedit italia ejusdem auctoris.)

190. *CASE, JOHN. The praise of musicke+: wherein besides the antiquitie, dignitie, delectation, & use thereof in civill matters, is also declared the sober and lawfull use of the same in the congregation and church of God. Oxenford, Joseph Barnes, 1586. H. NY.

190a. CASON', GUIDO. Della magia d' amore+ di Guido Casoni. Venezia, 1592.

190b. CASTELLANI, VINCENZO. Vincentii Castellani forosempronensis. De officio_regis+ libriMarpurgi, apud Paulum Egenolphum, 1597.

191. *CASTIGLIONE, BALDESSARE. II libro del cortegiano+. Venezia, Aldo, 1528. (Of the numerous ed. 1541 UC.; 1544 HU. UM.; 1551 UM.; 1552 N.; 1556 LC. French trans. 1540 I.; 1585 HU.; 1592 UC. See Hoby, Sir Thomas.)

192. CASTIGLIONE, SABBA DA. Ricordi overo ammaestramenti di Monsignor Sabba Castiglione
. . . . ne i quali con prudenti, & christiani discorsi si ragiona di tutte le materie
honorate, che si ricercano ad un vero gentilhuomo+.

Vinegia, Gherardo, 1554 (Also 1549; 1555; 1559; 1560 LC.; 1562 HU.; 1569.)

193. CASTILLO, DIEGO DEL (called De Villa Sante). Tractatus de duello+. Taurini, per D. Antonium ranotum, 1525. (Also in vol. XII, Tractatum e variis Lugduni, 1549 197-204; and vol. XII Tractatus illustrium in utraque, . . . Venetiis, 1584.)

193a. CATO, ERCOLE. L'agricoitura et casa di villa di Carlo Stefano gentil' huomo francese nuovamente tradotta dal Cavaliere Hercole Cato... . Turino, Gio. Battista Ratterii, 1590. (Also 1591. Contains much on hunting+ of all kinds; and at the end, pp. 585-616, La Caccia de lupo, necessaria alla casa di villa, scritta per Giovanni di Clamorgano, Signore di Saana, primo capitano del Mare di Ponente)

193b. CATTAN1, (DA DIACCETO), FRANCESCO. I tre libri d' amore Vinegia, Gabriel Giolito, 1560.

194. CAVALCABO, HIERONYMO, ET PATENOSTRIER. Discours excellent de la chasse+ par les quatre saisons de l'annee, fait et experiments par le sieur de Strosse.

195. _____ Traits, ou instruction pour tirer des armes+, de l'excellent scimeur Hyeronime Calvacabo, avec un discours pour tirer de l'espee seule, fait par le deffunt Patenostrier, de Rome. Traduit d'italien en francois par le seigneur de Villamont Rouen, Claude le Villain, 1609. (Also 1610; 1617. Ger. trans. by C. Einsidel 1611; 1612.)

195a. %CAVALCANTI, BARTOLOMEO. Trattati overo discorsi di M. Bartolomeo Cavalcanti sopra gli ottimi reggimenti delle republichi+ antichi et moderne. Con un discorso di M. Sebastiano Erizo gentil' huomo Vinitiano de governi civili Venetia, 1571.

196. CAXTON, WILLIAM. (Translator.) The book of fayttes of armes & of chyvalrye+ [of Christyne de Pisan]. London, Caxton, 1489. H. PML.

197. * _____ The book of the ordre of chyvalry+ or knyghthode. Westminster, Caxton, 1484. PML. Rep. Kelmscott Press, 1892.

198. * _____ The curial of Alain Chartier. Westminster, Caxton, 1484. Rep. London, 1883. Intro. by W. E. A. Axon.

199. * _____ The game and playe of the chesse+. Bruges, Caxton and Colard Mansion, 1576. H. NY. (Also 1481 ?; 1483 H.)

200. * _____ The ryall_book+. Westminster, Caxton, 1486. H. CB. PML. (Also 1507, Wynken de Worde, NY.; R. Pynson, H.)

201. CEBA, ANSALDO. II cittadino di republica+, d'Ansaldo Ceba
Genova, G. Pavoni, 1617. (Also 1620. Rep. Biblioteca scelta di opere
Italiane, t. 16i.)
202. *CECIL, ROBERT (Earl of Salisbury). The state and dignitie of a
secretarie+ of estates place, with the care and perill thereof,
written by the Right
Honourable Robert late Earle of Salisbury. With his excellent instructions
to the late Earle of Bedford, for the government of Barwick. A work worthy
of memory. London, 1642.
203. *CECIL, WILLIAM, (Lord Burghley). Certaine precepts+, or directions,
for the well ordering and carriage of a mans life: as also oeconomically
discipline for the government of his house: with a platfome to a
good foundation thereof, in the advised choice of a wife: left by a
father to his son at his death, who was sometimes of eminent note and
place in this kingdome.
And published from a more perfect copy, then ordinary those pocket
manuscripts goe warranted by. With some other precepts and sentences of
the same nature added: taken from a person of like place, and qualitie.
London, by T. C. and B. A., 1617. (Also 1618; 1636 N. UC.; 1637. Ger.
trans. 1681. Frontispiece in ed. of 1617 and 1618 is engraving of Burghley.
1636 ed. first assigns Precepts to Burghley in the title, and the added advice
to the Earl of Bedford. Not to be confused with advice preserved in Harl.
MSS, addressed: A Memoriall for Thomas Cecill my sonne. 1561. About
to set out on his travels.)
204. *_____The Lord Treasurer Burleigh his advice to queen
Elizabeth+ in matters of religion and state. London, 1651. Rep. Harl.
Misc., 1808, vol. 7.
205. CENEAU, ROBERT (COENALIS). De utriusque giadii facultate, usuque
legitimo+, axioma catholicum, authore reverendo in Christo patre D.
Roberto, Arboricensi praesule (R. Coenali) Adjecta est methodus
quedam apologetica, super comprimenda haereticorum+ferocia
eodem authore. Parisiis, C. Guillard, 1546.
206. *CEPOLLA, BARTHOLOMEO. Bartholomei Cepolle de imperatore+
militum deligendo, procinum feliciter incipit. Rome, G. Lauer, 1475 ?.
207. CHAPPUYS, GABRIEL. Conseils militaires+ fort utiles et necessaires
a tous generaulx, colonnels, capitaines et soldats+. Paris, 1586.
208. _____ Dialogues de la philosophie phantastique, des trois
en un corps: & mesmement: des lettres, des armes, & de l' honneur+, ou sont
contenus diverses & agreeables matieres. Mis d'Espagnol, en Francois,
Paris, Sebastien Molin, 1587.

209. *_____ L'estat, description et gouvernement+ des royaumes et republicques du monde, tant anciennes que modernes comprins en XXIIII livres, contenans divers reiglemens, ordonnances, loix, coustumes, offices, magistrats, & autres choses notables appartenantes a l'histoire, & utiles a toutes manieres & conditions d'hommes, tant en affaires d'estat que de la police, propres en temps de paix & de guerre. Par Gabriel Chappuys, Paris, Regnault Chardiere, 1598. (Only "Avant-propos" of 14 pp. deals with theory.)
210. _____ Le misaule ou haineux de court, lequel, par un dialogisme et confabulation fort agreable et plaisante, demonstre serieusement l'estat des courtisans et autres suivans la court des princes. Avec la maniere, coustumes et moeurs+ des courtisans+ alemands, prises de la cour d'Ulrich Hutene, traduite par l'auteur du Misale, G. C. d. T. Paris G. Linocier, 1585. (For other translations by Chappuys see Botero, Equicola, Giraldi Cinthio, Guazzo, Huarte, Urrea.)
211. *CHARLTON, JOHN. The casket of jewels: contaynyng a playne description of morall_philosophie+, diligently and after a very easie methode declared by the well learned and famous author Cornelius Valerius: Lately turned out of Latin into English by J. C. London, William How, 1571. (See Valerius.)
212. *CHARRON, PIERRE LE. De la sagesse+ livres trots, Par M. Pierre le Charron, Parisien, Chanoine Theologal+ & chantre en l'Englise Cathedrale de Comdom. Bourdeaus, Simon Millan, 1601. (23 ed. noted before 1700. 1646 HU. I.; 1656 LC.; 1659 HU.; 1662 HU. See Lennard.)
213. CHARTIER, ALAIN. Le curial de M. Alain Chartier, ou est amplement traitte de la vie et moeurs+ des courtisans et des malheurs et calamitez des hommes, qui conviennent fort bien a cest aage. Reveu et corrige de nouveau par M. Daniel Chartier Paris, P. Chevillot, 1582. (Trans. by Caxton. Rep. Le curial, par Alain Chartier. Texte francais du XVe siecle, avec l'original la tin, publies d'apres les manuscrits par Ferdinand Heuckenkamp, Halle, 1899.)
214. *_____ Delectable demands and pleasaunt questions, with their several aunswers in matters of love+, naturall causes, morall and politique devises. Newly translated out of French. J. Cawood for N. Englande, 1566. (Also 1596 H. N. WH.)
215. *CHASSENEUX, BARTHELEMY DE. Catalogus gloriae mundi, laudes, honores+, excellentias, ac praeeminentias omnium fere statuum, plurimarumque rerum illius continens: a spectabili viro Bartholomaeio a Chasseneo, editus. Cum indice illustratus. Lugduni, per Georgium Regnault, 1546. HU. (Also 1529 LC.; 1576; 1579; 1586; 1612 LC.; 1617

HU.; 1649.)

216. CHEFFONTAINES, CHRISTOPHE. Chrestienne confutation du point d' honneur+ sur lequel la noblesse fonde aujourd' huy ses querelles et monomachies, par F. Christophle Cheffontaines, dit Penfentenyou Paris, Claude Fremy, 1568. (Also 1579. Lat. trans. 1585.)

217. *CHEKE, SIR JOHN. The hurt of sedition+ howe greveous it is to a communewelth. London, John Daye and Wylliam Seres, 1549. (Also 1569; 1576; 1641 LC.)

CHELIDONIUS, TIGURINUS. (See Chillester.)

218. CHEVALIER, GUILLAUME DE. Discours des querelles et de l' honneur+. Paris, Matthieu Guillemot, 1598. (Also 1598, Paris, L. Delas.)

219. *CHILLESTER, JAMES. A most excellent hystorie, of the institution and firste beginning of Christian princes+, and the original) of kingdomes: wherunto is annexed a treatise of peace and warre, and another of the dignitie of mariage. Very necessarie to be red, not only of nobilitie and gentlemen, but also of every publike persone. First written in Latin by Chelidonius Tigurinus, after translated into French by Peter Boaisteau of Naunts in Brittain, and now englished by James Chillester, Londoner. London, H. Bynneman, 1571.

220. Les ombres des defunts sieurs de Villemor et de Fontaines. Au Roy. Discours notable des duels+, oil est monstre le moyen de les arracher entierement, par le sieur de Chevalier. Paris, Jean Berjon, 1609. (Also 1610. See Heigham.)

221. *CHILLESTER, JAMES. A most excellent hystorie, of the institution and firste beginning of Christian princes+, and the originall of kingdomes: wherunto is annexed a treatise of peace+ and warre, and another of the dignitie of mariage. Very necessarie to be red, not only of nobilitie and gentlemen, but also of every publike persone. First written in Latin by Chelidonius Tigurinus, after translated into French by Peter Boaisteau of Naunts in Brittain, and now englished by James Chillester, Londoner. London, H. Bynneman, 1571.

222. CHIocco, ANDREA. Discorso della natura dell' impress+, e del vero modo di formarle dell' eccellentiss. Signor Andrea Chiocco Verona, Tamo, 1601.

223. CHOKIER, JEAN DE. (Liege, 1571) Tractatus de legato+, auctore Joanne a Chokier Coloniae Agrippinae, sumpt. J. Kinkii, 1624.

224. The Christian_Knight+. 1599.

225. CHRISTINE DE PISAN. Livre des faits d'armes et de chevalerie+. Paris, Anth. Verard, 1488. (See Caxton.)

226. _____ The morale_ proverbes+ of Christyne. London, Caxton, 1478. H. PML.

227. *CHURCHYARD, THOMAS. A generall rehearsall of warres+, wherein is five hundred severall services of land and sea: as sieges, battailles, skinmiches, and encounters. A thousande gentle mennes names, of the best sort of warriours. A praise and true honour of soldiours: a prooffe of perfite nobilitie. A trial) and first erection of heraldes: a discourse of calamitie. And joyned to the same some tragedies and epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable sir Christopher Hatton knight, Written by Thomas Churchyard gentleman. London, Edward White, 1579. CH. CL. H. N.

228. * _____ A light bondell of livly discourses called Churchyardes charge, presented as a newe yeres gifte to the right honourable, the Earle of Surrie, in whiche bondell of verses is sutche varietie of matter, and severall inventions, that maie bee as delitefull to the reader, as it was a charge and labour to the writer, sette forthe for a peece of pastime+, by Thomas Churchyarde, Gent. London, Jhon Kyngston, 1580. CL. H.

229. * _____ A pleasant discourse of court+ and wars: with a replication to them both, and a commendation of all those that truly serve prince and countrie. Written by Thomas Churchyard, and called his cherrishing. London, Ar. Hatfield, for William Holme, 1596. H. (Rep. Auchinleck Press, 1816.)

230. CLEAVER, ROBERT. A godlye form of householde_ government+. London, T. Crede for T. Man, 1588. H. (Also 1600; 1603; 1612 H.; 1614; 1630.)

231. *CLELAND, JAMES. [GREEK;WORD], or the institution+ of a young noble_man+, by James Cleland. Oxford, Joseph Barnes, 1607. H. I. N. (Also 1612.)

232. CLICTHOVE, JOSSE. De bello ac pace+ opusculum. Parisiis, ex officina S. Colinaei, 1523.

232a. * _____ De regis officio+ opusculum: quid optimum quemque regem deceat ex sacris literis & probatorum authorum sententiis historiisque depromens. Parisiis, ex officina Henrici Stephani, 1519.

233. * _____ De vera nobilitate+ opusculum: completam ipsius rationem explicans & virtutes quae generis nobilitatem imprimis decent ac exornant depromens, adiectis passim gravibus authorum cum gentilium tum sacrorum sententiis scripturae sanctae testimoniis clarorumque virorum

exemplis. Parisiis, in officina Henrici Stephani, 1522. (Also 1520. French trans. 1535, with title: Le Nouveau traicte de la vraye noblesse, translate nouvellement de Latin en Francoys, auquel est adjouste en la fin les douze virtuz, de vraye noblesse.)

234. *_____ Dogma moralium_philosophorum+, compendiose & studiose collectum. Argentorat, ex aedibus Schurerianis, 1512.

235. *CLIFFORD, CHRISTOPHER. The schoole of horsmanship+. Wherein is discovered what skill and knowledge is required in a good horseman practised by perfect experience. And also how to reforme anie restie horse, of what nature and disposition so ever. Briefely touching the knowledge of the breeder, sadler, smith, and the horseleach: with a strange and rare invention how to make a new kinde of racke, and how to teach a horse to lie upon his bellie untill the rider take his backe. By Christ. Clifford, Gent. London, for Thomas Cadman, 1585. H. WH. (Contains a table of "the wordes of art contained in this booke.")

236. *CØCKAINE, SIR THOMAS. A short treatise of hunting+: compyled for the delight of noble men and gentlemen, by Sir Thomas Cockaine, Knight. London, Thomas Orwin, 1591. (Facsimile reprint by G. E. Cokayne, Roxburghe Club, London, 1897.)

237. CODROIPO, FR. Dialogo della caccia+ de' falconi, astori et sparvieri. Udine, Natolini, 1600. (Sic Souhart. Haym gives Lorio as printer.)

238. %COIGNET, MATTHIEU. Instruction aux princes+ pour garder la foy promise, contenant un sommaire de la philosophic chrestienne & morale, & devoir d' un homme de bien. En plusieurs discours politiques sur la verite & le mensonge. Par M. M. Coignet, . . . Paris, J. Du Pays, 1584. (See Hoby, Sir Edward.)

239. *COKE, JOHN. The debate betwene the heraldes+ of Englande and Fraunce, compyled by Jhon Coke, and fynshed the yere of our Lorde, M. D. L. London, Rycharde Myer, 1550. H.

240. *COLONNA, EGIDIO. (1247-1316.) De regimine principum. Augsburg, G. Zainer, 1473. (Also 1482; 1498 UC.; 1502; 1607. Ital. trans. 1480; 1498. Span. trans. 1494. French trans. 1517. A thirteenth century French version published from the Kerr MS. by S. P. Molenaar, 1899. Ital. trans. of 1798 pub. by Francesco Corazzini, 1858.)

240a. COLUMELLA, LUCIUS JUNIUS MODERATUS. De re rustica libri XII; De arboribus+ liber. Parissis, ex officina R. Stephani, 1543. (Also 1548.)

241. COMBE, THOMAS. The theater of fine devices, conteyning 100 morall_emblems+, translated out of Fre. by Tho. Combe. Licensed to Rich. Field in 1592.

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242. CONRADO, D. LANCELOTTO, LAUDENSE. A^Uth⁰FⁱS de duello+ et pace tractatus excerptus ex praemissis; in sex partes digestus. Venetiis, apud Joannem Baptistam Somasshum, 1574.
243. _____ Lanceloti Conradi. Jurec. Laudensis, Commentaria. De duello+, et pace. Mediolani, apud P. Paulum Ponticum, 1553.
- 243a. CONTARINI, PIER MARIA. Compendio universal di republica+ di Pier' Maria Contarini Venetia, Gasparo Contarini, 1601.
- 243b. CONTI, ANTON MARIA DE'. M. Antonii Maioragii orationes+ et praefationes omnes Venetiis, apud Angelum Bonfadium, 1582. (e.g. XV De parentum in erudiendis liberis. . . . XIX De praestantia literarum. XXII De amore.)
244. *CONTILE, LUCA. Ragionamento di Luca Contile sopra la propriety delle imprese con le particolari de gli Academici+ Affidati et con le interpretatione et croniche Pavia, Bartoli, 1574.
245. *COOPER, THOMAS. The art of giving+, describing the true nature and right use of liberality. 1605.
246. *COOTE, EDWARD. [The English school_maister+]. London, by the Widow Orwin, for Ralph Jackson, and Robert Dextar, 1596. (Title page and dedication wanting. Also 1614; 1624 NY.; 1627; 1630; 1635 LC.; 1636; 1638; 1658 N.; 1662; 1665; 1673 I.; 1684; 1692. Gives pronunciation and meaning of English words.)
247. CORROZET, GILES. Hecatographie. C'est a dire les descriptions de cent figures & hystoires+, contenant plusieurs appophtegmes proverbes, sentences & dicta tant des anciens que des modernes. Paris, Denys Janot, 1540. (Also. 1543.)
248. *CORSETTI, ANTONIO. Antonii Corseti Siculi Reptini de potestate ac excellentia regia+, excellentissimus tractatus. 1499. (Printed in vol. XII, Tractatum ex variis iuris interpretibus, etc., Lugduni, 1549.)
249. CORSO, RINALDO. Dialogo del ballo+ di M. Rinaldo Corso Venetia, Bordogna, 1555.
250. % _____ Delle private rappacificazioni trattato di Rinaldo Corso con le allegazioni Correggio, 1555. (Also 1698. Lat. trans. 1563. Rep. in vol. XII, Tractatus illustrium in utraque, etc., Venetiis, 1584.)
251. %CORTE, CLAUDIO. Il cavallarizzo di Claudio Corte, nel qual si tratta della natura de' cavalli+.... Venezia, Ziletti, 1566. _____ (Also 1573.)

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252. *CORYAT, THOMAS. Coryats crudities. Hastily gobled up in five moneths travells+ in France, Savoy, Italy, Rhetia-commonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the travelling members of this kingdome. 1611 H. HU. N. WH. (Rep. Glasgow, 1905.)
253. COTTEREAU, CLAUDE. Claudii Coteraei de jure et privilegiis militum libri tres, ad haec de officio+ imperatoris liber. Lugduni, apud S. Doletum, 1539. (Also 1549, in vol. XII, Tractatum e variis, Lugduni; 1584, in vol. XVI Tractatus illustrium in utraque, Venetiis. French trans. by Gabriel Du Preau, 1549; 1594.)
254. CROMPTON, RICHARD. The mansion of magnanimity+; wherein is shewed the acts of sundrie English kings, princes, London, for W. Ponsonby, 1599. H. WH.
255. *CROSSE, HENRY. Vertues_common-wealth+: or the high-way to honour. Wherein is discovered, that although by the disguised craft of this age, vice and hypocrisie may be concealed: yet by tyme (the triall of truth) it is most plainly revealed. Necessary for age to move diligence, profitable for youth to shun wantonnesse: and bringing to both at last desired happinesse. By Henry Crosse. London, for John Newberry, 1603. H. (Also 1605 H. with title The Schoole of policie . . . Reprint 1878 by A. B. Grosart, in Occasional issues of unique or very rare books, vol. 7.)
256. COUSTAU, PIERRE. Petri Costalii pegma, cum narrationibus philosophicis+. Lugduni, apud Matthiam Bonhomme, 1555. (French trans. by Lanteaume de Romieu, 1560.)
257. CULEMANN, L. Delineatio venatus+, quem Ge. Wilhelmus, Dux Braunnsh, et Lun. in Sylvis Calenberg instituit. Hanovr., 1564.
258. CUNIGA, (or ZUNIGA) FADRIQUE Y SOTOMAYOR. Libro de Cetreria de Cacao+ de acor. Salamanca, Juan de Canova, 1565.
259. *CUNINGHAM, WILLIAM. The cosmographical glasse, conteinyng the pleasant principles of cosmographie+, geographie, hydrographie, or navigation. Compiled by William Cuningham, Doctor in Physicke. Londini, in officina Joan. Daii, 1559. CB. H. N.
260. *DALLINGTON, SIR ROBERT. A method for travell+. Shewed by taking the view of France. As it stode in the yeare of our Lord 1598. London, Thomas Creede, 1605.. H. LC. N. (Also 1604 with title The view of France, H. WH.)
261. *_____ Aphorismes+ civil and militarie: amplified with

authorities, and exemplified with historie, out of the first quarterne of Fr. Guicciardine. London, for Edward Blount, 1613. H. N. NY. (Also 1629 H. LC. N.)

262. DAMIANO, DA ODEMIRA. Libro da imparare+ giocare a scacchi, velitissimi partiti, revisti et recorrecti, con summa diligentia emendati da molti famosissimi giocatori, in lingua spagnola et taliano novamente stampato. [In fine] Composto per Damiano, portughese. 1510. (Also 1512; 1524. See Rowbothum.)

262a. DAMPMARTIN, P. DE. Du bonheur+ de la cour et vraie felicite de 1' homme. Anvers, F. de Nus, 1592. (Also 1642; 1644.)

263. DANIEL, SAMUEL. The worthy tract of Paulus Jovius, contayning a discourse of rare inventions, both militarie and amorous+ called imprese. Whereunto is added a preface contayning the arte of composing them, with many other notable devises. By Samuel Daniell late student in Oxenforde. London, Simon Waterson, 1585. CL. H. HU. WH.

264. *DANTE ALIGHIERI. Dantis Aligerii de Monarchia+ libri HI. (Published Basle, 1566 in a collection of treatises on imperial and ecclesiastical power: Schardino, L. De iurisdictione, autoritate, et praeeminentia imperiali, etc. Rep. Clarendon Press, 1916.)

265. DARCI, GIOVANNI. Joannis Darcii Venusini canes, recens in lucem aedita. Item epistola Deidamiae ad Achillem cum aliquot epigrammatis+, eodem authore. Parisiis, apud Simonem Colinaeum, 1543. (Also 1582; 1608.)

266. *DAVIES, SIR JOHN. Orchestra, or a poem of dancing, judicially proving the true observation of time and measure, in the authentical and laudable use of dancing+. London, J. Roberts for N. Ling, 1596. H. (Rep. Arber, 1877, vol. 4.)

267. *DAVISON, WILLIAM. Profitable instructions; describing what speciall observations are to be taken by travellers+ in all nations, states and countries; pleasant and profitable. By the three much admired, Robert, late Earle of Essex. Sir Philip Sidney+. And, Secretary Davison. London, for Benjamin Fisher, 1633. H.

268. *DAY, ANGEL. The English secretori+. Wherein is contayned, a perfect method for the inditing of all manner of epistles and familiar letters, together with their diversities, enlarged by examples under their severall tytles. In which is layd forth a path-waye, so apt, plaine and easie, to any learners capacity, as the like wherof hath not at any time heretofore beene delivered. Nowe first devized, and newly published by Angel Daye. London, Robert Waldegrave to be sold by Richard Jones, 1586. (Also 1592;

1595 WH.; 1599 H. N.; 1607 H.; 1609 H.; 1618; 1626; 1635 LC.)

269. De civile et christiana institutione+ liber Laelio. 1598.

271. Del governo+ della corte di un signore in Roma. Roma.

272. DENNYS, JOHN. The secrets of angling+: teaching the choicest tools, baits and seasons, for the taking of any fish in pond or river: practised and familiarly opened in three books. By J. D. Esquire. London, for Roger Jackson, 1613. (Also 1630; 1653.)

273. De nobilitate_politica+ vel civili Angl[icani]. 1608.

274. *De origine nobilitatis+. 1475..

275. *DEVEREUX, ROBERT, EARL OF ESSEX. Profitable instructions+ for Roger Manners, Earl of Rutland. (See Davison, William.)

276. DIALOGO. Dialogo del gentilhuomo+. Veneziano. Venice, 1566.

277. *DIALOGUE. Dialogue du royaume; auquel est discouru des vices & vertus+ des roys, & de leur establishement: de l'estat de la monarchie & republique, & de leurs changemens: du devoir & obligation du roy vers dieu & le peuple; & des justes causes qui peuvent esmouvoir le peuple a s'eslever & s'opposer a la tyrannie & injustice du roy. Paris, Didier Millot, 1589.

278. %DIGBY, EVERHARD. De arte natandi+ libri duo, quorum prior regulas ipsius ortis, posterior verb praxin demonstrationemque continet. Authore Everardo Dydbeio Anglo in artibus magistro. London, Thomas Dawson, 1587. (See Middleton, Christopher.)

279. *DIGGES, LEONARD. An arithmetically militare treatise, named stratoticos: compendiously teaching the science of numbers+, as well in fractions as integers, and .so much of the rules and aequations algebraicall and arte of numbers cossicall, as are requisite for the profession of a soldiour. Together with the modern militare discipline, offices, lawes and dueties in every wel governed campe and armie to be observed: long since attempted by Leonard Digges Gentleman, augmented, digested, and lately finished, by Thomas Digges, his sonne. Whereto he hath also adjoyned certaine questions of great ordinaunce, resolved in his other treatize of pyrotechry and great artillerie, hereafter to be published. London, Henrie Bynneman, 1579. LC. (Also 1590 H.)

280. *DIGGES, THOMAS AND DUDLEY. Foure paradoxes, or politique discourses. 2 concerning militarie discipline, written long since by Thomas Digges Esquire. 2 of the worthinesse of warre+ and warriors, by Dudley Digges, his sonne. All newly published to keep those that will read them,

as they did them that wrote them, from idleness. London, H. Lownes, for Clement Knight, 1604. H. HU. WH.

281. Discours des querelles+ et de l'honneur. Paris, Leger Delas, 1598.

282. DOCCIOLINI, MARCO F. DI. Trattato in materia di scherma di Marco Docciolini Fiorentino. Nel quale si contiene il modo e regolo d'adoperar la Spada+ cosi sola, come accompagnata. Firenze, Michelagnolo Sermatelli, 1601.

283. Doctrinal de los caballeros+. Burgos, Fadrique Aleman, 1483.
("Incunabolo importante, the secondo il Cabrifiana (Lances entre caballeros a p. 10) si puo considerare come la base y origen de la ya larga serie de los libros que tratan de las formalidades exigidas en los combates entre personas de honor.")

284. DOLCE, LODOVICO. Di Batta Pittoni imprese+ di diversi principi, duchi, signori, ed' altri personaggi, et huomini illustri; con alcune stanze e sonetti di M. L. Dolce. Venetia, 1566. (Also 1568; 1578 with title Imprese nobili ; 1583.)

285. DOLCI, FRANCESCO. I due paradossi d' amore+; discorso di Francesco Dolci Perugia, 1612.

287. *DOLET, ETIENNE. Stephani Doleti Galli aurelii liber unus de officio legati+, {officio+}quem vulgo ambassiatozem vocant. Et item alter De immunitate legatorum, et item alius De legationibus Joannis Laugiachi Episcopi Lemonicensis. Lugduni, apud Steph. Doletum, 1541.

288. %DOMENICHI, LODOVICO. Dialoghi di M. Lodovico Domenichi: cioe, D' amore, de' rimedi d' amore, Dell' amor fraterno, Della fortuna, Della vera nobilta+, Dell' imprese, Della corte, et Della stampa. Vinegia, Gabriel Giolito, 1562. UC.

290. %_____ Ragionamento di M. Lodovico Domenichi. Nel quale si parla d' imprese+ d' armi, et d' amore. Milano, Giovann' Antonio de gli Antonii, 1559. UC. (Also 1557, 1561, 1574 with Giovio's Dialogo dell' imprese. French trans. by Vasquin Philieul 1561. Span. trans. by Ulloa 1562.)

291. DONI, ANTONIO FRANCESCO. La moral_filosophia+ del tratta da gli antichi scrittori; Vinegia, F. Marcolini, 1552. HU. (Also 1567; 1594; 1597; 1606 I. See North, Sir Thomas.)

292. %Du BELLAY, GUILLAUME. Instructions sur le fait de la guerre+. Paris, M. Vascosan, 1548. (Also 1553; 1592 with title Discipline militaire

Ital. trans. by Mambrino Roseo, 1571. See Jue. Attributed also to Fourquevaux.)

293. *DUCori, LORENZO. Ars historica+ Laurentii Duccii in qua non modo laudabiliter historiae conscribendae praecepta traduntur; verum etiam nobiliores historici antiqui, recentioresque examinantur. Ferrariae, apud Victorium Baldinum, 1604.

294. %_____ Arte aulica di Lorenzo Ducci, nella quale s' insigna it modo, che deve tenere il cortigiano+ per divenir ppsessore della gratia del suo principe. Ferrara, Vittorio Baldini, 1601. (See Blount.)

295. _____ Tratatto della nobilta+ di Lorenzo Ducci. Ferrara, Baldini, 1603.

296. Duello+, cioe il libro de re militare. Vinegia, 1544.

297. Duello+, libro di sfide, concordia, pace, ecc. Venezia, 1525.

298. *The duello+ or single combat: from antiquitie derived into this kingdome of England, with severall kindes, and ceremonious formes thereof from good authority described. London, J. Helme, 1610.

299. The duel+'s anatomie. With the manner and form of combats anciently observed before the kings of England; and a catalogue of certain combats. London, 1613.

300. Du FOUILLOUX, JACQUES. La venerie+ de Jacques Du Fouilloux, Plusieurs receptes et remedes pour guerir les chiens de diverses maladies. Plus l' adolescence de l' autheur. Poitiers, par les De Marnefz et Bouchetz freres, 1561. (Also 1562; 1566 ?, or 1567 ?; 1568; 1573; 1585 I. photostatic copy; 1601; 1604; 1605; 1606 N.; 1607; 1613; 1614; 1618; 1621; 1624; 1628; etc.)

301. DUPLEIX, SCIPION. Les lois militaires touchant le duel+: divisees en quatre livres. Au I desquels esttraicte de toute sorte de duels. Au II de l' honneur, & du dementir. Au III de l' appareil & circonstances du duel. Au IIII des appoinctemens des quereles. Par M. Scipion Dupleix Paris, Dominique Salis, 1602. (Also 1611.)

301a. Du SOUHAIT. Le parfait_gentilhomme {gentilhomme+}. PARIS, Gilles Robinot, 1600.

302. %Du VAIR, GUILLAUME. La philosophie morale des stoiques+. In Les Oevres, Geneve, B. L'Abbe, 1610. (Also 1617; 1618; 1619; 1621 N.; 1625; 1636.)

303. *_____ (Eng. trans.) The moral philosophie of the stoicks+.

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Written in French, and englished for the benefit of them which are ignorant of that tongue. By T. I. fellow of New Colledge in Oxford. London, Felix Kingston, 1598. (Anr. trans. by Charles Cotton 1664. I. LC.)

303a. EBREO, LEONE. Dialoghi d' amore+ di Leone Ebreo. Roma, Blado, 1535. (Also 1541).

304. EDWARDES, ROBERT. The English schoolmaster+. 1590-1591.

305. *Eliot, John. Discourses of warre and single combat {duels+}. Translated out of French by J. Eliot. London, John Wolfe, 1591. (Also 1631 H. See Logue.)

306. *_____ Ortho-epia Gallica. Eliot's fruits for the French: enterlaced with a doubly new invention, which teacheth do speake truly, speedily and volubly the French_tongue+. Pend for the practise, pleasure, and profit of all English gentlemen, who will endeavour by their owne paine, studie, and diligence, to attaine the naturall accent, the true pronounciation, the swift and glib grace of this noble, famous, and courtly language. London, John Wolfe, 1593. H. (Extracts rep. under title The parlement of pratlers, ed. J. Lindsay, Fanfrolico Press.)

307. *ELYOT, SIR THOMAS. The bankette of sapience+, compyled by Sir Thomas Elyot knyght, and newly augmented with dyverse titles and sentences. London, Thomas Berthelet, 1542. H. (Also 1539; 1545; 1557; 1564.)

308. *_____ The boke named the governour+. London, Thomas Berthelet, 1531. H. (Also 1537 H.; 1544 CL. H.; 1546 H.; 1553 H.; 1557 H. LC.; 1565 H.; 1580 H. Rep. H. H. S. Croft, 1883; Everyman's Library.)

309. *_____ The castel of helth gathered and made by Syr Thomas Elyot Knyght out of the chiefe authors of physyke+, wherby every manne may knowe the state of his owne body, the preservation of helth, and how to instructe welle his physytion in syckenes that he be not deceyved. London, Berthelet, 1539. (Also 1541 CL. H. LC.; 1541 [1545]; 1541 [1546-9.] N.; 1547; 1559 ?; 1560. H.; 1561 H.; 1572 H.; 1580 H.; 1587 H.; 1595; 1610.)

310. *_____ The doctrinal of princes made by the noble oratour Isocrates+, & translated out of Greke in to Englishe by syr Thomas Eliot knight. London, Thomas Berthelet, 1534. N. (Also 1548. H.)

311. *_____ The education or bringinge up of children translated oute of Plutarche+ by syr Thomas Eliot knyght. London, Thomas Berthelet, 1535.. H.

312. *_____ The image of governance+ compiled of the actes and

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sentences notable, of the most noble Emperour Alexander Severus, late translated out of Greke into Englyshe, by syr Thomas Eliot knight, in the favour of nobilitie. London, Thomas Berthelet, 1544. (Also 1541 CL. H. N.; 1549 H.; 1556 H.)

313. * _____ Of the knowlege whiche maketh a wise_man+. London, Thomas Berthelet, 1533. CL. H.N. (Also 1534; 1548. H. Rep. Palaestra, LXXXIII.)

314 * _____ Pasquyll_the_playne+. London, 1540. (Also 1532;) 1533 H.)

315. * _____ A preservative agaynste deth+. London, Berthelet, 1545. H. (Reprint with The defence of good women in Shak. Jahrbuch, 1915, vol. LI.)

316. * _____ A swete and devoute sermon of holy saynt Ciprian of mortalitie+ of man. The rules of a Christian lyfe made by Picus erle of Mirandula, bothe translated into Englysshe by syr Thomas Elyot knyghte. London, Berthelet, 1534. (Also 1539.)

317. *EQurcoLA, MARIO. Libro di natura d' amore+ di Mario Equicola novamente stampato et con somma diligentia corretto. Vinegia, Giovanniantonio & Fratelli de Sabbio, 1526. (Also 1525 LC.; 1531; 1536 LC.; 1554; 1561; 1563 UC.; 1607 I. French trans. by Gabriel Chappuys, 1584; 1597.)

318. ERASMUS, DESIDERIUS. Apophthegmatum, sive scite dictorum libri sex, ex optimis quibusque utriusque linguae autoribus, Plutarcho+ praesertim excerptorum, cum brevi commodaque explicatione, quae tum lucem addit obscuris, tum dicti sensum argutiamque, nonnunquam & usum indicat, per Des. Erasmus Opus non minus bonae frugis quam voluptatis allaturum studiosis. Venetiis, per Melchior Sessam, 1531. MU. (Also 1535; 1539; 1541; 1543; 1544; 1547 HU. I.; 1548; 1551; 1553; 1555 LC.; 1556; 1562; 1564; 1573; 1577; 1641; 1671. French trans. 1543; 545; 1549; 1553; 1557; 1574. Span. trans. 1549. See Udall.)

319. _____ Bellum+. Basileae, Jo. Frobenius, 1517.

320. * _____ (Eng. trans.) Bellum Erasmi+ translated into englyshe. Londini, Thomas Berthelet, 1533. H. (Rep. Humanists' Lib., 1907.)

321. _____ De civilitate morum puerilium+ libellus. Antverpiae, Michael Hillenius, 1526. (Also 1530 HU.; 1534; 1537; 1539; 1543; 1547; 1555; 1570; 1632 HU.; 1657; 1664. French trans. 1544; 1613. See Whittington.)

322. _____ Enchiridion+ militis christiani, ab Erasmo compositum, saluberrimis praeceptis refertum . . . et ratio quaedam veri christianismi. Lovanii, opera

Theodorici Martini, 1517. (Also 1518; 1519; 1522; 1523; 1535; 1538; 1541; 1563; 1641; 1662; 1685. French trans. n. d. Span. trans. 1528.)

323 * _____ (Eng. trans.) A booke called in latyn enchiridion militis christiani and in englyshe the manuell of the christen knyght replenyshed with moste holsome preceptes made by the famous clerke Erasmus of Roterdame to the whiche is added a newe and mervaylous profytable preface. London, Wynken de Worde, 1533. H. (Also 1518; 1534 H.; 1538; 1540.; 1541; 1544; 1548 H.; 1550.; 1576. Rep. 1533 ed. Methuen, 1905.)

324. _____ Institutio principis christiani+ saluberrimis referta praeceptis, per Erasmum Roterdamum, cum aliis nonnullis eodem pertinentibus, quorum catalogum in proxima reperies pagella. Basileae, Froben., 1516. (Also 1515; 1517; 1529; 1628; 1641. French trans. 1546; 1549; 1554; 1665; 1666. Ger. trans. 1521.)

325. _____ Libellus novus et elegans de pueris statim ac liberaliter instituendis {education+}. Antverpiae, Mich. Hillenius, 1529. (Trans. by W. H. Woodward, Erasmus+ concerning the aim and method of education.)

326. * _____ (Eng. trans.) A declamation made by Erasmus: that children oughte to be taught and brought up gently in vertue and learnynge and that even forthwyth from theyr nativitie: a declamation of a briefer theme, by Erasmus of Roterdame. (Printed with A treatise of schemes and tropes by Rychard Sherry. London, John Day, 1550.)

327. _____ Ratio studii ac legendi interpretandique+ auctores. Parisiis, J. Granion, 1511. (Also 1513; 1530; 1542.)

328. FABRICI, PRINCIPIO. Delle allusioni, imprese, et emblemi de Principio Fabrici, sopra la vita, opere, et attioni di Gregorio_xIII+ Libri VI. Roma, B. Grassi, 1588.

328a. FABRINI, GIOVANNI. Il sacro regno de'l gran Patritio de'l vero reggimento, e de la vera felicità de'l principe, e beatitudine humana+. Vinegia, Comin de Trino, 1547. (Also 1553; 1569. Not a trans. merely. bk. I entirely new; Patrizi's bks. I-III divided between II & III; IV-IX follow Patrizi pretty closely.)

329. FABRIS, SALVADOR. Sienza [sic] e pratica d' arme+. Divisa in dui libri: nel primo si dismotra [sic] le suttilita sopra le quali e fondata la professione. Nel secondo, alcune raggioni, non piu da altri intese. Con la tavola, di quanto nell' opera si contiene. Copenhagen, Henrico Waltkirch, 1606. (Also 1624.)

330. FAERNI, GABRIELE. *Fabulae C. ex antiquis_auctoribus+ delectae et a Gabriele Faerno carminibus explicatae*. Romae, Luchinus, 1564. (Also 1567, 1583, 1585. Imprese.)
331. FALLOPIA, ALFONSO. *Nuovo et brieve modo di schermire+ di Alfonso Fallopia Lucchese, Alfieri nella Fortezza di Bergamo*. Bergamo, Comin Ventura, 1584.
- 331a. FARET, NICOLAS. *Des vertus necessaires a un prince pour bien_gouverner+ ses sujets*. Paris, T. du Bray, 1623.
332. FAUSTO DA LONGIANO, SEBASTIANO. *Dell' instruire un figlio+ d' un principe dai 10 infino agli anni della discrezione*. Venezia, 1542.
- 333 * _____ *Duello+ del Fausto da Longiano regolato a le leggi de l' honore. Con tutti le cartelli missivi, e responsivi in querela volontaria, necessaria, e mista, e discorsi sopra. Del tempo de cavallieri erranti, de bravi, e de l' eta nostra. Ristampato con un discorso del medesimo quali sieno armeda cavalliere e con due risposte l'una ad una scrittura consultata dal Mutio. L'altra ad un consiglio de l' Alciato giovane*. Vinegia, Rutilio Borgominerio, 1560. (Also 1551; 1552; 1559.)
334. _____ *Il gentilhuomo+*. Vinegia, Comin, 1542. (Also 1544.)
335. _____ *La seconda difesa di Fausto da Longiano in resposta+ alla Faustina del Muzio*. Venezia, Baldassare Costantini, 1560.
336. FAVYN, ANDRE. *Genealogie. De l'institution des armes et blazons+; roys, heraulds, et poursuivant d' armes; duels, joustes et tournis, etc*. Paris, 1620.
337. _____ *Le theatre d' honneur e de chevalerie: ou, l'histoire des ordres militaires des roys et princes de la christient0, et leur genealogie. De l'institution des armes et blazons: roys, heraulds, et poursuivant d' armes: duels, joustes+ et tournois, etc*. Paris, 1620.
338. * (Eng. trans.) *The theater of honour and knighthood. Or a compendious chronicle and historie of the whole Christian world. Containing the originall of all monarchies, kingdomes, and estates, with their emperours, kings, princes, and governours: their beginnings, continuance, and successions, to the present time. The first institution of armes, emblazons, kings, heralds, and pursuivants of armes: with all the ancient and moderne military orders of knighthood+ in every kingdome. Of duelloes or single combates, with their originall, lawes, and observations. Likewise of joustes, tourneys, and tournaments, and orders belonging to them. Lastly of funerall pompe for emperors, kings, princes, and meaner persons, with all the rites and ceremonies fitting for them. Written in French*

by Andrew Favine, Parisian: and advocate in the High Court of Parliament. London, William Jaggard, 1623. CH. H. LC-N.

339. %FELIPPE, BARTOLOME. Tractado del conseio y de los consejeros delos principes+. Comprusto por el Doctor Bartolome-Felippe? Coimbra, Antonio de Mariz, 1584. (Also 1589. See Thorius.)

340. *FENNE, THOMAS. Fennes frutes: which worke is devided into three severall parts; the first, a dialogue between fame and the scholler, no lesse pleasant than pithie: wherein is decyphered the propertie of temperance, the mutabilitie of honor, the inconstancie of fortune, the uncertaintie+ of life, and the reward of aspiring mindes: prooved both by the examples of sundrie princes, and sayings of worthy philosophers. The second, intreateth of the lamentable mines which attend on warre: also, what politique stratagemes have been used in times past: necessarie for these our dangerous daies. The third, that it is not requisite to derive our pedegree from the unfaithfull Troians, who were chiefe causes of their owne destruction: whereunto is added Hecubaes mishaps, discoursed by way of apparition. London, for Richard Oliffe, 1590. H. WH.

341. FENNER, DUDLEY. Arts of logic and rhetoric+. 1584. H. (Also 1588.)

342. *FENTON, SIR GEOFFREY. A forme of Christian pollicie gathered out of French by Geffray Fenton. A worke very necessary to al sorts of people generally, as wherein is contayned doctrine, both universall, and special touching the institution of al Christian profession: and also convenient perticularly for all magistrates and governours+ of common weales, for their more happy regiment according to God. Also, this booke may serve for preachers, and curates, when they advertise every estate of his perticular dutie. London, H. Middelton for Rafe Newbery, 1574. H.

343 * _____ Golden epistles contayning varietie of discourse, both morall+, philosophicall, and divine: gathered as well out of the remaynder of Guevaraes woorkes, as other authours, Latine, French and Italian.

By G. Fenton. London, A. Middleton for R. Newbery, 1575. H. I. LC. N. (Also 1577 H.; 1582 CH. H. HU. N. UC. WH. See Guevara.)

344. * _____ Monophylo, drawne into English by Geffray Fenton. A philosophicall discourse, and division of love+. London, William Seres, 1562. H. (See Pasquier.)

345. *FERNE, SIR JOHN. The blazon of gentrie: devided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie+. Comprehending discourses of armes and of gentry. Wherein is treated of the beginning, parts, and degrees of gentlenesse, with her lawes: of the bearing, and blazon of cote armors: of the lawes of armes, and of combats. Compiled by John Ferne gentleman, for the instruction of all gentlemen

bearers of armes, whome and none other this worke concerneth. London, John Windet, 1586. CH. H. I. LC. N. WH.

346. *FERON. JEAN LE. De la primitive institution de roys, herauldz, & poursuivans d' armes+, compose par Maistre Jehan le Feron, Paris, Maurice Menier, 1555.

347. *_____ Le simbol armorial+ des armoiries de France, & d' Escoce, & de Lorraine. Compose par Maistre Jehan le Feron Paris, Maurice Menier, 1555.

348. FERRETTI, CAP.Ý Fr. Diporti notturni dialloghi+ familliari del Cap.Ý Franc.Ý Ferretti Con la dimostratione figurale intagliata da Michel' Angelo Marrelli Ancomtano, 1579. Ancona, Francesco Salvioni, 1580. (Also 1604; 1608.)

349. FERRETTI, GIULIO. Julii Ferretti Ravennatis V. I. D. Lquitis et Comitibus Lateranensis Palatii consilia et tractatus quorum tabulam secunda pagina indicat. Cum summariis, & copiosissimo omnium materiarum indite, nunc primum in lucem veniunt. Venetiis, apud Ludovicum Avantium, 1562. (Treatise on the duel+ pp. 14-27. Rep. in vol. XII, pp. 309-14 Tractatus Illustrum in utraque, , Venetiis, 1584.)

350._____ Tractatus de oratoribus seu legatis principum et de eorum fide et officio+. Venise, 7564. (In Consilia et Tractatus.)

351. FERROUR. Portrait of a prince+.

352. *FIGLIUCCI, FELICE. Dela politica, overa scienza civile secondo la dottrina d' Aristotile+. Libri otto. Da M. Felice Figliucci scritti in modo di dialogo. Libro non sol utilissimo, ma necessario A. chi desidera saper il modo, & l'arte de' governi de' popoli, regni, & stati. Venetia, Gio. Battista Somascho, 1583. HU.

353._____ *Fish, SIMON. The summe of the holye scrypture, and ordynary of the Christen teachyng, the true Crysten faythe+, by the whiche we be al justified. And of the vertue of baptyisme (after the teachyng of the gospel and of the apostles, with an imformacyon howe all estates shulde lyve, accordyng to the gossell). 1529. (Trans. from Middle Dutch by Simon Fish. Printed abroad.)

354. *FITZJOHN, JOHN. A diamonde most precious, worthy to be marked: instructing all maysters and servauntes+, how they ought to leade their lyves, in that vocation which is fruitfull, and necessary, as well for the maysters, as also for the servants, agreeable unto the holy Scriptures. London, Hugh Jackson, 1577.

355 *FITZ-HERBERT, JOHN. Fitzharberts booke of husbandrie+. Devided

into foure severall bookes, very necessary and profitable for all sorts of people. And now newlie corrected, amended, and reduced, into a more pleasing forme of English then before. London, J. R. for Edward White, 1598. (Also 1523 ?; 1525; 1534. CH. H.; 1541.; 1547 ?; 1548 H.; 1555.; 1560 ?; 1562; 1568 N. Rep. by Skeat for Eng. Dial. Soc., 1882. Wrongly attributed to Sir Anthony.)

356. *FLEMING, ABRAHAM. A panoplie of epistles, or, a looking glasse for the unlearned. Conteyning a perfecte plattform of inditing letters of all sorts, to persons of al estates and degrees, as well as our superiours, as also our equalls and inferiours: used of the best and the eloquentest rhetoricians+ that have lived in all ages, and have beene famous in that facultie. Gathered and translated out of Latine into English, by Abraham Flemming. London, for Ralph Newberie, 1576. CL. H. WH.

357 *_____ A registre of hystories+, conteining martiall exploites of worthy Warriours, politique practises of civill magistrates, wise sentences of famous philosophers, and other matters manifolde and memorable. Written in Greeke by Aelianus a Romane: and delivered in Englishe (as well, according to the truth of the Greeke text, as of the Latine) by Abraham Fleming. London, Thomas Woodcocke, 1576. (See Aelianus.)

358. *FLoIO, JOHN. Florio his first frutes, which yielde familiar speech, merie proverbs, wittie sentences, and golden sayings+. Also a perfect introduction to the Italian and English tongues. 1578. LC. WH.

359 *_____ Florios second frutes, to be gathered of twelve trees, of divers but delightosome tastes to the tongues of Italians and Englishmen. To which is annexed his gardine of recreation yeelding six thousand Italian_Proverbs+. London, for Thomas Woodcook, 1591. H. LC. WH.

360. FLORONUS, LUCA (LUCAS DE SOLAROLO). Tractatus de prohibitione duelli+, auctore Luca Florono De Solarolo Ecclesiasticis omnibus perutilis. Nunc primum in lucem editus. Venetiis, apud haeredem Hieronymi Scoti, 1610.

361. *FLoYD, THOMAS. The picture of a perfit common_wealth+, describing aswell the offices of princes and inferiour magistrates over their subjects, as also the duties of subjects towards their governours. Gathered forth of many authors, aswel humane, as divine, by Thomas Floyd master in the artes. London, Simon Stafford, 1600.

362. FORTESCUE, SIR JOHN. De laudibus legum_angliae+. (Written c. 1470. First pub. 1537. See Mulcaster).

Fourquevaux (See Du Bellay.)

363. *FOXIIITS MORZILLUS, SEBASTIANUS. Sebastiani Foxii Morzilli Hispalensis, De historiae+ institutione, dialogus. Antverpiae, apud Christophorum Plantinum, 1557.

364. *_____ Sebastiani Foxii Morzilli Hispalensis, De honore+ liber I. Basileae, 1560 ?. (Also 1556.)

365. * Sebast. Foxii Morzilli, Hispalensis, De regni+, regisque institutione libri tres. Antverpiae, apud Joannem Latium, 1566. (Also 1556.)

366. *_____ Sebastiani Foxii Morzilli Hispalensis, Ethicae philosophiae compendium, ex Platone+, Aristotele, alliusque opt. quibusque autoribus collectum. Basileae, per Joannem Oporinum, 1566. (Also 1561.)

367. FRACASTOR, GIROLAMO. Alcon sive de cura canum+ venaticorum. Opera omnia, Venetiis, apud Juntas, 1555. UC. (Also 1574 JC. ? 1584; 1591; 1621 I.; 1637.)

368. FRACHETTA, GIROLAMO. Il prencipe. Nel quale si considera il prencipe, et quanto al governo+ dello stato, e quanto al maneggio della guerra. Venetia, Ciotti, 1599.

369. FRANCHIARES, JEAN DE. La fauconnerie+ de F. Jan des Franchieres, recueillie des livres de M. Martino, Malopin, Michili et Ame Cassiau; avec une autre fauconnerie de Guillaume Tardif, plus la vollerie de Messire Artelouche d'Alagona; d'avantage, un recueil de tous les oyseaux de proye, servans a la fauconnerie et vollerie. Poitiers, Enguilbert de Marnef et les Bouchetz freres, 1567. (Also 1585; 1602 N.; 1607; 1613; 1614; 1618; 1621; 1624, etc.)

370. FRANCO, Nrcoteo. Dialogi piacevoli, di M. NicolO Franco Venetiis, apud J. Giolitum, 1539. (Also 1542; 1545 LC.; 1554; 1559. Dialogo V nel quale introduce un servo avaro, riprendere il suo signore de l'esser liberale, insegnarli l'arte da reggere la corte+, e mostrargli tutte le vie da sparagnare e da far denari; etc.)

371. %FRATA E MONT' ALBANO, MARCO DE LA. Il nubile. Ragionamenti di nobilta+ partiti in cinque libri. Di Marco de la Frata et Mont' Albano. Fiorenza, Torrentino, 1548. (Also 1551 with title: Discorsi de principie della nobilta: et del governo the ha da tenere il nobile, et il principe nel reggere se medesimo, la famiglia, & la republica: partiti in sei dialoghi, composti per M. Marco de la Frata, & Mont' albano. Venetia, Vincenzo Valgrisi.)

372. *FRAUNCE, ABRAHAM. Abrahami Fransi, insignium, armorum+, emblematum, hieroglyphicorum, et symbolorum, quae ab Italio imprese nominantur, explicatio. Londini, Thomas Orwinus, impensis Thomas Gubbin, & Thomae Newman, 1588. H.

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373. *_____ The lawiers logike, exemplifying the praecepts of logike+ by the practise of the common lawe, by Abraham Fraunce. London, William How, 1588. CH. H. LC. N. WH.
374. FREDERICK II, Emperor. Reliqua librorum Friederici II imperatoris, de arte venandi cum avibus; cum Manfredi regis additionibus; ex membranis vestustis nunc primum edita. Albertus Magnus de falconibus+, asturibus et accipitribus. Augustoe Vindelicorum, apud Joannem Proctorium, 1596.
375. FRIETAG, ARNOLD. Mythologia ethica, hoc est moralis_philosophiae+ per fabulas brutis attributas, traditae, amoemissimum vimdaritum: in quo humanae vitae labyrintho demonstrato, virtutis semita pulcherrimis praeceptus veluti Thesei filo docetur. Artificiosissimis nobilissimorum sculptor= iconibus ab Arnolde Freitagio Embricensi, latine explicatis fieri incisum. Antverpiae, 1579.
376. *FRONTINUS, SEXTUS JULIUS. Sextus Julius Frontinus vir consularis de re militari+. 1495. (Also 1505 N. See Morysine.)
377. *FULBECKE, WILLIAM. A booke of Christian ethicks+ or moral philosophie; containing, the true difference and opposition, of the two incompatible qualities, vertue, and voluptuousnesse. Made by William Fulbecke, maister of Artes, and student of the lawes of England. London, Richard Jones, 1587. H.
378. *FULWELL, ULPIAN. The first parte, of the eyghth liberall science: entituled, ars adulandi, the arte of flatterie+, with the confutation therof, both very pleasaunt and profitable, devised and compiled, by Ulpian Fulwell. Newly corrected and augmented. London, Richard Jones, 1580. (Also 1576; 1579 [Same as above?] H. WH.)
379. *FULWOOD, WILLIAM. The enimie of idlenesse: teaching the manner and stile how to endite, compose, and write all sorter of epistles and letters+: as well by answer, as otherwise. Devided into four bokes, no lesse pleasunt than profitable. Set forth in English by William Fulwood marchant, etc. London, Henry Bynneman, 1568. Also 1571; 1578; 1586; 1593; 1598; 1621.)
380. FURIO CERIOL, FEDERICO. El concejo i consijeros del principe+, obra de F. Furio Ceriol que es el libro primero del quinto tratado de la institucion del principe. Anvers, en casa de la buida de M. Nucio, 1559. (Ital. trans. by Lodovico Dolce, 1560. Lat. trans from Ital. 1563; 1588; 1599 with other treatises in Speculi aulicarumque politicarum observationum libelli quatuour. See Blundeville.)
381. *GAETANI, ENRICO. Instructions for young_gentlemen+; or the instructions of Cardinall Sermonetta to his Cousen Petro Caetano, at his first going

into Flanders to the Duke of Parma, to serve Philip, King of Spaine.
Oxford, John Lichfield, 1633.

382. GAIANI, Gm. BATTISTA. Arte di maneggiar la spada+ a piedi et a cavallo, Opera per le nuove osservazioni gia desiderata. Loano, Francesco Castillo, 1619.

383. _____ Discorso del tornear a piedi, del alfiero Gio. Battista Gaiani Genova, Pavoni, 1619.

384. *GAINSFORD, THOMAS. The rich cabinet furnished with varietie of excellent discriptions, exquisite charracters, witty discourses, and delightfull histories+, devine and morrall. Together with invectives against many abuses of the time: disgested alphabetically into common places. Whereunto is annexed the epitome of good manners, extracted from Mr. John de la Casa, Archbishop of Benventa. London, J. B. for Roger Jackson, 1616. H. N.

385. GAMBOA, GIOVANNI DI. Le ragioni dell' arte del cavalcare+, composta per lo sig. D. Giovanni di Gamboa, novamente e prima d'ogni altro investigato Palermo, C. A. de Franceschi, 1606.

386. *GARATIS, MARTINUS DE. Clarissimi jurisconsulti domini Martini de Caraziis Laudensis solennis, quotidianus ac practicabilis tractatus de principibus. Vol. XII, Tractatum e variis , Lugdini, 1549.

387. GARIMBERTO, GIROLAMO. II capitano generale di Girolamo Gariberto. Venezia, 1556.

388. *GARRARD, WILLIAM. The arte of warre+. Beeing the onely rare booke of myllitarie profession: drawne out of all our late and forraine services, by William Gararrd Gentleman, who served the King of Spayne in his warres fourteene yeeres, and died anno. Domini. 1587. Which may be called, the true steppes of warre, the perfect path of knowledge, and the playne plot of warlike exercises: as the reader heereof shall plainly see expressed. Corrected and finished by Captaine Hitchcock. Anno. 1591. London, for Roge r Warde, 1591. H.

389. %GARZONI, TOMMASO. La piazza universale di tutte le professioni+ del mondo, e nobili et ignobili. Nuovamente formata, e posta in luce da Tomaso Garzoni Venetia, Gio. Battista Somascho, 1585. (Also 1587 HU.; 1589; 1595; ,60, I.; 1616 LC.; 1626. Lat. version by Niccole Belli, 1614.)

389a. % _____ Opere di Tomaso Garzoni Cioe il theatro de' varii, & diversi cervelli mondani. Le sinagoga de gli ignoranti+. L'hospitale de' pazzi incurabili. Nuovamente ristampate, & corrette. Venetia, Roberto Meglietti, 1605. (Also 1583; 1585; 1586; 1588; 1594; 1595; 1598.)

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390. *GASCOIGNE, GEORGE. The steele glas. A satyre+ compiled by George Gascoigne Esquire. Together with The complainte of Phylomene, an elegie devised by the same author. London, for Richard Smith, 1576. H. WH.
391. GASSION, J. Advis sur les duels+. 1609.
392. Anti_duel+, ou discours pour l'abolition des duels. 1612.
393. *GATES, GEOFFREY. The defence of militarie+ profession. Wherein is eloquently shewed the due commendation of martiall prowesse, and plainly proved how necessary the exercise of armes is for this our age. London, Henry Middleton, 1579. H.
394. GArn, ALESSANDRO. La caccia+ d'Alessandro Gatti poema heroicÝ, nel qual si tratta pienamenta della natura e de gli affetti d'ogni sorte di fiere, co'l modo di cacciarle et prenderli. Londra, Gio. Billio, 1619.
395. GAUCHET, CLAUDE. Le plaisir des champs+, divide en quatre parties selon les quatre saisons de l'annee, par Claude Gauchet, est traicte de la chasse et de tout autre exercice recreatif, honneste et vertueu Paris, Nicolas Chesneau, 1583. (Also 1604; 1674. Rep. P. Blanchemain, 1869.)
396. *GENTILI, ALBERICO. De legationibus+ libri tres. Londini, Thomas Vautrollerius, 1585. H. (Also 1594. Rep. and trans. by G. J. Laing, Classics of international law, 1924.)
397. *_____ Alberici Gentilis regales disputationes tres: id est, De potentate regis_absoluta+. De unione regnorum Britanniae. De vi civium in regem semper injusta. Nunc primum in lucem editae. Londini, apud Thomam Vautrollerium, 1605.
398. *OF GENTYLNES+. A dyaloge between the marchant the knyght and the plowman dysputyng who is a verey gentylman & who is a noble man and how men shuld come to auctoryte, compiled in maner of an enterlude with divers toys & gestis added therto to make mery pastyme and disport. (Sometimes ascribed to John Heywood, who probably did not write it. D. N. B.)
399. GERHARD, JEAN. An legati mandati fines transgredi+ liceat? (Van Arum, vol. IV.)
400. _____ An legati+ munera accipere possint? (Van Arum, vol. IV.)
402. GHISLIERO, FEDERICO. Regole di molti cavagliereschi+ esercitii. Parma, 1587.

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403. GIACOMINI, Giumo CESARE. Vari discorsi, e concetti di Giulio Cesare Giacomini intorno all' armi, e di molte famiglie_illustri+. Ancona, Salvioni, 1589.
404. %GIACOMINI, LORENZO (16th century). Della nobilta delle lettere+ e delle armi ragionamenti di Lorenzo Giacomini. Firenze, II Magheri, 1821.
- 404a. %_____ Lettione di Lorenzo Giacomini: nella quale con autorita di pul gravi scrttori si dimostra la e non alcuno altro bene seperato da quella, poter fare l'huomo felice+. Fiorenza, stamperia Ducale, 1566.
405. _____ Lezione del desiderio d' onore+ 1735.
- 405a. %_____ Orationi+ e discorsi di Lorenzo Giacomini
Firenze, Sermartelli, 1597. (De la nobilta de le leggi e del obediencia ad esse dovuta.)
- 405b. %GIAMBELLI, CIPRIANO. Il Diamerone ove si ragiona della natura+, e qualita de' sogni, e della perfettione, et eccellenza dell' amicitia humana. Del R. D. Cipriano Giambelli Venetia, Giorgio Angeliere, 1589. (Honor, arms and letters.)
406. *GIBBON, CHARLES. The praise of a good_name+. The reproch of an ill name. Wherin every one may see the fame that followeth laudable actions, and the infamy that cometh by the contrary. With certaine pithy apothegnes, very profitable for this age, by C. G. London, John Windet, 1594.
407. GIGANTI, NICOLETTO. Scola overo teatro nel qual sono rappresentate diverse maniere e modi di parare et di ferire di spada+ sola, e di spada e pugnali; dove ogni studioso potra essercitarsi e farsi pratico nella proffessione dell' armi. Venetia, Gio. Ant. et G. de Franceschi, 1606. (Also 1608; 1628. French trans, by Jacques de Zeter, 1619; 1622.)
408. GILIO, GIOVANNI ANDREA. Due dialoghi: nel primo si tratta delle parti morali e civili appartenenti a' letterati+, cortigiano, & ad ogni gentil' huomo Camerino, Giojoso, 1564. HU.
409. GIORGI, FEDERICO. Libro di M. Federigo Giorgi, del modo di conoscere i buoni falcon+, astori e sparavieri, di'farli, di governarli et di medicarli. Vinegia, Gabriel Giolito, 1547. (Also 1548; 1558.; 1567; 1568; 1573; 1595; 1607; etc.)
410. _____ Libellus+ de cognoscendis bonis falconibus. Venet., 1547.
411. GIOVIO, PAOLO. Dialogo del' imprese militari+ et amorse,

di monsignor Gioio, con un ragionamento di messer Lodovico Domenichi nel medesimo soggetto Vinegia, Gabriel Giolito, 1556. (Also 1555; 1556; 1560; 1561 with the devises of Gabriel Symeoni added; 1574 LC. French trans. by Vasquin Philieul 1561. Span. trans. by Ulloa, 1562. See Daniel.)

413. *GIRALDI, GIOVANBATTISTA. Discorso di M. Gio. Battista Giraldi Cinthio nobile Ferrarese. Intorno a quello the si conviene a giovane nobile & ben creato nel servire un gran principe+. Pavia, Girolamo Bartoli, 1569.

414. _____ La seconda parta de gli Hecatommithi di M. Giovanbattista Giraldi Cinthio nobile Ferrarese nella quale si contengono tre dialoghi della vita_civile+. Monte Regale, L. Torrentino, 1565. HU. (Also 1566 LC.; 1574 HU. N.; 1580 HU.; 1584; 1593; 1608 LC. French trans. by Gabriel Chappuys, 1583; 1584. See Bryskett.)

415. *GIRALDUS CAMBRENSIS. Liber de principis+ instructione. Ed. G. F. Warner. Giraldi Cambrensis Opera, vol. VIII, 1891.

416. GLOVER, MARMADUKE. A friendly caveat+ to all gentlemen. 1580.

417. %GLOVER, ROBERT. Nobilitas politica vel civilis. Personas scilicet distinguendi, et ab origine inter gentes, ex principum gratia nobilitandi forma. Praeter omnium antehac, de sola theologica, aut philosophica+ tantum nobilitate disceptantium (civiles interim praeteruntium) conclusiones. Quo tandem & apud Anglos, quo sint nobilium gradus, & quae ad nobilitatis fastigia auchendi ratio, ostenditur. Magnus libertatis thesaurus nobilitas+. Londini, Gulielmi Jaggard, 1608. H. UC. (See Milles.)

418. *Golding, ARTHUR. Politicke, moral+, and martial discourses. Written in French by M. Jaques Hurault, lord of Vieul and of Marais, and one of the French kings privie councill. Dedicated by the author to the French kings majestie: and translated into English by Arthur Golding. London, Adam Islip, 1595. H. I. LC. N.

419. GONSALVE DE VILLADIEGO (GUNDISALVUS DE VILLADIEGO). (1476.) Tractatus de legatus. (Tractatus universi juris+, t. XIII, 2^o partie, fol. 258 5 283.)

419a. GONZALEZ, JUAN ANGEL. Pro_equite+ contra litteras declamatio. Alia viceversa pro litteris contra equitem. Valencia, 1549.

420. *GOODYEARE, WILLIAM. The voyage of the wandring knight. Shewing al the course of mans life, how apt he is to follow vanitie, and how hard it is for him to attaine to vertue+. Devised by John Carthenie a French man: and translated out of French into English, by W. G. of South-hampton, merchant. A worke worthie of reading, and dedicated to the right

worshipfull, Sir Frances Drake+, Knight. London, Thomas Este, 1607.
(Also 1581 H. WH.; 1604 ?; 1615 ?; 1620. LC.; 1626. H. NY.; 1670 LC.)

421. *G00GE, BARNABY. Foure bookes of husbandry+, collected by M. Conradus Geresbachius, conteyning the whole arte and trade of husbandry, with the antiquitie, and commendation thereof. Newly Englished, and increased, by Barnabe Googe, Esquire. London, Richard Watkins, 1577. (Also 1578 H.; 1586 H. WH.; 1596; 1601 H. LC.; 1631 H. HU., enlarged by Markham; 1641 H. N. See Heresbach.)

422. *Gosson, STEPHEN. The ephemerides of Phialo, devided into three bookes, the first, a method which he ought to follow that desireth to rebuke his freend, when he seeth him swarve: without kindling his choler, or hurting himselfe. The second, a canvazado to courtiers+ in foure pointes. The third, the defence of a curtezan ouerthrowen. And a short apologie of the Schoole of Abuse, against poets, pipers, players, & their excusers. By Step. Gosson, stud. Oxon. London, Thomas Dawson, 1579. H. (Also 1586 H. Rep. Arber, 1877, v. 4.)

423. *_____ The trumpet of warre+. A sermon preached at Paules Crosse the seventh of Maie 1598. By M. Steph. Gosson parson of Great Wigborow in Essex. London, by V. S. for J. 0., 1598.

424. %GOTTIFREDI, BARTOLOMEO. Specchio d' amore+, dialogo di messer Bartolomeo Gottifredi, nel quale alle giovani s'insegna innamorarsi: con una lettera piacevole del Doni in lode della chiave e la risposta del Gottifredi. Fiorenza, Doni, 1547. (Rep. Trattati d'amore del cinquecento, ed. G. Zonta, 1912.)

425. Gozzi, NiccoLo VITO DE'. Governo della famiglia+. Venezia, Aldus, 1589.

425a. _____ Lo stato delle republiche+ avvertimenti civili e in fine una apologia dell' onor civile Venetia, Aldus, 1591.

425b. GRAMIGNA, VINCENZO. Opuscoli di Vincenzo Gramigna, cio0 della virtu+ eroica, della mediocrity+ . . . Firenze, 1620.

426. GRANUCCI, NICOLAIO. L'eremita, la carcere, e'l diporto. Lucca, 1569. (Discussion of honor and nobility on pp. 28 ff.)

426a. _____ La piacevol notte et lieto giorno, opera morale, si Nicolao Granucci di Lucca. Venetia, Jacomo Vidali, 1574. (Nobility+.)

427. _____ Specchio di vertu+. Lucca, Busdrago, 1556. (Also 1566.)

428. %GRASSI, GIACOMO DI. Ragione di adoprar sicuramente l' arme+ si da offesa, come da difesa, con un trattato dell' inganno, & con un modo di essercitarsi da se stesso, per acquistare forza, giudico, & prestezza, di Giacomo di Grassi. Venetia, Giorgio de' Cavalli, 1570.
429. * _____ (Eng. trans.) Giacomo di Grassi his true arte of defence, plainlie teaching by infallable demonstrations, apt figures and perfect rules the manner and forme how a man without other teacher or master may safelie handle all sortes of weapons+ aswell offensive as defensive; with a treatise of disceit or falsinge: and with a waie or meane by private industrie to obtaine strength, judgement and activitie. First written in Italian by the foresaid author, and Englished by J. G. Gentleman. London, 1594.
430. *GRATAROLUS, GUILHELMO. De regimine inter agentium, vel equitum, vel peditum, vel navi, vel curru seu rheda, etc. viatoribus & peregrinatoribus quibusque utilissimi, libri duo. Authore Guilhelmo Gratarolo, philosopho+ & medico. Noribergae, 1591. (Also 1561 HU.)
431. *GREENE, ROBERT. Euphues+ his censure to Philautus. Wherein is presented a philosophical combat betweene Hector and Achylles, discovering in foure discourses interlaced with diverse delightful] tragedies, the vertues necessary to be incident in every gentleman: had in question at the siege of Troy betwixt sondry Grecian and Trojan lords: especially debated to discover the perfection of a souldier. Containing mirth to purge melancholy, holsome precepts to profit maners, neither unsaverie to youth for delight, nor offensive to age for scurrilitie. Robertus Greene. London 1587. H. Grosart, v. VI, p. 149.
- 432 * _____ A quip for an upstart courtier: or, a quaint dispute between Velvet-breeches and Cloth-breeches. Wherein is plainly set downe the disorders+ in all estates and trades. London, John Wolfe, 1592. H. (Also 1606 H.; 1620 H. WH.; 1662 H.; 1635 H.)
433. *GREVILLE, FULKE, LORD BROOKE. Certaine learned and elegant workes of the Right Honorable Fulke Lord Brooke, written in his youth, and familiar exercise with Sir Philip Sidney+. The severall names of which workes the following page doth declare. London, E. P. for Henry Seyle, 1633. H. I. N. WH. (An inquisition upon fame and honour....A treatie of warres....A letter of travell, written 1609 to his cousin Grevil Varney.)
434. * A treatise of monarchy+. (Printed for the first time by Grosart, The Works, 1870, vol. I.)
- 434a. GRIBALDUS, MATTHAEUS, called MOPHA. De methodo ac ratione studendi+ libri tres. Lugduni, apud T. Paganum, 1544.
435. % GRIMALDUS GOSLICIUS, LAUDENTIUS. Laurentii Grimalii Goslicii de

optimo senatore libri duo. In quibus magistratuum officia+
, civium vita

beata, rerumpub. foelicitas explicantur. Opus plane aureum, summorum
philosophorum & legislator= doctrina refertum, omnibus respu. rite
administrate cupientibus, non modb utile sed apprime necessarium.
Venetiis, apud Jordanum Zilettum. 1568. UM.

436. *_____ (Eng. trans.) The counsellor. Exactly pourtraited
in two bookes. Wherin the offices+ of magistrates, the happie life of subjectes,
and the felicitie of common-weales is pleasantly and pithilie discoursed.
A golden worke, replenished with the chiefe learning of the most excellent
philosophers and lawgivers, and not onely profitable, but verie necessarie
for all those that be admitted to the administration of a well-governed
common-weale.

Written in Latin by Laurentius Grimaldus, and consecrated
to the honour of the Polonian Emyre. Newlie translated into English.
London, Richard Bradocke, 1598. H. (Also 1607 with the title: A commonwealth
of good counsaile,)

437. GRISONE, FEDERICO. Ordini di cavalcare, e modi di conoscere le
nature dei cavalli+, con le figure di diversi morsi di Federigo Grisone. 1561.
(Also 1550; 1555; 1569; 1571 HU.; 1582; 1584. Ger trans. 1573 LC. See
Blundeville.)

438. GRIZIO, PIETRO. Il Castiglione, overo dell' arme+ di nobilth, dialogo
del Signor Pietro Gritio nuovamente posto in luce da Antonio Beffa
Negrini. Mantova, Francesco Osanna, 1586-7.

439. GROTIUS, Huco. Hugonis Grotii de jure belli+ ac pacis libri tres, in
quibus jus naturae & gentium, item juris publici praecipua explicantur.
Parisiis, apud N. Buon, 1625. UM. (Also 1631 LC.; 1632; 1642 LC.; etc.)

440. GUARINI, ALESSANDRO. Pareri in materia d' onor+, e di paci, del Signor
Alessandro Guarini. Ferrara, Vittorio Baldini, 1611. (Also 1686.)

441. *GUARINI, BATTISTA. Il segretario dialogo di Battista Guarini: nel
quale non sol si tratta dell' ufficio del segretario+, et del modo del compor
lettere, ma sono sparsi molti concetti alla retorica, loica, morale, & politica
pertinenti Venetia, Ruberto Megietti, 1600. (Also 1594.)

442. GUARINO, BATTISTA. De ordine docendi+ et studendi, 1459. Trans. by
W. H. Woodward in Vittorino de Feltre and other humanist educators,
1905.

443. GUALLINO, SEB. Tractatus de pace+, tregua, verbo dato alicui princip;
vel alteri personae nobili, et de cautione de non offendendo. In duas partes.
In prima de pace, in secunda per tres paragraphos, in quorum primo de
tregua, in secundo de verbo, in tertio de cautione de non offendendo per

quaestiones. Divisus omnibus iudicibus advocatis et aliis in foro versantis nedum utilis, sed per quam necessarius. Romae, ex typographia Guillelmi Facciotti, 1610. (Also 1669; 1670.)

444. *Guazzo, STEFANO. La civil conversatione del Signor Stefano Guazzo divisa in quattro libri. Nel primo si tratta in generale de' frutti, che si cavano dal conversare, & s'insegna a conoscere la buone dalle cattive conversations. Nel secondo si discorre primieramente delle maniere convenevoli a tutte le persone nel conversar fuori di casa, & poi delle particolari, che debbono tenere conversando insieme i giovani, & i vecchi; i nobili, & gl'ignobili; i precipi, & i privati; i dotti, & gl'idioti; i cittadini, & i forestieri; i religiosi & i secolari; gli huomini, & le donne. Nel terzo si dichiarano particolarmente i modi, che s' hanno a serbare nella domestica conversatione; cioe tra marito, & moglie; tra padre, & figliuolo; tra fratello, & fratello; tra patrone, & servitore. Nel quarto si rappresenta la forma della civil conversatione, con l' essemplio d'un convito fatto in casale, con l' intervenimento di dieci persone. Vinegia, Enea de Alaris, 1574. (Also 1575; 1579; 1580; 1581; 1593; 1596; 1600; 1611; 1621; 1628. French trans. by G. Chappuys, 1579; 1580; by F. de Belleforest 1579; 1582. See Pettie.)

445. %_____ Dialoghi piacevoli del Sig. Stefano Guazzo.....
Dalla cui famigliare lettione+ potranno senza stanchezza, & satieth non solo gli huomini, ma ancora le donne reaccogliere diversi frutti morali, & spirituali. Nelli quali si tratta I Della prudenza del re congiunta con le lettere. II Del precipe della Valacchia maggiore. III Del giudice. IV Della elettione de' magistrati. V Delle imprese. VI Del paragone dell' arme, & delle lettere. VII Del paragone della poesia Latina, & della Thoscana. VIII Della voce fedelta. IX Dell' honor universale. X Dell' honor delle donne. XI Del conoscimento di se stesso. XII Della morte. Venetia, Gio. Antonio Bertano, 1586. (Also 1587; 1590; 1604; 1610.)

446. GUEVARA, ANTONIO DE. Epistolae+ familiares, traducciones y razonamientos. Valladolid, Jo. de Villaquiran, 1539-1542. (Also 1545 2nd pt.; 1578; 1594; 1603. French trans. by de Guterry 1558; 1558-60; 1565, 1570; 1573; 1575; 1577; 1578; 1588. Ger. trans. 1607. Ital. trans. by Alfonso de Ulloa 1557; 1559; 1575; by Dominico Gatzelu 1545-6. Lat. trans. 1614-15. See Hellowes, Fenton.)

447. _____ El relox de principes+. (Pub with Libro aurea de Marco Aureleo. Valladolid, Nic. Thierry, 1529. Also 1543. French trans. by R. B. de La Grise, 1540; 1550; 1608; by N. de Herberay, 1555; 1578; 1580; 1588. Ital. trans. 1571; 1589. Lat. trans. 1632 6th ed. See North, Sir Thomas.)

448. _____ Libro llamado menosprecio de la corte+, y alabanza de la aldea. (Pub. in a collection of Guevara's works at Valladolid, 1539. Also 1550.; 1579; 1592 LC. French trans. 1542; 1544; 1556. Ger. trans. 1619 I. Ital., French, & Ger. trans. 1605 HU. See Bryant.)

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448a. GUIDOCCIO, GIACOMO. Dialogo d' amore+ di Giacomo Guidoccio
Padova, Paulo Megetti, 1589.

449. *Gumum, JoHN. A display of heraldrie+: manifesting a more easie
accesse to the knowledge thereof then hath beene hitherto published by
any, through the benefit of method, whereunto it is now reduced by the
industry of Joh. Gwillim Pursuivant of Armes, London, William Hall,
1610. (Also 1611 H.; 1632 H.; 1638 H.; 1660 LC.; 1679 LC.)

450. GUNTERRODT, HENRICUS A. De veris principiis+ artis dimicatoriae.
Wittemberg, 1579.

Gutierrez de la Vega, Luis. (See Litchfield.)

451. HARMONT, DIT MERCURE, PIERRE. Le miroir de la fauconnerie+, ou se
verra l'instruction pour choisir, nourrir et traicter, dresser et faire voler
toutes sortes d'oyseaux et les muer et essimer, cognoistre les malades et
accidents qui leur arrivent et les remOdes pour les guerir Par Pierre
Harmont di Mercure, Fauconnier de la Chambre. Paris, Cl. Percheron,
1620. (Also 1634; 1635; 1640;1650.)

452. *HARVEY, GABRIEL. Letter-book of Gabriel Harvey+, A. D. 15731580.
Edited from the original MS. Sloan 93, in the British Museum, by
Edward John Long Scott. Printed for Camden Society, 1884, New Ser.,
v. 33.

453. *HARWARD, SIMON. Encheiridion morale: in quo virtutes_quatuor+
(ut vocant) cardinales, ex clarissimis oratoribus & poetis_Graecis, Latinis,
Italicis, Hispanis, Gallicisque [Grek word] describuntur.
Et in tyrunculorum usum singula carmina proverbialia, & gnomae interpretatione
eiusmodi Latina, quae ad genuinum loci sensum eruendum sufficiat,
explicantur. Opera Simonis Harwardi. London, W. Tailer, 1597. (Also
1596 H.)

454. *HAYDOCKE, RICHARD. A tracte containing the artes+
of curious paintinge carvinge & building written first
in Italian by Jo: Paul Lomatius painter of Milan
and englished by R. H. student in physic. Oxford, Joseph
Barnes, 1598. H. HU. N. WH. (See Lomazzo.)

455. *HAVE, SIR GILBERT DE LA. The buke of knychthede+ and the boke
of the governaunce of princis. 1456. Edited with introduction by S. H.
Stevenson. The Scottish Text Society, vol. 62.

456. *_____ The buke of the law of armys or buke of batailes+.
1456. Edited with introduction by J. H. Stevenson. The Scottish Text
Society, vol. 44.

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457. *A health to the gentlemanly profession of servingmen+: or, the servingman's comfort: with other thinges not impertinent to the premises, as well pleasant as profitable to the courteous reader. London, 1598. Reprint for Roxburghe Library, Inedited Tracts, 1868.
458. HEIDER, WOLFGANG (HEIDERUS). De legatis+ et legationibus. Jena.
459. HEIGHAM, THOMAS. The ghosts of the deceased Sieurs de Villemor and de Fontaines A most necessarie discourse of duells+; wherein is shewed the meanes to roote them out quite. With the discourse of valour by the Sieur de Chevalier The third edition reviewed, corrected and augmented in French, and translated by Tho. Heigham Esquire. Cambridge, Cautrell Legge, 1624. N. (See Chevalier.)
460. *HELLOWES, EDWARD. The familiar epistles+ of Sir Anthony of Guevara, preacher, chronicler, and councellor to the Emperour Charles fifth. Translated out of the Spanish tounge, by Edward Hellowes, groom of the leashe, and now newly imprinted, corrected, & enlarged with other epistles of the same author. . . . Wherein are contained doctrines, examples, and counselles for princes, for noble men, for lawyers, and church men: very profitable to be followed and pleasant to be readde. London, Henry Bynneman, 1574. (Also 1571 H. I.; 1577 CH. H. LC.; 1584 H. HU. UC.)
461. *HENTZNER, PAUL. Itinerarium+ Germaniae, Galliae; Angliae; Italiae; Scriptum a Paulo Hentznero. Norinbergae, Sumtibus autoris, & typis Abrahami Wagenmanni excusum, 1612. HU. UC. (Also 1629 N.)
462. *HERBERT OF CHERBURY, LORD. The autobiography+, (edited by Sidney Lee), of Edward, Lord Herbert of Cherbury, with introduction, notes, appendices, and a continuation of the Life by Sidney Lee. Second ed., revised, London, 1906..
463. HERESBACH. CONRAD. De educandis+ erudiendesque principum liberis, republicae gubernandae destinatis, deque republica christiana administranda . . . Libri duo auctore Conrado HeresbachioJoannis Sturmii de educatione principis. Francofurti, ad Moenum, impensis H. Feyerabend, 1560. (Also 1592.)
464. _____ Rei rusticae+ libri quatuor, cum appendice oraculorum rusticorum coronidis vice adjecta. Item de venatione, aucupio, atque piscatione compendium, in usum heroum patrumque familias ruri agentium concinnatum. Auctore D. D. Conrado Heresbachio Coloniae, apud Joannem Birckmannum, 1570. HU. (Also 1571; 1573; 1577; 1578; 1594 HU.; 1595; 1603; 1614.)

465. *HERON, HALY. A newe discourse of morall_philosophie+ entituled, the kayes of counsaile, not so pleasant as profitable, for younge courtiours. London, Ralph Newberie, 1579.

466. *HITCHCOCK, ROBERT. The quintessence of wit+ being a corrant comfort of conceites, maximes, and politicke devises, selected and gathered together by Francisco Sansovino. Wherin is set fourth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer. London, Edward Allde, 1590. H. N. WH. (See Sansovino.)

467. *HOBY, SIR EDWARD. Politique discourses upon trueth and lying. An instruction to princes to keepe their faith and promise: containing the summe of Christian and morall_philosophie+, and the duetie of a good man in sundrie politique discourses upon the trueth and lying. First composed by Sir Martyn Coynet, Knight, Newly translated out of French into English, by Sir Edward Hoby, Knight. London, Ralfe Newberrie, 1586. N. (See Coignet.)

468. *_____ Theorique and practise of warre+. Written to Don Philip of Castil by Don Bernardino de Mendoza. Translated out of the Castilian tonge into Englishe, by Sr. Edward Hoby, Knight. Directed to Sr. George Carew Knight. London, 1597. (See Mendoza.)

469. *HOBY, SIR THOMAS. The courtyer+ of Count Baldesar Castilio, divided into four bookes. London, W. Seres, 1561. H. WH. Rep. Tudor Translations, 1900. (Also 1565; 1571; 1577 H.; 1585 H.; 1593; 1603 H.; 1612 H. Ital., French & Eng. in parallel columns 1588 H. HU. LC. N. NY. Lat. trans. by Bartholomew Clerke 1571. See Castiglione, B.)

HOLLYBAND, CLAUDE. (See Sainliens.)

470. *HomoDErs, SIGNORELUS DE. Incipit solennis disputatio+ praeclarissimi monarci domini signoreli de homodeis de mediolano, de precedentia doctoris vel militis 1488. (Printed in vol. XII, Tractatum ex variis, , Lugduni, 1549.)

471. HORAPOLLO. Hieroglyphica+. Paris, Kerver, 1551. (Also 1505; 1517; 1518; 1521; 1548; 1599. French version 1543; Ger. 1554; Ital. 1548.)

472. HOTMAN, JEAN. L' ambassadeur+. Paris, 1603. (2nd. ed. 1604, with Colazon's charge that Hotman had stolen his material from Paschal's Legatus. 1605 Hotman answered the charges. Also 1613.)

473. *_____ (Eng. trans.) The ambassador+. London, V. S. for James Shawe, 1603. N.

474. The householder+ or perfect man. 1609. (Stationers' Registers.)
475. How a young gentleman+ may behave himself in all companies. 1576. (Stationers' Registers.)
478. HUARTE NAVARRO, JUAN DE DIOS+. Examen de ingenios para las ciencias, donde se muestra la diferencia de habilidades que ay en los hombres, y el genero de letras que a cada uno responde en particular por el doctor Juan Huarte Bilbao, por M. Mares, 1580. (Also 1594; 1603 HU.; 1640; 1652. French trans. by Gabriel Chappuys 1580; 1598; 1607; 1609 [1604.]; 1619; etc. Ital. trans by Camillo Camilli 1586 LC.; 1588; 1590 JC. Lat. trans. by Aeschacius Major, 1637 2nd ed. See Carew.)
479. *HUMPHREY, LAWRENCE. The nobles or of nobilitye+. The original nature, duties, right, and Christian institution thereof three bookes. Fyrste eloquentlye written in Latine by Lawrence Humfrey D. of Divinity, and Presidente of Magdaleine Colledge in Oxforde, late englished. Whereto for the readers commoditye, and matters affinitye, is coupled the small treatyse of Philo a Jewe. By the same author out of the Greeke Latined, nowe also Englished. London, Thomas Marshe, 1563. H. (Latin title: Optimates, sive de noblitate, ejusque antiqua origine. Basle, 1560.)
- HURALT, JACQUES. (See Golding.)
- 479a. INGEGNERI, ANGELO. Del buon segretario+ libri tre di Angelo Ingegneri Venetia, Gio. Battista Ciotti, 1595.
480. *L'institution de la noblesse+. Divisee en trois livres. Tolose, Dominique Bosc, 1618.
481. *The institution+ of a gentleman. London, Thomas Marshe, 1555. (Also 1568 H. Facsimile reprint by C. Whittingham, 1839.)
482. JACOBILLI, FRANCESCO. Le conditioni del cavaliere di Francesco Jacobilli. . . . Opera_morale {ethics+} utile, e necessaria a cavalieri a capitani & a generali di esserciti, tessuta d'ornatissimi detti, e di alcuni fatti notabili & esemplari. Con un piccol discorso sopra ornamento delle lettere e la virtu dell' armi e della for dignita, e precedenza, divisa brevemente in tre libri. Roma, Carlo Vulietti, 1601. (Also 1606, 1609.)
- 482a. JACOPO DA CESSOLE. Libro di giuoco di scacchi intitolati de costumi degliuomini, e degli offitii de nobili+. Firenze, Miscomino, 1593.
483. *JAMES I. Basilikon_doron+ Devided into three bookes. Edinburgh, Robert Waldegrave, 1599. (Also 1603 CH. H. WH., 5 ed. with various imp.; 1604 H.; 1616 with title The father's blessing Rep. 1616 ed.)

with intro. by C. H. McIlwain, 1918.)

484. _____ The peace_maker+ or Great-Brittaines blessing fram'd for the continuance of the mightie happinesse wherein this kingdome excells manie empires. Shewing the idlenesse of a quarrelling reputation wherein consists neyther manhood nor wisdome necessarie for all magistrates, officers of peace, masters of families, for the conformation of truth and for all his Majesties most true and faithfull subjects. To the generall avoyding of all contention and blood-shedding. London, Thomas Purfoot, 1619. H. N.

485. * _____ A publication of His Majesties edict and severe censure against private combats+ and combatants. London, 1613.

486. *JEWELL, WILLIAM. The golden cabinet of true treasure: containing the summe of morall_philosophie+. Translated out of French & enlarged by W. Jewel, Mr of arts, of Exeter Colledge in Oxford. London, H. L. for John Crosley, 1612.

487. *JOHN OF SALISBURY. Johannis Saresberiensis Policraticus+: sive de nugis curialium, & vestigiis philosophorum. Libri octo. Lugduni Batavorum, ex officina Plantiniana, apud Franciscum Raphelengium, 1595. LC. (1475. probably first printed. Completed before 1159.)

488. *JOHNSON, ROBERT. The travellers breviat, or an historicall description of the most famous kingdomes in the world+: relating their situations, manners, customes, civill government, and other memorable matters. Translated into English. London, Edm. Bollifant, for John Jaggard, 1601. (Also 1601 H. with title The world ; 1603 H. NY. with title An historical description ; 1608 N. with title Relations ; 161r H. LC. NY.; 1616 CB. H.; 1630 LC N. See Botero.)

489. *JOLY, GUILLAUME. Anti_duel+, ou discours pour l'abolition des duels. Contenant deux remonstrances, l'une a la noblesse, recueillie des derniers propos du Sieur de Balagny. L'autre a sa Majeste. Paris, Pierre Chevalier, 1612. (Also 1613.)

490. JONAS, ANDRA. De inscriptionibus+, salutionibus, litteris credentialibus legationi. Stockholm, (Ompteda) 1619.

491. *JONES, PHILIP. Certaine briefe, and speciall instructions for gentlemen, merchants, students, souldiers, marriners, etc. Employed in services abrode, or anie way occasioned to converse in the kingdomes, and governementes of forren_princes+ London, John Wolfe, 1589. H. (See Meierus, Albertus.)

492. JONES, RICHARD]. The booke of honor and armes. Wherein is discoursed

the causes of quarrells and the nature of injuries, with their repulses. Also the meanes of satisfaction and pacification; with divers other things necessarie to [be] knowne of all gentlemen and others professing armes and honor. London, Richard Jhones, 1590. (Attributed by Brydges and many others to the printer, chiefly on account of the dedication, and by Anstis to William Segar. But in reality an abridgment of Saviola's His Practise, bk. II, which was an unacknowledged translation of Muzio's II Duello. See Mod. Lang. Notes, Jan. 1924.)

493. JONES, WILLIAM. Nennio or a treatise of nobility: wherein is discoursed what true nobilitie is, with such qualities as are required in a perfect_gentleman+. Written in Italian by that famous Doctor and worthy knight Sir John Baptista Nenna of Bari. Done into English by William Jones gent. P. S., 1595. H. N. WH. (Also 1600 LC. with title A discourse whether a nobleman by birth, or a gentleman by desert is greater in nobilitie.)

494. *_____ Sixe bookes of politickes or civil doctrine, written in Latine by Justus Lipsius: which doe especially concerne principalitie+. Done into English by William Jones Gentleman. London, Richard Field, 1594. (See Lipsius.)

495. *JUE, PAUL. Instructions for the warres+. Amply, learnedly, and politiquely, discoursing the method of militarie discipline. Originally written in French by that rare and worthy generall, Monsieur William de Bellay, Lord of Langey, Knight of the order of Fraunce, and the Kings Lieutenant in Thurin. Translated by Paule Jue, Gent. London, for Thomas Man, and Tobie Cooke, 1589:H. (Written not by Du Bellay but by Fourquevaux. See Cockle, Bibliography of English Military Books.)

496. JUNIUS, ADRIANUS. Hadriani Junii medici emblemata+ Ejusdem aenigmatum libellus, Antverpiae, ex officina Christophori Plantini, 1565. (Also 1566; 1569; 1575; 1585; 1596. French, trans. 1567; 1568; 1575. Flemish trans. 1575.)

497. *KELLIE, SIR THOMAS. Pallasarmata, or militarie instructions for the learned: and all generous spirits, who affect the profession of armes. The first part, containing the exercise of infanterie+, as well ancient, as moderne: wherein are clearely set downe all the postures and motions, belonging to battallions of foote. Edinburgh, heires of Andro Hart, 1627. H. LC.

498. *KEMPE, WILLIAM. The art of arithmeticke+ in whole numbers and fractions. In a more readie and easie method then hitherto hath been published. Written in Latin by P. Ramus: and translated into English by William Kempe. London, Richard Field, 1592.

499. *_____ The education+ of children in learning: declared by

the dignitie, utilitie, and method thereof. Meete to be knowne, and practised aswell of parents as schoolemaisters. London, Thomas Orwin, 1588.
H. WH.

500. *KEEPERS, JOHN. The courtiers+ academie: comprehending seven severall dayes discourses: wherein be discussed, seven noble and important arguments, worthy by all gentlemen to be perused. f. Of beautie. 2. Of humane love. 3. Of honour. 4. Of combate and single fight. 5. Of nobilitie. 6. Of riches. 7. Of precedence of letters or armes. Originally written in Italian by Count Haniball Romei, a gentleman of Ferrara, and translated into English by J. K. London, Valentine Sims, 1598. H. LC. N. (See Romei.)

501. *KINDER, HENRY. The sanctuarie of salvation, helmet of health, and mirrour of modestie and good_maners+; wherein is conteined, an exhortation unto the institution of a Christian. . . .Translated by Henry Kinder. 1588.

502. KIRCHNER, HERMANN. Hermanni Kirchneri, Legatus+ ejusque jura, dignitas et officium duobus libris explicata. 1603. (Also 1614.)

503. _____ Orationes duae: (1) Venationem laudatissimi studii esse: (2) contra venatione, v. in ejusdem orationibus+. Marpurgi, 1608.

504. *KNOLLES, RICHARD. The six bookes of a commonweale+. Written by J. Bodin a famous lawyer, and a man of great experience in matters of state. Out of the French and Latine copies, done into English, by Richard Knolles. London, G. Bishop, 1606. H. LC. (See Bodin, Jean.)

505. KOENIG OR KONING. De legatis+ et legationibus. 1620., (Pub. by Van Arum.)

505 Krembergh, Chretien. De legationibus+ et legatis. Wittemberg, 1623.

507. LA BERAUDIÈRE, MARC DE. Le combat+ de seul a seul en camp clos. Par Messire Marc de la Beraudiere, Avec plusieurs questions propres a ce sujet. Ensemble le moyen du gentilhomme d'eviter des' querelles, & d' en fortir avec son honeur. Divise en quatre parties. Paris, Abel l'Anglier, 1608.

508. *LA BROUE, SALOMON DE. Preceptes principaux que les bons cavaleries doivent exactement observer en leurs escoles, tant pour bien dresser les chevaux+ aux exercices de la guerre & de la carriere, que pour les bien emboucher: composez par le Sieur de la Broue, & divisez en trois livres: dont le premier traicte de l'ordre general & plus facile des susdits exercices, & de la propreté du cavalier: le second des modernes & plus justes proportions de tous les plus beaux airs & maneges: les troisieme des qualitez de

toutes les parties de la bouche du cheval, ensemble des divers effects de plusieurs brides differentes, & representees par les figures apposees aux lieux necessaires. La Rochelle, Hierosme Haultin, 1593-1594.

509. *L'ALOUETE, FRANcois DE. Traite des nobles et des vertus+ dont ils sont formes: leur charge, vocation, rang & degre des marques, genealogies & diverses especes d' iceus: de l'origine des fiefs & des armoiries. Avec une histoire & description genealogique de la tres-illustre & tres-ancienne Maison de Couci, & de ses alliances. Le tout distribue en quatre livres. Par Francois de L'Alouete, Paris, Guillaume de la Noue, 1577.

510. LA MOTHE LE VAYER, FELEX DE. Legatus+ seu de legatione, legatorum que privilegiis, officio, ac munere libellus Paris, 1579.

511. LANDI, COSTANZO. Lettera del Landi in risposta al Conte+ di S. Giorgio. Milano, Antonii, 1560.

512. _____ Lettera dell' illustre S. Costanzo Landi Conte di Compiano sopra una impresa+ d'un pino con i motti postovi, & con la dichiaratione di tutta la natura del pino. Milano, G. A. degli Antonii, 1560.

513. LANDI, GIULIO. Le attioni morali dell' illust. Sig. Conte Giulio Landi piacentino; nelle quali, oltre la facile e spedita introduzione all' ethica d' Aristotele+, si discorre molto risolutamente intorno al duello; si regolano in esso molti abusi; si tratta del modo di far le paci: & s' ha piena cognitione del vero proceder del gentilhuomo, del cavaliere, & del principe. Vinegia, Gabriel Gioli to, 1564. (Also 1575; 1584; 1586.)

514. %LANDI, ORTENSIO. Varii componimenti di M. Hort. Lando, nuovamente venuti in luce. Quesiti amorosi+ Dialogo intitolato Ulisse. Ragionamento occorso tra un cavaliere, & un' huomo soletario. Alcune novelle. Alcune favole. . . .Vinegia, G. Giolito, 1552.

514a. _____Paradossi+ cioe, sententie fuori del comun parere Vinegia, 1544. (I, Che miglior sia la poverta die la ricchezza; II, Che meglio sia l'essere brutto che bello; III, Che meglio sia l'essere ignorante che dotto; XVI, Che meglio sia d' habitare nell' humili case, che ne gran palazzi; XVIII, Non e cosa biasmevole esser bastardo; XXII, Meglio e non haver servidori che haverne; XXIII, Meglio e d' esser ignobile che di sangue illustre; etc.)

515. *LANFRANCHINUS, CHRISTOPHORUS. Clarissimi utriusque jUriS interpretis domini Christophori Lanfranchini Veronensis tractatulus seu questio, utrum preferendus sit doctor, an miles+. (Printed in vol. XII, Tractatum ex variis. . . . Lugdini, 1549.)

516. %LA NODE, FRAisigois DE. Discours politiquea+ et militaires du Seigneur de la Noue. Nouvellement recueillis et mis en lumiere. Basle, Francois

Forest, 1587. UC. (Also 7591; 1595 UC.; 1597. See Aggas.)

517. %LANTERI, GIACOMO. Della economica+ trattato di M. Giacomo Lanteri gentilhuomo Bresciano nel quale si dimostrano le qualita, che all' huomo & alla donna separatamente convengono pel governo della casa. Venetia, Vincenzo Valgrisi, 1560.

518. LA PERRIERE, GUILLAUME DE. Le miroir politique con tenant diverses manieres de gouverner & policer les republicues+, qui sont, & omit este par cy devant: oeuvre, non moins uille que necessaire a tous monarches, rois, princes, seigneurs, magistrats & autres qui ont charge du gouvernement ou administration d'icelles: par M. Guillaume de la Perriere, tholosain. Paris, pour V. Norment, & J. Bruneau, 1567. LC. (Also 1555.)

519. *_____ (Eng. trans.) The mirrour of policie. A worke nolesse profitable than necessarie, for all magistrates+, and governours of estates and common-weales. London, Adam Islip, 1598. H. N. WH. (Also 1599 H. LC. N.)

520. _____ Le theatre des bons engins, auquel sont contenuz cent emblemes+. Lyons, Etienne Dolet, 1536. (Also 1539.)

521. %LAPINI, FROSINO. Stanze di M. Frosino Lapini, dell' uficio, e degnita dell' huomo+. Fiorenza, Giunti, 1566.

522. LA PRIMAUDAYE, PIERRE DE. Academie Francoise, en laquelle il est traite de l'institution des moeurs+ et de se qui concerne le bien & heureusement vivre, etc. Paris, Guil. Chaudiere, 1577. (Also 1580; 1587; 1587; 1598; 1613. Ger. trans. 1594. Ital. trans. 1670. See Bowes.)

523. LARKE, JOHN. The boke of noblenes+, That sheweth how many sortes & kindes there is. And specially to those whiche do folowe and use the trayne and estate of warre: translated out of laten into Englisse, by me John Larke. London, R. Wyer, 1550..

524. *_____ The boke of wysdome+ otherwise called The Flower of Vertue translated fyrste out of the Italyon into Frenche and lately into Englishe by John Larke. London, Thomas Colwell, 1655. H. I. (Also 1532; 1575. See Leoni.)

525. *LATHAM, Simon. Lathams falconry+ or the faulcons lure, and cure: in two bookes. The first, concerning the ordering and training up of all hawkes in generall; especially the haggard faulcon gentle; The second, teaching approved medicines for the cure of all diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young faulconers in things pertaining to this princely art. By Symon Latham, Gent. London, J. B. for R. Jackson, 1615. H. (Also 1614 H.; 1633 CH. N. H.)

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526. *_____ Lathams new and second booke of falconrie+, concerning the training up of all hawkes that were unmentioned in his first booke of the haggart faulcon and gerfaulcon, formerly printed; teaching approved medicines for all their diseases. By Symon Latham Gent. London, J. B. for Roger Jackson, 1618.
527. %LAURO, PIETRO. De le lettere+ di M. Pietro Lauro Modonese. II primo libro. Con la tavola de i summarii di ciascuna lettera. Venetia, 1553. (Life of courtier, riches, etc.)
528. LEGATUS. De legato+ et absoluto principe perduellionis reo. Oxonii, typis J. Barnesii, 1587.
529. *LEGH, GERARD. The accedens of armory+. London, Richard Tottel, 1562. (Also 1568 H.; 1576 CH. H.; 1597 H. LC.; 1597 H.; 1672 H.)
530. *LEGRAND, JACQUES. Here begynneth the table of a book intytuled the book of good_maners+. London, Caxton, 1487. (Also 1494; 1500; 1507 H.; 7515.)
- Lemnius, Levinus. (See Kinder.)
531. *LENNARD, SAMSON. Of wisdome+ three bookes written in French by Peter Charron Doctor of Lawe in Paris. Translated by Samson Lennard. London, for Edward Blount and Will. Aspley, 1612. H. (Also 1630 H. N.; 1640 H.; 1658 HU.; 1670 LC. See Charron.)
532. *_____ Problemes of beautie and all humane affections+. Written in Italian by Tho. Buoni, cittizen of Lucca. With a discourse of beauty, by the same author. Translated into English, by S. L. gent. London, by G. Eld for Edward Blount and William Aspley, 1606. LC. (See Buoni.)
534. LEO VI, PHILOSOPHER. Leonis imperatoris de bellico+ apparatu liber, e graeco in latinum conversus, Joan. Checo Cantabrigiensi interp. Basileae, apud. Mich. Isingrinium, 1554.
535. LEONI, TOMMASO. Comencia una opera chiamata fiore de virtute+ the tratta de tutti i vitii humani, etc. Venice, 1470.. (Also 1474; 1477; 1488; 1489; 1490; 1493; 1495; 1498; 1499; 1538. See Larke.)
536. *LE ROY, LOUIS. De la vicissitude ou variete des choses en l' univers+, et concurrence des armes et des lettres par les premiers & plus illustres nations du monde, depuis le temps oil a commence la civilite, & memoire humaine jusques h present. Plus s'il est vray ne se dire rien qui n'ayt este dict au paravant: & qu' il convient par propres inventions augmenter la doctrine des anciens, sans s' arrester seulement aux versions, expositions, corrections, & abrezes de leurs escrits. Par Louis le Roy, Troisieme

edition reveiie & corrigee sur l'exemplaire trouve apres le decis de l'autheur.ur.
Paris, 1579. (Also 1584. Ital. trans. 1585; 1592. See Ashley.)

537. LE VASSEUR. Devises des empereurs_Romain+, tant Italiens que
Grecs & Allemans, depuis Jules Caesar jusques a Rodolphe II 5. present regnant.
Paris, 1608.

539. *LiBURNIO, NiccolD. Le occorrenze humane per Nicolo Liburn
composte. Vinegia, Aldus, 1546. HU. I. (Particularly on the virtues+.)

540. _____ Le selvette di Messer Nicolao Lyburnio. Vinegia,
Jacopo de Penci da Lecco, 1513. (See AA4 verso, and p. 56 for definition of
nobility+.)

541. *LIFE. Cyvile and uncyvile+ life. A discourse very profitable, plesant,
and fit to bee read of all nobilitie and gentlemen. Where, in forme of a
dialoge is disputed, what order of lyfe best beseemeth a gentleman in all
ages and times: aswel for education, as the course of his whole life: to make
him a parson fit for the publique service of his prince and cuntry, and for
the quiet, and cumlynesse of his owne private estate and callinge. London,
Richard Jones, 1579. WH. Rep. Roxburghe Lib., 1868. (Also 1586 with
title The English courtier.)

542. *LEGNANO, GIOVANNI DA. Tractatus amenus de duello+, excellentissimi
viri domi. Joannis de Lignano, cum additionibus do. Pauli de Lignano.
(In vol. XII, Tractatum e variis Lugduni, 1549. Also 1543; 1584
in vol. XVI, Tractatus illustriumVenetiis; 1587.)

543. *LiPsIus, JUSTUS. Justi Lipsii V. C. de ratione cum fructu peregrinandi,
& praesertim in Italia. Epistola+ ad Ph. Lanoyum. Printed with
other pieces in Addami Henrici Lackmanni, Holiati, Miscellanea Litteraria.
Hamburgit, apud Viduam Benj. Schiller, & Jo. Christoph. Kisnerum, 1721.
(Also 1675 I. in Opera omnia.)

544. * _____ Politicorum sive civilis doctrinae+ libri sex. Lugduni
Batavorum, ex officina Plantiniana, apud Franciscum Raphelengium,
1589. (Also 1590; 1591; 1605; 1615; 1632 LC.; 1634; 1658. Span. trans.
1604.)

Justi Lipsi Saturnalium sermonum libri duo; qui
de Gladiatoribus. Editio ultima et castigatissima+. Antverpiae, ex officina

545. % _____ Plantiniana+ apud Joannem Moretum, 1598. (Also 1588; 1590; 1604 UM.)

546. Litchfield, Nicholas. .Luis Gutierres de la Vega a compendious
treatise de re militari+ concerning the principal orders to be observed in
martial affairs: written in the Spanish tongue by that worthy captain
Luis Gutierres de la Vege; and newly translated into Eng. by Nicholas

Litchfield. London, T. East, 1582. H. N.

547. *LLOYD, LUDOWICK. The pilgrimage of princes+, penned out of sundry Greeke and Latine aucthours, by Lodowicke Lloid Gent. London, William Jones, 1597 [1573 ?] CL. H. N. (Also 1586 H. N.; 1607 H. I.)

547a. %LOLLIO, ALBERTO. Delle orationi+di M. Alberto Lollo Volume primo. Aggiuntavi una letters del medesimo in laude della villa. Ferrara, Valente Pan izza, 1563.

548. LOMALLO, GIOVANNI PAOLO. Trattato dell' arte de la pittura+di G. P. Lomazzo, Milanese pittore, diviso in sette libri ne' quasi si contiene tutta la theorica & la prattica d' essa pittura. Milano, 1584 L.C. (See Haydocke.)

549. %LomsARDELLI, ORAZIO. De gli ufizii, e costumi de' giovani libri IIIII d'Orazio Lombardelli Senese. Fiorenza, Giorgio Marescotti, 1579. (Also 1585.)

550. _____ II giovane studente d' orazio+ Lombardelli Senese, Tranquillo umoroso. Nel quale con bellissimi discorsi si ammaestra un giovine, quasi dalle fasce, fin al tempo di darsi ad una professione. Venetia, Francesco Uscio, 1594.

551. LONICER, JOHANN ADAM. Venatus+ et aucupium, iconibus ad vivum expressa+, et succinctis versibus illustrata. . . . Quibus praemisimus venationem H. Strozae .. et Hadriani Cardinalis S. Chrysogoni carmen de venatione aulica; ad calcem adjunximus Gratium de venatione, M. A. Olympium . . . qui Cynegetica scripsit, et J. Darcaem de canibus. Francoforti, 1582.

552. LOQUE, B. DE. Deux traitez, l'un de la guerre l'autre du duel+. Au Roy de Navarre. Par B. de Loque Dauphinois. 1588. (Also 1589, with title: Traite du duel auquel est vindee la question, a scavoir, s'il es loisible aux Chrestiens de desmeler un different par le combat singulier. Ou aussi est desmelee la dispute du point d'honneur. Au Roy de Navarre. Par B. de Loque dauphinois. Lyon, Jacob Ratoyre, 1589. See Eliot.)

553. *LORICHIUS, REINHARDUS. De institutione principum loci communes, ex diversis, iisdemque optimis autoribus collecti: quorum cognitio non modo iis, qui cum imperio sunt, verum quibus vis aliis magistratibus, & subditis in primis utilis & necessaria. Autore Reinhardo Lorichio Hadamario. Francoforti apud Chr. Egenolphum, 1538.

554. *LOWTH, WILLIAM. The christian_mans+ closet. Wherein is conteined a large discourse of the godly training up of children: as also of those duties that children owe unto their parents made dialogue wise, very pleasant to reade, and most profitable to practise. Collected in Latin by Bartholomew Batty of Alostensis. And nowe Englished by William Lowth. London, Thomas Dawson and Gregorie Seton, 1581.

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555. LUPSET, THOMAS. An exhortation to yonge men, perswadinge them to walke in the pathway that leadeth to honeste and goodnes+. Written to a frend of his by T. Lupsete, Londoner. Londini, T. Berthelet, 1535. (Also 1538, 1544.)
556. LUSIGNANO, STEFANO. Corona Lusignana; cioe raccolta di cinque discorsi intitolati corone per comprender in se cose appartenenti, a gran re e a' principi+. Padova, 1577.
557. *LYLY, JOHN. Euphues+. The anatomy of wit. Verie pleasaunt for all gentlemen to read, and most necessarie to remember. Wherein are contained the delightes that wit followeth in his youth by the pleasantnesse of love, and the happinesse he reapeth in age, by the perfectness of wisdom. By John Lyly Master of Art. Corrected and augmented. London, for Gabriel Cawood, 1581. HU. WH. Rep. Arber, 1868, 1579 ed. coll. with 1581. (Also 1579 WH.; 1580; 1585 CH. H.; 1587; 1590.; 1595 ?; 1597. H.; 1606 LC.; 1607 H.; 1613 H.; 1617 H.; 1623 CH.; 1631 H.; 1636 H:)
558. *_____ Euphues and his England. Containing his voyage and adventures, myxed with sundry pretie discourses of honest_love+, the discription of the countrey, the court, and the manners of that Isle. Delightful to be read, and nothing hurtfull to be regarded: wher-in there is small offence by lightnesse given to the wise, and lesse occasion of loosenes proffered to the wanton. By John Lyly, Maister of Arte. Commend it, or amend it. London, for Gabriell Cawood, 1580. WH. Rep. Arber, 1868. (Also 1581 H.; 1582 WH.; 1586 CH. N.; 1588; 1597 H. LC.; 1601; 1605 H.; 1606; 1609.)
559. MACHIAVELLI, NICCOLO. Discorsi di Niccolo Machiavelli sopra la prima deca di Tito_Livio+. Roma, A. Blado, 1531. (Also 1532; 1540 UM.; 1543; 1546; 1550; 1554; 1584. French trans. 1559 UC.)
560. _____ Libro della arte della guerra+ di Niccolo Machiavegli Firenze, li heredi di P. di Giunta, 1521. (Also 1529; 1540 UM.; 1541; 1546; 1550; 1554; 1587 H. French trans. by Jehan Charrier, 1546. See Whitehorne.)
561. _____ II principe+ di Niccolo Machiavelli al Manifico Lorenzo di Piero de' Medici. Firenze, Bernardo di Giunta, 1532. (Also 1537; 1539; 1540 LC. UM.; 1546; 1550; 1584; 1588, etc. Lat. trans. 1589; 1608 LC.; 1622)
562. *MAGGI, OrrAvimco. De legato+ libri duo, Octaviani Magii Venetiis, 1566.
563. MANCINUS, DOMENICUS. Libellus de quattuor_virtutibus+ et omnibus officiis ad bene vivendum. Paris, G. Mittelhaus, 1488. (Also 1492;

1496.; 1520.. See Barclay, Alexander.)

564. The mansion of magnanimity+. 1599.

564a. MANSO, GIAMBATISTA. I paradossi+, ovvero dialoghi dell' amore di Giambatista Manso. Milano, Bordini, 1608.

56eb. _____ Erocallia, overro dell' amore, e della bellezza+ dialoghi dodici di Gio. Batista Manso, e del Cavalier Marino. Venezia, 1628.

564C. *MANTOVA, MARCO (BENAVIDES). Dialogo breve et distinto, nel quale si ragiona del duello+. Et si decide ben cento, a piu quistioni, non senza molta utilita di cui lo leggera a pieno, & leggendolo il considerera bene & diligentemente. D' incerto autore. Padova, Gratiola Perchacino, 1561. HU.

564d. _____ Discorsi sopra i dialoghi di M. Speron Sperone, ne' quali si ragiona della bellezza+ & della eccellenza de for concetti, D' incerto autore. Venetia, Rampazetto, 1561. (See Sperone.)

565. MANUZIO, ALDO. Il perfetto_gentiluomo+. Venezia, Aldo, 1584.

566. MANZINI, CESARE. Ammaestramenti per allevare, pascere et curare+ gli ucelli. Milano, Pacifico Pontio, 1576. (Also 1607, 1645.)

567. Marchi de' cavalli+. Venezia, Giunti, 1588.

568. MARIANA, JUAN DE. De rege et regis+ institutione. Libri III. Toleti, apud P. Rodericum, 1599. LC. (Also 1605, 1611.)

568a. MARINELLA, LUCRETIA. La nobilta, et l'eccellenza delle donne+ co' diffetti et mancamenti de gli huomini. Venetia, Gio. Battista Ciotti, 1601. (Also 1600; etc.)

569. *MARKHAM, FRANCIS. The booke of honou+. Or, five decads of epistles of honour. Written by Francis Markham. London, Augustine Matthewes, and John Norton, 1625. LC.

570. *_____ Five decades of epistles of warre+. By Francis Markham. London, Augustine Matthewes, 1622. LC.

571. *MARKHAM, GERVASE. Aristo's satyres+, in seven famous discourses, shewing the state, (I) Of the court, and courtiers. (2) Of libertie, and the clergie in generall. (3) Of the Romane clergie. (4) Of marriage. (5) Of soldiers, musitians, and lovers. (6) Of schoolmasters and scholars. (7) Of honour, and the happiest life. In English, by Garvis Markham. London, Nicholas Okes, for Roger Jackson, 1608. (Also 1611. Claimed by

Robert Tofte in Blazon of jealousy, 1615 LC.)

572 The art of archerie+, shewing how it is most necessary in these times for this kingdome, both in peace and war. London, B. A. & T. F. for Ben Fisher, 1634. H. N.

573. *_____ Cavelrice; or the English horseman+:. . . .By Gervase Markham. London, for E. White, 1607. CL. (Also 1617 H.)

574. *_____ Conceyted letters, newly layde open: or a most excellent bundle of new wit+, wherin is knit up together all the perfections or arte of epistiling, by which the most ignorant may with much modestie talke and argue with the best learned. A worke varying from the nature of former presidents. London, B. Alsop for Samuel Rand, 1618. WH. (Also 1632.)

575. *_____ Country contentments, in two bookes: the first, containing the whole art of riding+ great horses in very short time, with the breeding, breaking, dyeting and ordring of them, and of running hunting, and ambling horses, with the manner how to use them in their travell. Likewise in two newe treatises the arts of hunting, hawking, coursing of grey-hounds with the lawes of the leash, shooting, bowling, tennis, baloone &tc. By G. M. The second intituled, the English huswife: containing the inward and outward virtues which ought to be in a compleate woman: as her phisicke, cookery, banqueting-stuffe, distillation, perfumes, wool1, hemp, flaxe, dairies, brewing, baking, and all other things belonging to an household. A worke very profitable and necessary for the generall good of this kingdome. London, by J. B. for R. Jackson, 1615. (Also 1631 H.; 1633; 1660 HU.)

576. *_____ Honour in his perfection: or a treatise in commendations of the vertues and renowned vertuous undertakings of the illustrious and heroyicall princes Henry Earle of Oxenford. Henry Earle of Southampton. Robert Earle of Essex, and the ever praise-worthy and much honoured Lord, Robert Bartue, Lord Willoughby, of Eresby: with a briefe cronology of theirs, and their auncestours actions. And to the eternal memory of all that follow them now, or will imitate them hereafter, especially those three noble instances, the Lord Wriousthlesley+, the Lord Delaware, and the Lord Montjoy. London, B. Alsop, 1624. H. WH.

577. *_____ How to chuse, traine, and diet, both hunting-horses and running_horses+. With all the secrets thereto belonging discovered: an arte never heere-to-fore written by any authour. Also a discourse of horsmanship, wherein the breeding, and ryding of horses for service, in a briefe manner, is more methodically sette downe, then hath beene heeretofore; with a more easie and direct course for the ignorant, to attaine to the sayd arte or knowledge. Together with a newe addition for the cure of horses diseases, of what kinde or nature soever. London, James Roberts, 1599. (Also 1595 HU.; 1597 H.; I606.)

578. *_____ The pleasures of princes, or good mens recreations+, containing a discourse of the general art of fishing with the angle or otherwise: and of all the hidden secrets belonging thereunto, together with the choyce, ordering, breeding, and dyeting of the fighting cocke; being a worke never in that nature handled by any former author. London, T. S. for John Browne, 1615 H. HU. (Also 1614 H.; 1635 H. N. Rep. with preface by H. Hutchinson, Cresset Press.)

579. MAROZZO, ACHILLE. Opera nova. (Chiamata duello+, o Vero fiore dell' armi de singolari abattimenti offensivi et diffensivi che tratta de casi occorenti ne l'arte militare e tratta de gli abattimenti de tutte d'armi con le figure che dimostrano con l'armi in mano tutti gli effetti et guardie possano far, etc.) Mutinae, in aedibus Antonii Bergolae, 1536. (Also 1540 ?; 1550 HU.; 1568.)

580. MARSELAER, FREDERICUS DE. Knpuxecov sive legationum+ insigne in duos libros distributum. Antverpiae, G. A. Tongris, 1618. (Also 1626 HU.; 1644; 1663 LC.)

581. *MARTYN, WILLIAM. Youths instruction+. Composed and written by William Martyn Esquire. Recorder of the honourable citie of Exeter. London, John Beale, 1612. (Also 1614 H.)

582. MASCALL, LEONARD. A booke of fishing+ with hooke & line Another of sundrie engines and trappes to take polcats, buzards, rattes. By L. M. 1590.

583. *MASSA, ANTONIO. Antonii Massae contra usum duelli+. Nunc primum in Germania editus Tubingae, Eberhardus Uvildius, 1620. (Also 1554; 1584 in Tractatus illustrium. . . Venetiis, vol., xii. Ital. trans. 1555.)

584. *MASSARI, MALATESTA ALESSANDRO. Compendio dell' heroica arte di cavalleria+ del Sig. Alessandro Massari Tiburtino. Precetti quattro. Nel primo, si dimostra in the modo il cavaliere deve stare sopra il cavallo, & si parla de' moti di esso. Nel secondo, si describe ordine del combattimento singolare cavalleresco. Nel terzo, s' intende la ragion de' maneggi, origine de' cavalieri, & si tratta della scienza del cavalcare, & dell' imbrigliare, con altre materie a cie pertinenti. Nel quarto, si ragiona di giostre, tornei, & campo aperto. Venetia, 1599. (Also 1600; 1610.)

588. _____ Tractatus de modo equos+ fraenandi Cum diversorum fraenorum variis figuris quibus ad praesens omnes bellicosi populi u tun turVenetiis, 1607.

586. *MEIERUS, ALBERTUS. Methodus describendi regiones, urbes & arces, & quid singulis locis praecipue in peregrinationibus+ homines nobiles ac docti animadvertere, observare & annotare debeant. Per Albertum

Meierum. Helmstadii, 1587. (See Jones, Philip.)

587. *MELBANCKE, BRIAN. Philotimus. The warre betwixt nature and fortune+. Compiled by Brian Melbancke student in Graies Inne. London, Roger Warde, 1583. H.

587a. MELLINI, DOMENICO. Trattato di Domenico Meilini intitolato Visione Dimostratrice della malvagita del carnale amore+. Fiorenza, GiunU, 1566.

588. MELZO, LODOVICO. Regole militari sopra il governo e servitio particolare della cavalleria+. Antversa, 1611. (Also 1625. Span. trans. 1619. French & Ger. trans. 1625.)

589. MEMMO, GIOVANNI MARIA. Dialogo del Magnifico dottore . . . Gio. Maria Memmo, nel quale dopb alcune filosofiche dispute, si forma un perfetto prencipe & una perfetta_republica+, e parimente un senatore, un cittadino, un soldato, & un mercatante, diviso in tre libri Vinegia, G. Giolito, 1563. LC. (Also 1564.)

590. %_____ L' oratore+ del magnifico dottore et cavaliere M. Giovanmaria Memo. Vinetia, Giovanni de Farri & fratelli, 1545.

591. *MENDOZA, BERNADINO DE. Theorica y practica de, guerra+, por Don Bernadino de Mendota. Anveres, en la emprenta Plantiniana, 1596. (Also 1595. French trans. 1597. Ital. trans. 1596. See Hoby, Sir Edward.)

592. *MERBURY, CHARLES. A briefe discourse of royall monarchie+, as of the best common weale: wherin the subject may beholde the sacred majestie of the princes most royall estate. Written by Charles Merbury gentleman in duetifull reverence of her Majesties most princely highnesse. Whereunto is added by the same gen. a collection of Italian proverbes. In benefite of such as are studious of that language. London, Thomas Vautrollier, 1581. H. WH.

593. *MERITON, GEORGE. A sermon of nobility+. Preached at White-hall, before the King in February, 1606. By George Meriton Doctor of Divinity, one of his Majesties chaplaines in ordinary; and parson of Hadleigh in Suffolke. London, for Thomas Clarke, 1607.

594. MERULA, PAUL. Tract. de omnium venationum genere. (En hollandais.) La Haye, 1605.

595. MESSISBUGO, CHRISTOFORE DI. Libro nuovo nel qual s'insegna il modo d' ordinar banchetti, apparecchiar tavole, fornir palazzi+, & ornar camere per ogni gran principe Venetia, Lucio Spineda, 1600. (Also 1549, with title Banchetti compositioni di vivande, et apparecchio generale.

. . . . 1556; 1557; 1559; 1564; 1581; 1585; 1589; 1626.)

597. MEYER, JOACHIM. Griindliche Beschreibung der freyen, ritterlichen+ und adelichen Kunst des Fectens in allerley gebrauchlichen Wehren, mit vil schonen und niitzlichen Figuren gezieret und furgestellet. Strasburg, 1570. (Also 1600.)

598. *MIDDLETON, CHRIS. A short introduction for to learn to swimme+; gathered out of Master Digbies book, of the art of swimming, and translated into English by Chr. Middleton. 1595. (See Digby, Everhard.)

599. *MULES, THOMAS. The catalogue of honor or tresury of true nobility+. Peculiar and proper to the Isle of Great Britaine: that is to say: a collection historicall of all the free monarches aswell kinges of England as Scotland (nowe united together) with the princes of Walles, dukes, marquisses and erles; their wives, children, alliances, families, descentes, & achievementes of honor whereunto is properly prefixed: a speciall treatise of that kind of nobility which soverayne grace, and favor, and contryes customes, have made meerly politicall and peculiarly civill (never sodistinctly handled before). Translated out of Latyne into English. London, William Jaggard, 1610. CH. H. LC. N. WH. (See Glover, Robert.)

600. %_____ The tresurie of auncient and moderne times. Containing the learned collections, judicious readings, and memorable observations: not onely divine, morall and phylosophicall+. But also poetically, martiall, politicall, historicall, astrologically; etc. Translated out of that worthy Spanish gentleman, Pedro Mexico. And M. Francesco Sansovino, that famous Italian. As also, of those honourable Frenchmen Anthonie du Verdier, Loys Guyon, Claudius Gruget, London, W. Jaggard, 1613. H. (vol. 1.) I. NY. UC. (Contains in vol. I, chaps. on nobility by virtue, valor, honor, travel, courtier, prince, counsellor; in vol. II, chaps. on nobility political & civil, ranks.)

600a. MINIATORE, BARTOLOMEO. Formulario ottimo'& elegante, il quale insegna+ il modo del scrivere lettere missive & responsive con tutte le mansioni sue a li gradi de le persone convenevoli, et oltre di cio alcune nuove & brevissime orationi a diversi ambasciatori de prencipi altissime & necessarie & di nuovo corrette. Vinegia, Francesco Bindoni & Mapheo Pasini, 1538.

601. MIRROR. The mirrour of majestie: or, the badges of honour conceitedly emblazoned: with emblemes+ annexed, poetically unfolded. London, W. I., 1618. (Rep. in facsimile for the Holbein Soc. vol. 3, with intro. by Henry Greene, 1870.)

602. _____ A myrrour for English souldiers+: or, an anatomy of an accomplished man at armes. Whereunto is joyned, an exact opinion, touching the governement of a coronall generall of a towne of warre. Being

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written for the generall reading of all sorts of persons. Aswel those that professe armes, as love artes: or, that hath any liking of vertue, or resolution of valour. London, for Nicholas Ling, 1595.

603. _____ A myrrour to all that love to follow the wars+. London, John Wolf, 1589. (Stationers' Registers.)

603a. MONTAIGNE, MICHEL DE. *Essaies*. (On education, etc.)

604. [Cf. no. 371]

604a. MONTE SIMONCELLO, BALDOVINI DI. *Il Simoncello ovvero della caccia+ dialogo di Baldovini Firenze, Zacconi Pignoriti, 1616.*

604b. _____ *Il Cesarino, ovvero dell' arte del cavalcare+*. Dialogo di Baldovino da Monte. Mantova, 1625.

605. MONTI, PIETRO. *De singulari certamine sive dissensione+ deque veterum recentiorumque ritu*. Per Jo. Angelum Scinzenzeler impressum Mediolani, impensa Jo. Jacobi et Fratrum de Lignano, 1509. HU.

606. *MORA, DOMENICO. *II cavaliere in risposta+ del Gentil' huomo del Sig. Mutio Justinopolitano, nella precedenza del armi, et delle lettere*. Del Cavaliere Domenico Mora Vilna, Danielle Lanciense, 1589.

607. % _____ *Il soldato di M. Domenico Mora, nel quale si tratta di tutto quello, Che ad un vero soldato+, & nobil cavaliere si conviene sapere, & essercitare nel mestiere dell' arme*. Venetia, Gio. Grisio, 1569. HU.

608. _____ *Tre quesiti ; ed una disputa della precedenza delle armi e delle lettere+*. Venezia, Varisco, 1550. (Also 1567.)

609. *MORE, SIR THOMAS. *A fruteful and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia+*: written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robyson citizein and goldsmythe of London, at the procurement, and earnest request of George Tadlowe citezein and haberdassher of the same citie. London, Abraham Vele, 1551. CB. CH. CL. H. (Also 1556 CB. CH. H. HU.; 1597 H.; 1624 H.; 1639 H.)

610. *MoRGAN, NICHOLAS. *The perfection of horsemanship+, drawne from nature; arte, and practise*. By Nicholas Morgan of Crolane, in the Countye of Kent, Gent. London, for Edward White, 1609. H.

611. %MORI, ASCANIO DE. *Giuoco piacevole d'Ascanio de Mori da Ceno+*. Mantova, Giacomo Ruthnello, 1580. (Also 1575.)

612. *MORLEY, THOMAS. Plaine and easie introduction to practicall musicke+. London, P. Short, 1597. CH. H. LC. NY. WH. (Also 1608 H. LC. N. NY.)
613. MORONI, D. Nic. De fide tregua et pace+. Clarissimi juriscon. D. Nicolai Moroni Patricii Gualden. Tractatus aureus. Venetiis, ad candentis salamandrae insigne, 1570.
614. *MORRICE, THOMAS. An apology for schoolemasters+, tending to the advauncement of learning, and to the vertuous education of children. London, Bernard Alsop, 1619.
615. *MORYSINE, RICHARD. An introduction to wysedome+, made by Ludovicus Vives, and translated into Englyshe by Rycharde Morysine. London, Thomas Berthelet, 1544. H. (Also 1540 CH.; 1550. See Vives.)
616. *_____ The stratagemes, sleyghtes, and policies of warre+, gathered togyther, by S. Julius Frontinus, and translated into Englyshe, by Rycharde Morysine. London, Thomas Berthelet, 1539. H. (See Frontinus.)
617. *MORYSON, FYNES. An itinerary+ written by Fynes Moryson Gent. First in the latyne tongue, and then translated by him into English. Containing his ten yeeres travel through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland London, John Beale, 1617. CH. H. LC. (Reprint Glasgow, 1907. In addition: Shakespeare's Europe. Unpublished chapters of Fynes Moryson's itinerary being a survey of the condition of Europe at the end of the 16th century. With an introduction and an account of Fynes Moryson's career by Charles Hughes. London, 1903.)
618. *MULCASTER, RICHARD. A learned commendation of the politique lawes of Englande; wherein by moste pitthy reasons & evident demonstrations+ they are plainelye proved farre to excell aswell the civile lawes of the Empire, as also all other lawes of the world Written in latine about an hundred yeeres past, by the learned and right honorable maister Fortescue, knight, lorde Chancellour of England in the time of Kinge Henrye the VI. And newly translated into Englishe by Robert Mulcaster. London, 1567. CH. H. (Also 1573 H.; 1575; 1578; 1599 H.; 1609. Another trans. by John Selden 1616 UM.; 1672 I.)
619. *_____ The first part of the elementarie which entreateth chefelie of the right writing of our English_tung+, set furth by Richard Mulcaster. London, Thomas Vautroullier, 1582. H. (Rep. Tudor and Stuart Lib.)
620. *_____ Positions wherein those primitive circumstances be

examined, which are necessarie for the training up of children+, either for skill in their booke, or health in their bodie. Written by Richard Mulcaster, master of the schoole erected in London anno. 1561. in the parish of Saint Laurence Povuntneie, by the worshipfull companie of the merchaunt tailers of the said citie. London, Thomas Vautrollier, 1581. H. LC. WH. (The following reservation appears in the Stationers' Registers: "Provyded alwaies that yf this booke conteine any thinge prejudiciall or hurtful to the booke of maister Askham that was printed by master Daie, called the Scholemayster that then this Lycence shalbe voyd." Rep. with an appendix by R. H. Quick, London, 1888.)

620a. MURETI, MARCANTONIO. M. Antonii Mureti orationes+ tres de studiis literarum, Venetiis habitae. Venetiis, Aldus, 1555.

621. MUZIO, GIROLAMO. Avertimenti_morali+ i quali sono: Il prencipe giovenetto. Introduttione alla virta. Le cinque cognitioni, a Signor che vada a corte. Reggimento di stato. La orecchia del prencipe. II cavaliere. Trattato della giustitia della guerra. Discorso di guerra al Papa. Due trattati di matrimoni. Institutione di sposa eccellente. Quattro consolatorie di morte. La polvere. Ne' quali si contengono molte cose appartenenti al viver non men Christiano che civile. Con una tavola copiosa di tutte le cose piu degne di consideratione. Venetia, Gio. Andrea Valvassori, 1572. (Also 1571; 1550 in Operette morali)

622. _____ II cavaliere+ del Mutio. Roma, haeredi di Antonio Blado, 1569.

623. * _____ Il duello+ del Mutio Justinopolitano. Con le risposte cavalleresche Vinegia, 1558. (Also 1550; 1551; 1553; 1554; 1560; 1563; 1564; 1566; 1571; 1576; 1585. French trans. by Antoine Chappuys, 1561; 1582. Span. trans. by Alonso de Ulloa, 1552. See Saviola.)

624. _____ La Faustina+ del Mutio Justinopolitano, delle arme cavalleresche. Venetia, Vincenzo Valgrisi, 1560. (A reply to Fausta da Longiano, who replied in La seconda difesa 1560.)

625. * _____ Il gentilhuomo+ del Mutio Justinopolitano. In questo volume distinto in tre dialoghi si tratta la materia della nobiliti: & si mostra quante ne siano le maniere: qual sia la vera: onde ella habbia havuto origine: come si acquisti: come si conservi: & come si perda. Si parla della nobilita de gli huomini, & delle donne; delle persone private, & de' signori. Et finalmente tra la nobilita delle arme, & delle lettere si disputa qual sia la maggiore. Venetia, Gio. Andrea Valvassori, 1571. (Also 1575 I.)

626. _____ Lettere+ divise in quattro libri, de' quali il quarto vien nuovamente publicato. Firenze, Bartolomeo Sermatelli, 1590. (In second bk. letter to Sig. Marchese del Vasto treats of the duel. Also 1551.)

- 622a. _____ Operette_morali+ del Mutio Justinopolitano. La orecchia del prencipe. Introduction alla virtu. Le cinque cognitioni. Trattati di matrimonio. Trattato della obediencia de' sudditi. Consolation di morte. La polvere.
627. %NANNINI, REMIGIO. Considerationi civili, sopra l'histoire di M. Francesco Guicciardini, e d'altri historici+. Trattate per modo di discorso da M. Remigio Fiorentino+. Dove si contengono precetti, e regole per principi, per rep. per capitani, per ambasciatori, e per ministri di principi. E s'hanno molto avvedimenti del viver civile, con l'esempio de' maggior principi e rep. di christianita. Con alcune lettere familiari dell'istesso sopra varie materie scritte a diversi gentil' huomini. E CXLV advertimenti di M. Francesco Guicciardini nuovamente posti in luce. Venetia, Damiano Zenaro, 1582. HU. (French trans. 1585.)
628. *_____ (Eng. trans.) Civill considerations upon many and sundrie histories+, as well ancient as moderne, and principallie upon those of Guicciardin. Containing sundry rules and precepts for princes, commonwealths, captaines, coronels, ambassadours and others, agents and servants of princes with sundry advertisements and counsels concerning a mill life, gathered out of the examples of the greatest princes and commonwealths in Christendome. Handled after the manner of a discourse, by the Lord Remy of Florence, and done into French by Grabriel Chappuys, Tourangeau, and out of French into English, by W. T. London, F. K., 1601. H. I. LC.
629. *NANNIUS, PETRUS. Petri Nannii Alcmariani oratio de obsidione Loraniensi. Adjunctus est dialogus de milite peregrino, eodem autore. Excudebat Servatius Zassenus Lovanii, 1543. (The dialogue is an argument on bows+ and guns.)
630. NATALIS COMES (Nodl, LE COMTE). Natalis Comitum Veneti de venatione libri IIII. H. Ruscellii, scholiis brevissimis illustrati+. Venetiis, Aldi filii, 1551. (Also 1581; 1583; 1584; 1588; 1602; 1605; :612; 1618; 1620; 1637; 1651; 1653.)
- 630a. NATI, ANDREA. Trattato del segretario+ di M. Andrea Nati. In due parti. Firenze, Giorgio Marescotti, 1588.
631. *NEADE, WILLIAM. The double-armed man, by the new invention: briefly shewing some famous exploits atchieved by our Brittish bowmen+: with severall portraitures proper for the pike and bow. By N. W. archer. London, for J. Grismand, 1625. H.
632. *NEGRI, CESARE. Nuove inventioni di balli, opera vaghissima di Cesare Negri Milanese detto Il Trombone+, famoso, & eccelente professore di ballare. Nelle quale si danno i giusti modi del ben portar la vita, & di

accommodarsi con ogni leggiadria di movimento alle creanze, et gratie d'amore. Convenevoli a tutti a cavalieri, & dame per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regola della musica, & intavolatura, quali si richieggono al suono, & al canto. Divisa in tre trattati. . . . Milan, Girolamo Bordone. 1604. LC.

633. NEMESIEU, M. AUR. Olympii Nemesiani Cynegeticon sive de venatione liber. Cum Calpurnio et Joy. Pontani amoribus+. Venetiis, ap. Aldum, 1518. (Also I527.; 1534; 1537; 1573; 1612, etc.)

634. %NENNA, GIOVAMBATTISTA. II Nennio nel quale Si ragiona di nobilta+. Del magnifico dottor di leggi & cavalier di Cesare M. Giovambattista Nenna da Bari. 1542. (See Jones, William.)

634a. NERVEZE. La guide des courtizans+. Paris, A. du Brueil, 1606. (Also 1620 in Oeuvres morales.)

635. NEUGEBAUER, SALOMON. Selectorum symbolorum heroicorum centuria gemina enotata+ atque enodata. Francofurti, 1619.

633. _____ Tractatus de peregrinatio+ historicis, ethicis, politisque exemplis illustratus. Cum indice rerum et exemplorum. Basileae, 1605..

NICCOLUCCI, GIO. BATTISTA DETTO IL PIGNA. (See Pigna.)

639. *Niro, AGOSTINO. II cortegiano del Sessa. Genova, Antonio Belloni, 1560. (Lat. original (?) De re aulica, 1534.)

640. * _____ Augustini Niphi de armorum literarumque comparatione comentariolus. . . . Neapoli, 1526.

641. * _____ Augustini Niphi de regnandi+ peritia ad Carolum. V. imper. Caesarem semper augustum. Neapoli, in aedibus Dominae Catherinae de Silvestro, 1523.

642. * _____ Eutychi Augustini Niphi libellus de his: quae ab optimis principibus+ agenda sunt. Florentiae, per haeredes Philippi Juntae, 1521.

643. * _____ Prima pars opusculorum+ magni Augustini Niphi in quinque libros divisa, secundum varietatem tractandorum, ab ipso met nuper in lucem edita. Venetiis, 1535. (Contents: De vera vivendi libertate libri duo. De divitiis liber unus. De his qui in solitudine apte viv ere possunt liber unus. De sanctitate & prophanitate libri duo. De misericordia liber unus.)

644. _____ Augustini Niphi libri duo, De pulchro, primus. De amore+ secundus. Lugduni, apud G. & M. Beringos, 1549. UC.

645. *NIXON, ANTHONY. The dignitie_of_man+, both in the perfections of his soule and bodie. Shewing as well the faculties in the disposition of the one: as the senses and organs, in the composition of the other. By A. N. London, Edward Allde, 1612. (Also 1616.)

646. NOBILI, FLAMINIO. Flamini nobilii De hominis_felicitate+ libri tres De vera, & falsa voluptate libri duo. De honore libri unus. Lucae, apud V. Busdracum, 1563. HU.

647. % _____ Trattato dell' amore_humano+ dell' eccellente Signor Flaminio Nobili. Con alcuni discorsi del medesimo sopra le piu importanti quistioni in materia d'honore. Dai quali si vede come un vero cavagliero si debba regolare nelle sue attioni. Bologna, Pellegrino Bonardo, 1580. (Also 1550; 1567.)

644. _____ L' uomo_nobile+, tradotto dal latino da Pellegrino Bernardi. Bologna, 1580.

649. *NORDEN JOHN. The mirrour of honor+: wherein everie professor of armes, from the generall, chieftaines and high commanders, to the private officer and inferiour souldier, may see the necessitie of the feare and service of God, and the use of all divine vertues, both in commanding and obeying, practising and proceeding in the most honorable affayres of warre. A treatise most necessarie, comfortable and expedient for all English subjects, whereby their duties to God, their prince and cuntry, their assurance and safetie, is lively set foorth as in a glasse before them. London, by the Widowe Orwin for Thomas Man, 1597.

650. _____ The surveiors dialogue, very profitable for all men to peruse, but especially for all gentlemen, or any other farmar, or husbandman, that shall either have occasion, or be willing to buy or sell lands. . . . Now newly imprinted. . . . Divided into sixe bookes by J. Norden. London, for J. Busby, 1610. LC.

650a. %NORES, JASON DE. Breve institutione dell' ottima republica: di Jason De Nores raccolta in gran parte da tutta la philosophia_humana+ di Aristotile, quasi come una certa introduttione dell' ethica, politica, & economica Venetia, Paolo Megietti, 1578.

651. *NORTH, GEORGE. The philosopher of the court, written by Philbert of Vienne in Champaigne, and Englished by George North, gentleman. London, Henry Binneman, 1575. H. (See Philibert.)

652. *NORTH, SIR THOMAS. The dial of princes, compiled by the reverend father in God, Don Antony of Guevare, Englished out of the Frenche

by T. North, sonne of Sir Edward North Knight, L. North of Kyrtheling. And now newly revised and corrected by hym, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, entituled The favored courtier+, never heretofore imprinted in our vulgar tongue. Right necessarie and pleasaunt to all noble and vertuous persones. London, Richarde Tottill and Thomas Marshe, 1568. H. I. (Also 1582 H. LC.; 1619 H. LC. Bk. IV trans. into French by J. de Rochemore, 1556; 1557 with title Le favory de court, the original of the Eng. trans.)

653. *_____ The morall_philosophie+ of Doni: drawne out of the auncient writers. A worke first compiled in the Indian tongue, and afterwarde reduced into divers other languages: and now lastly Englished out of Italian by Thomas North, Brother to the Right Honorable Sir Roger North knight, Lorde North of Kyrtheling. London, Henry Denham, 1570. (Also 1601. Rep. by Jos. Jacobs, 1888. See Doni.)

654. NUNEZ DE AVENDARO, PEDRO. Aviso de Cacadores y de caga+. Ordenado per el magnifico e muy insigne Doctor Pedro Nunez de Avendano. Alcala de Henares, Juan de Brocar, 1543. (Also 1593.)

654a. NUNEZ DE VELASCO, FRANCISCO. Dialogos de contencion entre la milicia y la sciencia+. Valladolid, 1614. (Printed with this is a dialogue on the same question by Francisco de Morales, reprinted at end of Palmerin de Inglaterra, Lisbon, 1786.)

655. *OccLEvE, THOMAS. De regimine principum {princes+}. (Written before 1413. Rep. Roxburghe Club, ed. by T. Wright, 1860.)

656. OLEVANO, G .B. Trattato di Gio. Battista Olevano academico Intento in due libri diviso. Nel quale co'l mezo di cinquanta casi vien posto in atto pratico il modo di ridurre a pace ogni sorte di privata inimicitia, nata per cagion d' honore+. Venetia, Giacobbo Antonio Somascho, 1603. (Also 1605; 1620.)

657. *OMPHALIUS, JACOBUS. De civili_politia+ libri tres: quorum primus praecipuas juris scripti formas, secundus magistratuum functionis, tertius communia vitae praecepta complectitur: Jacobo Omphalio Andernacensi jurisconsulto authore. Coloniae, apud haeredes Joannis Quentel & Geruvinum Calenium, 1563.

658. *_____ De officio et potestate_principis+ in republica bene ac sancte gerenda, libri duo: Jacobo Omphalio Andernacensi Jureconsulto autore. Basiliae, per Joannem Oporinum, 1550.

659. ONCIACUS. (Guillaume d' Oncien) Gulielmi Onciaci miles venator,

seu militis_venatoris+ et porcarii ad praesentis vitae+ speculum
conserta disceptatio. Lugduni, Pillehotte, 1599.

659a. ONCIEUX, GUILLAUME D'. La precedence de la noblesse+. Lyon, J. B.
Buysson, 1593.

660. ONOSANDER. Onosander de optimo_imperatore+ eiusque officio
per Nicolaum Sagundie graeco in latinum traductus. 1494. (Also 1506;
1541; 1558. French trans. by J. Charrier 1546; by B. de Vigenere 1605. Ger.
trans. 1532. Ital. trans. by Fabio Cotta 1546; 1548. See Whitehorne.)

661. OPPIEN. Oppiani de piscibus+ libri V; ejusdem de venatione libri
IIII (graece); Oppiani de piscibus, Laurentio Lippio interprete libri V
(graece et latine). Venice in aedibus Aldi et Andreae Soceri, 1517. (Also
1549; 1555; 1577; 1596; 1597; 1598; 1604; 1606; etc. French trans. 1575.)

661a. %ORAZII, ALESSO. Giuoco de l'impreses+ del Cavalier Alessio de ge'
Horatii. Bologna, Giaccarelli, c. 1550. (Rep. Bologna, 1878, ed. Ferdinando
Guidicini.)

662. %OROLOGI, GIUSEPPE. L'inganno dialogo di M. Gioseppe Horologgi?
Vinegia, Gabriele Giolito, 1562. (Subjects: I cortigiani+ assimigliano i
giocatori. Inganni di quelli che servono alle corti. Inganno de chi si lascia
vincere dall' apparenza dei cortegiani. I cortigiani amano piu presto di
apparrere che di essere. Inganni sotto l'apparenza di nobilta. Inganni
di quelli che si gonfiano del titolo de' conti. Inganni de i cavalieri. Etc.)

666. _____ De colori nell' arme, nelle livree, e nelle divise di
Araldo Sicillo, tradotto dal Francese. Venezia, Cavalli, 1565.

664. OSOR1US, HIERONYMOUS. (Osorio da Fonseca, Jeronimo) Hieronymi
Osorii de nobilitate civili, libri duo. Eiusdem de nobilitate Christiana
libri tres. Olyssipone, apud Ludovicum Rodericum, 1542. (Also 1552; 1571;
1573; 1580; 1589; 1595. See Blandy, William.)

666a. _____ L'instruction et nourriture du prince+. (Trans. B.
Brisson.) Paris, P. l'Huillier, 1583.

666b. OrroNELLI, Guam. Discorso del Sot Giulio Ottonelli sopra l'abuso
del dire Sua Santita+, Sua Maesta, Sua Altezza, senza nominare il papa, l'
imperatore, il principe Ferrara, Giulio Vassalini, 1586.

665. PACE RICHARD. De fructu qui ex doctrina percipitur+. Basel, Froben,
1517. (Trans. by Furnivall, Forewords, p. XII, Babees Book, E. E. T. S.,
No. 32.)

666. PACHECO DE NARVAEZ, D. Luis. Cien conclusiones+ o formas de
saber la verdadera destreza fundada en ciencia, y diez y ocho contradicciones

a las de Ia comun. Madrid, Luis Sanchez, 1608.

666. _____ Compendio de la filosofia y destreza de las armas+, de Geronimo de Carranga. Madrid, Luis Sanchez, 1612.

666. _____ Libro de las grandezas de la espada+, en que se declaran muchos secretos del que compuso el comendador Ger6nimo de Carranga. En el qual se podra licionar, y deprender a solas, sin tener necesidad de maestro que le ensetie. Madrid, por los herederos de Juan Iniguez de Lequerica, 1600.

666. _____ Modo facil y nuevo para examinarse los maestros en la destreza de las armas+; y entender sus cien conclusiones, 0 formas de saber. Madrid, Luis Sanchez, 1625. (Also 1558-60.)

670. PAGANO, MARC' ANTONIO. Le tre giornate d'intorno alla disciplina dell' arme, espezialmente della spada+: al duca di Sessa. Napoli, 1553.

671. PALAEOLOGUS (Manuel II. c. 1261.) Imper. Caesar. Manuelis Palaeologi Aug. praecepta educationis_regiae+ ad Joannem filium. Basileae, P. Pernaee, 1578.

672. *PALozzi, Gm. ANDREA. I discorsi di M. Gio. Andrea Palazzi sopra l'impresae: recitati nell' Academia_d'Urbino+. Bologna, Alessandro Benacci, 1575.

673. *PALMER, THOMAS. An essay of the meanes how to make our travailes+, into forraine countries, the more profitable and honourable. London, H. L. for Mathew Lownes, 1606. CB. H. I. N. WH.

674. *PALMIERI, MATTED. Libro della vita_civile+ composto da Mattheo Palmieri cittadino Fiorentino. Firenze? Giunti ? 1528 ?. (Also 1529 LC. UC. French trans. by C. Des Rosiers 1557. Rep. Milan, 1830. Composed c. 1450.)

675. *PALSGRAVE, JOHN. Lesclarissement de Ia langue_Francoyse+ compose par maistre Jehan Palsgrave Angloys natyf de Londres et gradue de Paris. London, Johan Haukyns, 1530. (Rep. Paris, 1852.)

676. %PARADIN, CLAUDE. Les devises heroiques+, de M. Claude Paradin, du Seigneur Gabriel Symeon, & autres aucteurs. Anvers, chez la vefue de Jean Steisius, 1563. (Also 1557; 1622. Lat. trans. 1562; 1567; 1583; 1600 N. Ger. trans. 1615.)

677. * _____ (Eng. trans.) The heroicall_devises+ of M. Claudius Paradin canon of Beaujeu. Whereunto are added the Lord Gabriel Symeons and other. Translated out of Latin into English by P. S. London, William Kearney, 1591. I.

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678. PARUTA, PAOLO. Della perfettione della vita_politica+ di M. Paolo Paruta nobile vinetiano. Venetia, Domenico Nicolini, 1599. (Also 1579.)
679. PASQUALE, CARLO. Legatus+. 1598. (Also 1645.)
680. PASQUIER, ETIENNE. Colloques d' amour+. (Printed with Le monophile 1566.)
681. _____ Lettres_amoureuses+. (Printed with Le monophile 1566.)
682. _____ Le monophile, ou seul_aimant+, en deux livres. Paris Vincent Sei tenas, 1554. (Also 1555; 1566 UC.; 1567; 1578 LC.; 1584; 1610. See Fenton.
683. _____ Ordonnances generrale d' amour+. Vallezergues, 1564. (Also 1574; 1618.)
- 683a. _____ Le gentilhomme+. Paris, Jean Petitpas, 1611.
684. *PATRIZI, FRANCESCO (Bishop of Gaeta). F. Patritii de institutione reipublicae+ libri IX. Argentinae, 1594. (Also 1608. French trans. 1520. Ital. trans. by G. Fabrini 1545. See Robinson)
685. * _____ Francisci Patricii Senensis de regno+ et regis institutione libri IX. Historiarum ac sententiarum variarum referti, quarum lectione facile de re qualibet quisque poterit decernere, ut ex epistola cognoscere licebit. Ope vetustissimorum librorum manu scriptorum, & cura ac diligentia doctorum quorundam virorum ab innumeris pene mendis perpurgati. Quibus adjecimus indices tum titulorum, turn rerum ac sententiarum locupletissimos. Parisiis, apud Aegidium Gorbinum, 1567. (Also 1582; 1594. French trans. by Jean Ferey 1577; 1610 LC. Span. trans. by Henrique Garces 1591. See Fabrini.)
686. _____ Compendiosa return memorandorum descriptio, ex immensis F. Patritii Senensis, de regno, deque institutione reipublicae+ voluminibus deprompta Cui additur aureus codiculus de institutione principis christiani, es libro Erasmi novissime excerptus. Parisiis, V. Gaultherat, 1549. (French transa 546; 1550.)
687. %PATRIZI, FRANCESCO Philosophical_writer+. Della historia diece dialoghi ne' quali si ragiona di tutte le cose appartenenti all' historia, & allo scriverla, & all' osservarla. Venetia, A. Arrivabene, 1560. (Lat. trans. by J. N. Stupano, 1570; 1576; 1579. (See Blundeville.)
688. % _____ Di M. Francesco Patritio la citta_felice+ Del medesimo,

dialogo dell' honore, il Barignano. Del medesimo, Discorso della diversita de' furori poetici. Lettura sopra il sonetto del Petrarca... . Venetia, Giovan. Griffio, 1553.

689. PAURNFEINDT, ANDRE. Ergründung ritterlicher_kunst+ der Fechterey nach klerlicher begrieffung and kurczlicher verstendnusz. Viennae, Vetoren, 1516. (Oldest printed book in German. French trans. 1553 ?.)

690. *PAYNELL, THOMAS. The preceptes teachyng_a_prynce+ or a noble estate his duetie. Written by Agapetus in Greke to the emperour Justinian, and after translated into Latin, and nowe in to Englysshe by Thomas Paynell. London, Thomas Berthelet, 1540 ?.

691. *PEACHAM, HENRY (the elder). The garden of eloquence conteyning the figures of grammar and rhetorick+, from whence maye bee gathered all manner of flowers, coulors, ornaments, exornajons, formes, and fashions of speech, very profitable for all those that are studious of eloquence, and that reade most eloquent poets and orators, an also helpeth much for the better understanding of the holy scriptures. Set forth in Englishe, by Henry Pecham minister, anno. 1577. London, H. Jackson, 1577. H. (Also 1593 H. N. WH.)

692. *PEACHAM, HENRY (the younger). The compleat gentleman fashioning him absolute in the most necessary & commendable qualities concerning minde or bodie that may be required in a noble gentleman+. By Henry Peacham Mr. of Arts sometime of Trinity Coll: in Cambridge. Anno. 1622. London, for Francis Constable, 1622. H. LC. (Also 1627 H. N.; 1634 H. NY.; 1661 LC. Rep. Tudor and Stuart Lib., 1906.)

693. *_____ The gentlemans exercise, or an exquisite practise, as well for drawing+ all manner of beasts in their true portraittures: as also the making of all kinds of colours, to be used in lymning, painting, tricking, and blason of coates, and armes, with divers others most delightfull and pleasurable observations, for all yong gentlemen and others. As also ser for the necessarie use and generall benefite of divers trades-men and a cers, as namely painters, joyners, free-masons, cutters, and carvers, etc. for the farther gracing, beautifying, and garnishing of all their absolute and worthie peeces, either for borders, architecks, or columnes, etc. By Henrie Peacham Master of Artes. London, for John Brown, 1612. H. (Also 1634.)

694. _____ Minerva Britanna or a garden of heroical devises, furnished, and adorned with emblemes and impresaes of sundry natures, newly devised, moralized, and published, by Henry Peacham, M. of Artes. London, Wa. Dight, 1612.

695. PELLEGRINI, LELIO. De honore et nobilitate+. Roma, 1601.

696. PELLEGRINO (OR PEREGRINO), ALESSANDRO. Tractatus de duello+. In quo quicquid ab utroque jure, Sacro Concilio Tridentino, a Summis

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Pontificibus de duello sancitum est. Praecipue vero constitutio Clementis VIII. Pontif. Maximi accuratissime explicatur.

Auctore Alexandro Peregrino, Capuano, ex ordine clericorum regularium. Venetiis, apud Petrum Dusinellum, 1614, (Also 1619.)

696a. %PELLEGRINI, ANTONIO. I segni de la natura ne l' huomo+, di Antonio Pellegrini. Vinetia, Giovanni de Farri et fratelli, 1545.

697. *PENNA, LUCAS DE. De dignitatibus+. 1609.

698. PERALTA, SUAREZ DE. Tractado de la cavalleria+ de la gineta y brida. Sevilla, 1580.

698a. %PERCIVALLO, BERNADINO. Rime+ et imprese del sig. Dottore, e cavafiere Bernardino Percivallo. Ferrara, Vittorio Baldini, 1588.

698b. PEREGRINI, MATTE, Che al savio e convenevole il corteggiare+. Bologna, Tebaldini, 1624 [?]

698c. _____ Prarica comuno a' principi e servidori+ loro. Viterbo, Diotalleir, 1634.

699. *PETERSON, ROBT. Galateo of Maister John Della Casa, Archebishop of Beneventa, or rather, a treatise of the manners+ and behaviours, il

L behoveth a

man to use and eschewe, in his familiar conversation. A worke very necessary and profitable for all gentlemen or other. First written in the Italian tongue, and now done into English by Robert Peterson of Lincolnes Inne, gentleman. London, for Rafe Newbery, 1576. H. HU. (Rep. Humanist's Lib., 1914. SeeT Casa.)

700. *PETRARCA, FRANCESCO. Francisci Petrarchae, V. Cl. de officio et virtutibus_imperatoris+. 1595. (Also 1554 I. in Opera.)

701. _____ De remediis utriusque fortunaee+. Strasburg, Heinrich Eggesteyn, 1498 ?. (Also 1468 ?; 1485 ?; 1492; 1515; 1536; 1546; 1557; 1584; 1595; 1600; 1605; 1613 UC.; 1628. Ital. trans. 1549; by Remigio 1584; 1589. Bohemian trans. 1501. French trans. 1523. Ger. trans. 1532; 1551; 1559; 1596; 1604; 1620; 1637. Span. trans. 1505; 1510; 1518; 1523; 1524. See Twine.)

702. *PERNE, GEORGE. The civile_conversation+ of M. Steven Guazzo written first in Italian, and nowe translated out of French by George Pettie, devided into foure bookes. In the first is conteined in generall, the fruites that may bee reaped by conversation, and teaching howe to knowe good companie from yll. In the second, the manner of conversation, meete for

all persons, which shall come in any companie, out of their owne houses, and then of the perticular points which ought to bee observed in companie betweene young men and olde, gentlemen and yeomen, princes and private persons, learned men and unlearned, citizens and strangers, religious and secular, men & women. In the third is perticularly set fourth the orders to bee observed in conversation within doores, betweene the husband and the wife, the father and the sonne, brother and brother, the maister and the servant. In the fourth, the report of a banquet. London, Richard Watkins, 1581. H. N. (Also 1586 CL. H. N. Rep. Tudor translations, 1925.)

703. PHEBUS, GASTON (Comte de Foix.) Pilaus des deduiz de la chasse des bestes sauvaiges et des oyseaux de proye. Paris, Antoine Verard, 1507 ?.

704. %PHILIBERT DE VIENNE. Le philosophe+ de court. Autheur, Philibert de Vienne Paris, 1548. (See North, George.)

704a. *PHILO, JUDAEUS. De nobilitate+. (Eng. trans. printed at the end of Humphrey's The nobles, 1563.)

705. PICCOLOMINI, ALESSANDRO. De la institutione di tutta la vita de l'homo nato nobile, e in citta libera, libri X in lingua Toscana. Dove e peripateticamente e platonicamente+, intorno ale cose de l'ethica, iconomica, e parte de la politica, e raccolta la somma di quanto principalmente pub concorrere a la perfetta e felice vita di quello. Composti dal S. Alessandro Piccolomini, a beneficio del nobilissimo fanciullino Alessandro Colombini, pochi giorni innanzi nato; figlio de la immortale Mad. Laudomia Forteguerra. Al quale, (havendolo egli sostenuto a battesimo) secondo l'usanza de i compari: de i detti libri fa dono. Venetiis apud Hieronymum Scotum, 1543. (Also 1545 I.; 1552.)

706. * _____ Della institutione_morale+ di M. Alessandro Piccolomini libri XII, ne' quali egli levando le cose soverchie, & aggiugnendo molto importanti, ha emendato, & a miglior forma & ordine ridotto tutto quello, che gia scrisse in sua giovanezza della institutione dell' huomo nobile. Venetia, Giordano Ziletti, 1560. (Also 1569; 1575; 1582. French trans. by Champenois 1581 LC.)

707. PIGAFETTA, FILIPPO. Discorso di Filippo Pigafetta d'intorno al l' istoria+ dell Aguglia, et alla ragione del muoverla. Roma, Bartol. Grassi, 1586.

708. PIGNA, GIOVANNI BATTISTA. Il duello+ di M. Giovan Battista Pigna, diviso in tre libri: ne quali dell' honore & dell' ordine della cavalleria con nuovo modo si tratta. Vinezia, V. Valgrisi, 1554. (Also 1560.)

708a. _____ La pace+ di Mess. Giovam-Battista Pigna.

709.% Il principe di Gio. Battista Pigna, Nel

qual si descrive come debba essere il principe_heroico+, sotto il cui governo un felice popolo, possa tranquilla & beatamente vivere. Venetia, Francesco Sansovino, 1561. LC.

710. PINO, BERNARDINO. Del galant' uomo, ovvero huomo_prudente+ et discreto libri tre. Venetia, 1604.

711. PIRI, BERNARDINO. Varii ragionamenti familiari della caccia et della guerra+. Venice, 1597.

712. PISTOFILO, BONAVENTURA. Oplomachia di Bonaventura Pistofilo nella quale con dottina_morale+, politica, e militare, e col mezzo delle figure si tratta per via di teorica e di practica del maneggio, e del' use delle armi. Distinta in tre discorsi di picca, d'alabarda, e di moschetto. Siena, Hercole Gori, 1621. LC.

713. PIZARRO, D. JUAN FERNANDO. Apologia de la destreza de las armas+. Defensa del libro de Carranza sobre ello. Trujillo, 1623.

714. PLATT, HUGH. The flowers of philosophy+. 1572.

715. A pleasant and speedy path for the bringing up of young children+. Edward White, 1580. (Stationers' Registers.)

716. *PLUVINEL, ANTOINE DE. Maneige royal ou Ion peut remarquer le defaut et la perfection du chevalier+ en tous les exercices de cet art, digne des princes, fait & pratique en l'instruction du Roy par Antoine Pluvinel son escuyer principal, Le tout grave & represente en grandes figures de taille douce par Crispian de Pas, Flamand, a l'honneur du Roy, & a la memoire de Monsieur de Pluvinel. Paris, Frais de Crispian de Pas, 1623. (Also 1627; 1640; 1660; 1666. French and Ger. 1640.)

716a. %POCATERRA, ANNIBALE. Due dialogi della vergogna+ d' Annibale Pocaterra, Ferrara, Benedetto Mammarelli, 1542.

717. *PONTANO, GIOVIANO. Joannis Joviani Pontani opera. Venetiis, per Joannem Rubeum & Bernardium Vercellenses, 1512. (Also 1501 HU.; 1514; 1518 I. LC. Contents enumerated in title: De fortitudine, libri duo; de principe, liber unus; dialogus qui Charon inscribitur; dialogus qui Antonius inscribitur; de liberalitate, liber unus; de beneficentia+, liber unus; de magnificentia, liber unus; de splendore, liber unus; de conviventia, liber unus; de obedientia, libri quinque; de prudentia, libri quinque.)

718. PORCIA, JACOPO DI. Clarissimi viri Jacobi Purliliarum comitis de re militari+ liber. Venetiis, in aedibus Joannis Tacuini, 1530. (Also 1537.)

719. _____ De liberorum educatione+. Tarvisii, per Gerardum de

Flandria, 1492. (Also 1510; 1541.)

721. POSSEVINO, ANTONIO (the elder). Due discorsi di M. Antonio Possivini L'uno in difesa di M. Gio. Battista suo fratello dove si discorre intorno all' honore & al duello+. L' altro in difesa del S. Gio. Battista Giraldi dove si trattano alcune cose per iscriver tragedie. 1556.

722. _____ Libro di M. Antonio Possevini Nel qual s' insegna a conoscer le cose pertinenti all' honore+, et a ridurre ogni querela alla pace. Vinegia, Gabriel Giolito, 1559. (Also 7564, pub. with Dialogo dell' honore by G. B. Possivino, the elder.)

723. %POSSEVINO, GIO. BATTISTA, (the elder.) Dialogo dell' honore+ di M. Giovanni Battista Possevini Mantovano. Vinegia, Gabriel Giolito, 1553. (Also 1556 UM.; 1558; 1559; 1564; 1565 LC.; 1566; 1568; 7583. French trans. by Claude Gruget 1557. Duel, honor, nobility.)

724. *POYNET, JOHN. A short treatise of politike power, and of the true obedience+ which subjectes owe to kynges and other civile governors, with an exhortacion to all true naturall Englishe men, compyled by D. J. P. B. R. W. Strasburg?, 1556. H. LC. N. (Also 1539; 1642 LC.)

725. *PRICKE, ROBERT. The doctrine of superioritie, and of subjection+, contained in the fift commandement of the holy law of Almighty God. Which is the fundamentall ground, both of all Christian subjections, and also of like Christian government, as well in church, and common-wealth, as in every schoole and private familie. A pretious memorial of the substance of manie godly sermons, preached by the learned and faithfull servant of God, Mr. Robert Pricke, Minister of the word, at Denham in Suffolke. London, for Ephraim Dawson, and Thomas Downe, 1609.

726. PRITCHARD, T. The schoole of honest and vertuous_lyfe+. London, R. Johnes, 1579. H.

727. PURONROSTRO. Discurso para estar a la gineta con gracia+ y hermosura. Madrid, I590.

728. PURCHAS, SAMUEL. Purchas his pilgrimage+, or relations of the world and the religions observed in al ages and places discovered, from the creation unto this present by Samuel Purchas. London, W. Stansby for H. Fetherstone, 1613 LC. (Also 1614; 1617 LC.; 1626.)

729. *PUTE0, PARIS DE (Del Pozzo). Duello+, libro de re, imperaturi, principi, signori, gentilhomini, & de tucti armigeri continente disfide, concordie, pace, casi accadenti, & iudicii con ragione, exempli, & autoritate de poeti, historiographi, philosophi, legisti, canonisti, & ecclesiastici: opera dignissima, utilissima ad tucti spiriti gentili. Con grandissima diligentia correcto, & emendato. Napoli, per Antonio Freza, 1518. (Also 1475.;

1521; 1523; 1525; 1536; 1540. Span. trans. 1544.)

730. _____ (Ital. trans.) Incipit soltenis & utilissimus libellus de re militari, ubi est tota materia duelli+ seu singular certaminis. Noviter compilatus per generosum ac datum utriusque jurisdoctorem dominum Paridum de Putheo pro alma civitate Neapolis ubi milites ac nobiles et jurisconsulti poterunt speculari ea quae erant sepulta nunc per lucem in artem devenerunt, & continet XI libros cum questionibus cotidianis occurrentibus. 1471 ?. (Numerous editions in Latin and Italian.)

731. *PURRENHAM, GEORGE. The arte of English poesie+. Contrived into three bookes: the first of poets and poesie, the second of proportion, the third of ornament. London, Richard Field, 1589. CH. H. NY. WFI. (Generally attributed to Puttenham, but recently to Lord Lumley. Rep. Arber, 1869, v. I.)

732. *PYRCKMAIR, HILARIO. Commentariolus de arte apodemica+, seu Vera peregrinandi ratione. Auctore Hilario Purckmair Landishutano. Ingolstadii, ex officina Davidis Sartorii, 1577. (Also 1591, with treatises by Gratarolus and Turler.)

733. Quaestio vetus et nova an legatum+ adversus principem vel rempublicam ad quem missus est, deliguentem salvo jure gentius capere, retinere ac punire liceat? Strasbourg, 1606.

733a. RABELAIS, FRANCOIS. Gargantua+, 1. I.

734. *Ragionamento fatto in Roma da i principali cortigiani di corte sopra it modo del procedere d' ogni degno cortigiano; nelquale si tratta di tutte quelle parti, the si convengono ad ogni ben creato gentilhuomo, si in servir signori d'ogni qualita come donne nobili. Nuovamente composto, & stampato ad istanza di Jacopo Modonese. Vinegia, 1545.

735. RAIMONDI, EUGENIO. Le caccie+ dell e fiere armate, e disarmate [sic], e de gl' animali quadrupedi, volatili e aquatili, opera nuova e curiosa di Eugenio Raimondi. Brescia, Bartolomeo Fontana, 1621. (Also 1626; 1630; etc.)

736. *RALEIGH, SIR WALTER. The cabinet-council: containing the chief arts of empire+, and mysteries of state; discabineted in political and polemical aphorisms, grounded on authority, and experience; and illustrated with the choicest examples and historical observations. By the ever renowned knight, Sir Walter Raleigh, Esq. London, Tho. Newcomb for Tho. jinson, 1658. (Also 1692 I. LC.)

737. _____ The prince+, or maxims of state. Written by Sir Walter Rawley. London, 1642.

738. _____ Remains+ of Sir Walter Raleigh; viz: Maxims of state.

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Advise to his son. Etc. London, William Sheares, Jr., 1657. (Also 1661; 1664; 1669; 1675; 1681 HU.)

739. _____ Sir Walter Raleigh's instructions to his sonne and to posteritie+. London, for B. Fisher, 1632. (Also 1633 N.; 1634.)

739a. %RAO, CESARE. Invettive, orationi, et discorsi di Cesare Rao Fatte sopra diverse materie, & h diversi personaggi: dove si riprendono molti vitii, & s'essortano le persone all' essercito delle virtu morali, & alle scienze, & arti_liberali+. Vinegia, Damiano Zenaro, 1587.

740. *RATCLIFFE, AEGREMONT. Politique discourses, treating of the differences and inequalities of vocations+, as well publique, as private: with the scopes or endes whereunto they are directed. Translated out of French, by Aegremont Ratcliffe, esquire. London, for Edward Aggas, 1578. H.

741. REBUFFE, PIERRE. (1487-1557) De legatis_regum+, principum et COMMunitatum seu civitatum. (Printed with his Tractatus varii, but only a reprint of Martin Garat.)

742. *RECORDE, ROBERT. The ground of artes teachyng the worke and practise of arithmetike+, moch necessary for all states of men. After a more easyer & exacter sorte, then any lyke hath hytherto ben set forth: with dyvers newe additions, as by the table doth partly appeare. Robert Recorde. London, R. Wolfe, 1543 VVH. (Also 1542; 1561 LC.; 1575; 1582; 1590; etc.)

743. * _____ The pathway to knowledg, containing the first principles of geometric+, as they may moste aptly be applied unto practise, bothe for use of instrumentes geometricall, and astronomicall and also for projection of plattes in everye kinde, and therefore much necessary for all sortes of men. London, Reynold Wolfe, 1551. H. LC. (Also 1574 UM.; 1602; 1615 H.)

744. REFUGE, EUSTACHE DE. Traite de la cour, ou instruction des courtisans+ Paris, 1617. (Also 1618, 1619, etc. Lat. trans. by J. Pastorius 1642; 1644. See Reynolds.)

745. *REGNAUD, JEAN. Explicit perutilis et compendiosus tractatus nobilitatis+. Parisius, 1475.

750. *A remedy for sedition, wherin are conteyned many thynges, concernyng the true and loyall obeysance+, that commones owe unto their prince and soveraygne lorde the kynge. London, Thomas Berthelet, 1536. CL. H. (Wrongly attributed to Sir John Cheke.)

751. REUSNER, NICHOLAS. Emblemata+ Nicolai Reusneri JC. partim ethica, et physica: partim vero historica, & hieroglyphica, sed ad virtutis, morumque

doctrinam omnia ingenios0 traducta: & in quatuor libros digesta, cum symbolis & inscriptionibus illustrium & clarorum virorum. Quibus agalmatum, sive emblematum sacrorum liber unus superadditus. Francofurti,

ex recensione Jeremiae Reusneri Leorini, 1581. (Also 1587; 1591.)

752. REYNOLDS, JOHN. A treatise of the court. Digested into two bookes. Written in French by the noble and learned jurisconsult, and counsellor of estate, Monsieur Denis De Refuges. Done into English by John Reynolds. II bookes. London, Aug. Matthewes for William Lee, 1622. H. I. (Also 1619, 3rd ed.; frequently rep.)

753. *RnooEs, HUGH. The boke of nurture for men_servants+ and children. London, T. Petyl, 1545.? (Also 1550.; 1564. H.; 1568; 7577. Rep. E. E. T. Soc. No. 32. Written 1550.)

754. *RICH, BARNABY. Alarme to England, for eshewing what perilles are procured, where the people live without regarde of martiall_lawe+. With a short discourse conteyning the decay of warlike discipline, convenient to be perused by gentlemen, such as are desirous by service, to seeke their owne deserved prayse, and the preservation of their countrey. Newly devised and written by Barnabe Riche Gentleman. London, Christopher Barker, 1578. CL. H.

755 * _____ Faultes faults, and nothing else but faultes+. By Barnabie Rich. London, for Jeffrey Chorleton, r606. CL. H. WH. (Also 1616 CL. H., with title My ladies looking glasse)

756. * _____ The fruites of long experience. A pleasing view for peace. A looking-glasse for warre. Or, call it what you list. Discoursed betweene two captaines+. By Barnabie Riche, Gentleman. London, Thomas Creede, 1604. H.

757. * _____ A path-way to military practise. Containing offices, lawes, disciplines and orders to be observed in an army+, with sundry stratagems very beneficiall for young gentlemen, or any other that is desirous to have knowledge in martiall exercises. Whereunto is annexed a kalendar of the imbatteling of men: newlie written by Barnabe Rich souldiour, servaunt to the right honourable Sir Christopher Hatton knight. London, John Charlewood, 1587. H.

758. * _____ Riche his farewell to militarie profession: conteining verie pleasaunt discourses fit for a peaceable_tyme+. Gathered together for the onely delight of the courteous gentlewomen bothe of England and Irelande, for whose onely pleasure thei were collected together, and unto whom thei are directed and dedicated by Barnabe Riche, gentleman. London, Robart Walley, 1581. (Also 1606 CL. Rep. for Shak. Soc., 1846.)

759. * _____ A right exelent and pleasaunt dialogue betwene

Mercury and an English souldier: contayning his supplication to Mars: bewtifified with sundry worthy histories, rare inventions, and politike_devises+. Written by B. Rich. Gen. 1574.

760. *_____ Roome for a gentleman, or the second part of faultes+ collected and gathered for the true meridian of Dublin in Ireland, and may serve fitly else where about London, and in many other partes of England. By Barnabe Rych souldier. London, J. W. for Jeffrey Chorlton, 1609. H.

761. %RINGHIERE, INNOCENTIO. Cento_giuochi+ liberali, et d'ingegno, novellamente da M. Innocentio Ringhieri gentilhuomo Bolognese ritrovati, & in dieci libri descritti. Bologna, Anselmo Giaccarelli, 1551. LC. (Also 1553; 1580 UM. French trans. 1555)

762. RIPA, CESARE. Iconologia, o vero discriptione d'imagini della virtu+, vitii, affetti, passioni humane Opera di C. Ripa Di novo in quest, utima edizione corretta e accresciuta. Padova, 1611. (Also 1603; 1625; 1630; 1669.)

763. *RIVIUS, JOANNES. De institutione_puerorum+, autore Joanne Rivio Lugduni, apud Antonium Vincentium, 1550.

764. *ROBINSON, RICHARD. The aucient order, societie, and unitie laudable, of Prince Arthure, and his knightly armory of the Round_Table+. With a threefold assertion frendly in favour and furtherance of English archery at this day. Translated and collected by R. R. London, John Wolfe, 1583.

765. *_____ A moral methode of civile_policie+, contayninge a learned and fructifull discourse of the institution, state and government of a common weale. Abridged oute of the commentaries of the reverende and famous clerke Franciscus Patricius, Byshop of Caieta in Italye. Done out of Latine into Englishe, by Rycharde Robinson, citizen of London. London, Thomas Marsh, 1576. H. (See Patrizi.)

766. ROBSON SIMON. The choice ofchange: containing the triplicitie of divinitie, philosophie+, and poetrie. Short for memorie, profitable for knowledge, and necessary for maners: whereby the learned may be confirmed, the ignorant instructed and all men generally recreated. Newly set fourth by S. R. Gent. and Student in the Universitie of Cambridge. London, Roger Warde, 1585. H. WH. (Also 1598.)

767. *_____ The court of civill_courtesie+. Fitlie furnished with a pleasant port of stately phrases and pithy precepts: assembled in the behalfe of all young gentlemen, and others, that are desirous to frame their behaviour according to their estates, at all times, and in all companies. Therby to purchase worthy praise of their inferiours: and estimation and credite among their betters. Out of the Italian by S. R. Gent. London,

Richard Jhones, 1591. (Also 1582 H.)

768. ROCCA, BERNARDINO. De' discorsi di guerra+ del Sign. Bernardino Rocca Piacentino; libri quattro. Dove s' insegna a'capitano, & soldati modo di condurre esserciti, di far fatte d' arme, espugnare, & difender citta, & altre cose con gran copia d' esempii antichi, & moderni appartenenti all' arte militare. Venetia, DamianO Zenaro, 1582.

766a. _____ Imprese, stratagemmi, et errori_militari+ di M. Bernardin Rocca Piacentino, detto il Gamberello, divise in tre libri. Vinegia, Giolito, 1566.

769. %RoeCHI, PomPEo. II gentilhuomo+ di M. Pompeo Rocchi. Lucca, Vin. Busdraghi, 1568.

770. _____
Lucca, 1568.

771. Rolo, ovvero cento imprese degli uomini d'arme Sanesi. Bologna, Rossi, 1591.

772. ROMAN, FRANCISCO. Tratado de esgrima, configures. Sevilla, Bartolome Perez, 1532. (Given on authority of Almirante's Bibliografia Militar.)

773. ROMEI, ANNIBALE. Discorsi del Conte Annibale Romei gentilhuomo Ferrarese. Divisi in cinque giornate; nelle quali, tra dame, e cavaglieri ragionando; si tratta Nella prima: della bellezza, Nella seconda; dell' amor' humano, Nella terza; dell' honor, dell' ingiustitia del duello+, e del combatter all' macchia: del modo di trattar le paci, & accommodar tutte le qUerele. Nella quarta della nobilta. Nella quinta; delle ricchezze, e 'della precedenza dell' arme e delle lettere. Con le risposte a tutti i dubbii, the in simili materie proponer si sogliono. Venetia, Francesco Ziletti, 585. (Also 1586; 1591, 1594 LC.; 1604, 1619. French trans. by le Sieur du Pre, 1595. See Kelpers, John.)

774 tROSELLO, LUCID PAOLO. Due dialoghi di Messer Paulo Rosello. Uno, in cui si tratta il modo diconoscere, & di far la scelta d'un servitore, & de l'ufiicio suo. L'altro de la vita de cortegiani, intitolato la patientia. Vinegia, Comin da Trino, 1549.

775. %_____ Il ritratto del vero governo del prencipe dal I' esempio vivo del gran Cosimo de'Medici. CompostY da Lucio Paolo L' uomo nobile, tradotto da NiccolO Granucci.

Rosello Padoano, con due orationi d' Isocrate+ conformi all' istessa materia, tradotte dal medesimo di Greco in volgare Italiano. Vinegia, Giovanmaria Bonelli, 1552.

776. ROSEO DA FABRIANO, MAMBRINO. Institutione_del_prencipe+ Christiano.

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Tradotto di Spagnuolo in lingua Toscana per Mambrino Roseo da Fabriano. Nuovamente stampato, & con somma diligenza riconosciuto. Vinegia, 1543. (Also 1549; 1560.)

776a. %ROSSI,ARCANGELO. L'alto ragionamento et vago d' ArcangeloRossi Cremonese, in lode della ignoranza Napoli, gli Eredi di Mattio Cancer, 1588.

777. *ROWBOTHUM, JAMES. The pleasaunt and wittie playe of the cheasts+ renewed, with instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: and now set forth in English by James Rowbothum. London, Rowlande Hall, for James Rowbothum, 1562. (Also 1569; 1597 H., which contains also a trans. into verse of Vida's Scaccia Ludus. Reprints by Hazlitt and others. See Damiano.)

778. RUFFO, GIORDANO. Libro dell' arte de' marascalchi per conoscere la natura de li medicarli+ nelle loro infermita, e l'arte di domarli. Nuovamente stampato. Venetia, gli heredi di Giovanne Padovano, 1557. (Also 1492, first trans. from Latin; 1561; 1563; 1611. Name sometimes misprinted Rusto.)

779. %RUSCELLI, GIROLAMO. Le imprese illustri del S'yr. Jeronimo Ruscelli. Aggiuntovi nuovam.te il quarto libro da Vincenzo Ruscelli da Viterbo. Venetia, Francesco de' Franceschi 1584. I. LC. (Also 1566; 1572-83;1580.)

780. %_____ Lettera+ di Girolamo Ruscelli a M. Girolamo Mutio. In difesa delle signorie. Vinegia, al Segno del Pozzo, 1551.

781. %_____ Precetti della militia+ moderna, tanto per mare, quanto per terra, trattati da diversi nobilissimi ingegni, & raccolti con molta diligenza dal Signor Girolamo Ruscelli. Ne' quali si contiene tutta l'arte del Bombardiero, & si mostra l'ordine che ha da tenere il maestro di campo, quando vuole accampare il suo essercito. Opera non meno dilettevole, che utile, molto necessaria a' principi, & a tutti coloro, che desiderano di apprendere compitamente la disciplina militare. Venice, 1572. (Also 1568; 1583; 1630; 1641.)

781a. RUSIO, LORENZO. Opera de l'arte del malscalcio di Lorenzo Rusio. Nella quale si tratta delle razze, governo & segni di tutte le qualita de cavalli; nuovamente di latino+ in lingua volgare tradotta. Venetia, Michele Tramezino, 1548.

782. *S., R. A briefe treatise, to proove the necessitie and excellence of the use of archerie+. Abstracted out of ancient and moderne writers. By R. S. London, Richard Johnes, 1596. H.

783. *SADLER, JOHN. The foure bookes of Flavius Vegetius Renatus, brieflye contayninge a plaine forme, and perfect knowledge of martiall

policye, feates of chivalric, and whatsoever pertayneth to warre+. Translated out of lattine, into Englishe, by John Sadler, Anno. 1572. London, Thomas Marshe. H. N.

783a. SADOLETO, JACOPO. De liberis recte instituendis+ liber. Parisiis, apud S. Colinaeum, 1534.

784. SAINT-DIDIER, HENRY DE. Traicte contenant les secrets du premier livre sur l' espee+ seule, mere de toutes armes, qui sont espee, dague, cappe, targue, bouclier, rondelle, l'espee a deux mains et les deux espees, avec ses pourtraictures, ayant les armes au poing pour se deffendre et offencer un mesme temp des coups qu' on peut tirer, tant en assaillant qu' en deffendant, fort utile et profitable pour adextrer la noblesse et suposts de Mars: redige par art, order et pratique. Paris, Jean Mettayer et Matthurin Challenge, 1573. (Second known French work of fence. Adaptation of Camillo Agrippa, 1568, and Grassi, 1570.)

785. SAINLIENS, CLAUDE DE. The Frenche Littelton: a most easie, perfect, and absolute way to learne the frenche_tongue+: set forth by Claudius Hollyband, teaching in Paules Churchyarde at the sign of the golden Ball. Let the reader peruse th' epistle to his owne instruction. London, Thomas Vautrollier, 1581. (Also 1566 [1576]; 1578; 1581; 1583 H ; 1593; 1597; 1607; 1609; 1625, 1630.)

785a. SALAMONI, MARIO. Marii Salamonii patritii romani de principatu+ libri VI. Parisiis, Dionysius du Val, 1578.

785b. SALVIATI, LIONARDO. II plimo libro delle orazioni+ del Cavalier Lionardo Salviati. Firenze, Giunti, 1575. (In lode della giustizia; In lode della religione militare, nella quale si tratta della nobilta dell' azzione militare dell' ordine della cavaleria ; etc.)

786. SAMBUCUS, JoANNES. Emblemata+, cum aliquot nummis antiqui operis. Joannis Sambuci Antverpiae, ex officina Christophori Plantini, 1569. (Also 1584; 1599. French trans. by Jacques Grevin 1567.)

787. *SANCIUS DE AREVALO, RODERICUS. Speculum vitae_humanae+. Roma, in domo Petri de Maximo, 1468. (Also 1470; 1472; 1473; 1474; 1475; 1477; 1483 ?; 1488; 1516; 1570; 1606; 1613. French trans. 1477. Ger. trans. 1475; 1488. (Gives alternately the arguments for and against the different vocations.)

788. *SANDFORD, JAMES. The garden of pleasure: contayninge most pleasante tales, worthy deeds and witty_sayings+ of noble princes & learned philosophers, moralized. No lesse delectable, than profitable. Done out of Italian into English, by James Sanforde, Gent. Wherin are also set forth divers verses and sentences in Italian, with the English to the same,

for the benefit of students in both tongs. London, Henry Bynneman, 1573.
(Also 1576 with title Houres of recreation.)

789. * _____ Henrie Cornelius Agrippa, of the vanities and uncertaintie of artes and sciences, Englished by Ja. San. London, Henry Wykes, 1569. H. (Also 1565 LC. N.)

790. SANSOVINO, FRANCESCO. Concetti politici di M. Francesco Sansovino. Racolti da gli scritti di diversi auttori Greci, Latini & volgari, a beneficio & comodo di coloro the attendono a' governi delle republiche, & de principati, in ogni occasione cosi di guerra come di pace. Venetia, Giovanni Antonio Bertano, 1578.

799a. _____ Del governo et amministrazione di diversi regni et republiche, cosi antichi, come moderni, di M. Francesco Sansovino libri XXII . . . ne' quali si contengono diversi ordini, leggi, magistrati, usanze, costumi, & altre cose notabili, appartenenti alla historia, utili ad ogni huomo di stato & civile, & buone cosi a tempi di pace, come di guerra Vinegia, A. Salicato, 1583. LC. (Also 1578; 1588; 1598; 1608 LC. See Hitchcock.)

799. _____ Del secretario di M. F. Sansovino libri quattro. Ne quali s' insegna altrui a scriver lettere+ messive & responsive con varie lettere di principi a piu persone, scritte da diversi secretarii in piu occasioni e in diversi tempi. Venetia, 1564. (Also 1565; 1573; 1575; 1580; 1584; 1588; 1591.)

791a. % _____ L' institutionii imperiali+ del sacratissimo prencipe Giustinano Cesare Augusto. Tradotte in volgare da M. Francesco Sansorino Venetia, Bartolomeo Cesano, 1552.

792. % _____ Ragionamento di messer Francesco Sansovino, nel quale brevemente s'insegna a' giovani_uomini+ la bella arte d'amore. Mantova; 1545.

793. %SARDI, ALESSANDRO. Discorsi del S. Alessandro Sardo della bellezza+. Della nobilta. Della poesia di Dante. De i precetti historici. Della qualita del generale. Del terremoto. Di novo posti in luce. Venetia, Gioliti, 1586. I. LC. (Also 1587.)

794. SAVARON, JEAN. Traicte contre les duels+. Avec l'edict de Philippes le Bel de l' an M. CCC. VI, non encores imprime. Paris, Adrian Perier, 1610.

795. Traicte de l' espee+ Frangoise. Paris, Adrian Perier, 1610.

796. SAVIOLO, VINCENTIO. His practice. In two bookes. The first intreating of the use of the rapier and dagger. The second, of honor+ and honorable

quarrels. London, John Wolfe, 565. H. N. WH. (An unacknowledged trans. of *Il Duello* of Muzio. See also Jones, Richard, and Mod. Lang. Notes, Jan. 1924.)

797. SAVONAROLA, FBA GIROLAMO. *IL novo corteggiano di vita cauta e morale+*. 1500.

797a. SCAINO, ANTONIO. *Trattato del giuoco+ della palla*. Vinegia, Giolito, 1555.

798. *The school of good_manners+*. William Jones, 1595. (Stationers' Registers.)

799. SCHREBHARD, GEORGES. *De legatis*. (Pub. by Van Arum.)

800. *SCOHIER, JEAN. *L' estat et comportement des armes+*. Livre autant util que necessaire a tous gentilshommes et officiers d'armes. Par M. Jehan Scohier Beaumontois Bruxelles, Jean Mommart, 1597. (Also 1630.)

801. *ScooGiN, JOHN. *A trefyfe, whiche John Skogan sente unto the lordes and gentilmen of the kynges hows, exortyng them to lose no tyme in theyr yougthe, but to use vertues+*. 1478 ?.

802. *SEAGER, FRANCIS. *The schoole of vertue+, and booke of good flourtune for chyl dren, and youth to learne theyr dutie by*. Newly perused, corrected, and augmented by the fiyrst auctour, F.S. London, W. Seares, 1557. Rep. by Furnivall, E. E. T. S., No. 32. (Also 1582; 1593 H.; 1619; 1626; 1677; 1680.)

803. *SEGAR, SIR WILLIAM. *Honor military, and civill, contained in foure bookes*. Viz. 1. Justice and jurisdiction military. 2. Knighthood in generall, and particular. 3. Combats for life, and triumph. 4. Precedencie+ of great estates, and others. London, Robert Barker, 1602. CH. H. LC. NY. UC. (Some chapters taken from the. *Book of honor and armes*, attributed to Richard Jones. See Mod. Lang. Notes, Jan. 1924.)

804. *SELDEN, JOHN. *The duello+ or single combat: from antiquitie derived into this kingdome of England, with severall kindes, and ceremonious formes thereof from good authority described*. London, by G. E. for J. Helme, 1610. CH. H.

805. *_____ *Titles of honor+*. By John Selden. London, Wm. Starsby for John Helme, 1614. CH. H. WH. (Also 1631 H.LC., 2nd ed. much enlarged, containing chapter on the gentleman; 1672 1. LC. Lat. trans. 1696.)

805a. %SELVA, LORENZO. *Della metamorfosi, cioe trasformazione del virtuoso libri quattro*. Di Lorenzo Selva

. . . . Di nuovo ristampati, & ricorretti, con nuove aggiunte. Firenze, Filippo Giunti, 1591. (Discusses love, nobility+, riches, etc. See Tavola.)

806. SERENO, BARTOLOMEO. Trattati del cavalier Bartolomeo Sereno. Dell' use della+ lancia a cavallo. Del combattere a piede alla sbarra, et dell' imprese, et inventioni cavalleresche. Napoli, Gio. Battista Gargano, & Lucretio Nucci, 1610.

807. Setzer, Jeremie. De officio_legatorum+. 1600, suivant Kamptz0603, suivant Ompteda.

808. _____ De consiliis et consiliariis+.

809. SICILLE, HERALD TO ALPHONSO V, KING OF ARAGON. Le blazon des armes avec les armes+ des princes de seigurs de France . . . 1503. (Also 1507; 1530.. Ital. trans. by G. Orologi 1565; 1595.)

810. *SIDNEY, SIR HENRY. Letter to his son Sir Philip Sidney, consisting of rules in his conduct+ of life. Hart Misc., vol. I, p. 380.

811. *SIDNEY, SIR PHILIP. The correspondence of Philip Sidney and Herbert Languet edited by William Aspenwall Bradley. Boston, the Merrymount Press, 1912.

812. * _____ Letter to his brother Robert on his studies+. Arber's Reprints, 1877, vol. I.

Profitable instructions, etc. See Davison.

812a. SIGISMONDI, SIGISMONDO. Practica cortigiana+, morale, ed economica di Sigismondo Sigismondi. Ferrara, 1604.

813. SILICE, OTTAVIANO. Scuola de' cavalieri di Ottaviano Silice nella quale si discorre delle maniere e qualita de cavalli+. Orvieto, 1598.

814. *SILVER, GEORGE. Paradoxes of defence, wherein is proved the true grounds of fight to be in the short aunient weapons, and that the short_sword+ hath advantage of the long sword or long rapier. And the weaknesse and imperfection of the rapier-fights displayed, together with an admonition to the noble, ancient, victorious, valiant, and most brave nation of Englishmen, to beware of false teachers of defence, and how they forsake their owne naturall fights: with a briefe commendation of the noble science or exercising of armes. By George Silver Gentleman. London, for Edward Blount, 1599. HD. (Rep. 1898 with Brief instruction upon my Paradoxes of defence, now first printed from the MS. in the British Museum.)

815. SILVESTRE, DIEGO. Carrera de la lanza+. Naples, 1602.

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816. %StmEoNI, GABRIEL. Dialogo pio et speculativo, con diverse sentenze+ latine & volgari, di M. Gabriel Symeoni Lione, Guglielmo Roviglio, 1560. (Imprese, love, riches, etc.)
- 816a. _____ Le sententiose imprese, et dialogo del Symeone, Lyone, Gulielmo Roviglio, 1560. (Also 1561; 1563; 1574; 1583; 1600.)
- 816b. _____ Le III parti del campo de primi studii di Gabriel Symeoni fiorentino. Venegia, Comino da Trino, 1546. (Della qualita del buon marito; Del buon_soldato+ et capitano; Della convenienza del principe col poeta; etc.)
817. *SKELTON, JOHN. Magnyfycence+, a goodly interlude and a merry devysed and made by mayster Skelton poet laureate late deceasyd. London, J. Rastell, 1563. Reprint E. E. T. S., extra series, No. XCVIII.
818. *SMITH, SIR THOMAS. De republica_Anglorum+. The maner of governement or policie of the realme of England, compiled by the honorable man Thomas Smyth, Doctor of the civil lawes, knight, and principal] secretarie unto the two most worthie.princes, King Edwarde the sixt, and Queene Elizabeth. London, Henrie Midleton, 1583 CH. H. (Also 1584; 1589 H.; 1594 CL. H. LC.; 1601 H. N.; 1609 H.; 1612 H. I. LC.; 1621 H. NY.; 1633 H. N.; 1635 H.; 1640 H. LC. Lat. trans. 1610.; 1625; 1630; 1641.)
819. SMYTHE, SIR JOHN. Certain discourses, written by Sir John Smythe, knight: concerning the formes and effects of divers sorts of weapons+, and other verie important matters militarie, greatly mistaken by divers of our men of warre in these daies: and chiefly, of the mosquet, the caliver and the long-bow; as also, of the great sufficiencie, excellencie, and wonderful effects of archers. With many notable examples and other particularities, by him presented to the nobilitie of this realme, & published for the benefite of this his native countrie of England. London, Richard Johnes, 1590. H.
820. *_____ Instructions, observations, and orders mylitarie+. Requisite for all chieftaines, captaines, and higher and lower men of charge; and officers to understand, know, and observe. Composed by Sir John Smithe knight, 1591, and now imprinted. 1595. London, Richard Johnes, 1595. H.
821. SociNo, MARIANO. Consilia duo in materia duelli+. 1545. (Also 1550; 1551. Ital. trans. 1545; 1552.)
822. %Il sollazzevol convito, nel quale si contengono molti leggiadri motti et piacevoli ragionamenti+. Vinegia, Francesco Senese, 1561. (The author was apparently Cesare Rao.)

823. %SPERONI, SPERONE. I dialogi+ di Messer Speron Sperone. Vinegia, Aldus, 1542. UC. (Also 1543; 1544; 1546 I.; 1550 LC.; 1552 LC.; 1558; 1560; 1596 LC. See Benavides. Contains Dialogo d'amore.)
- 823a. %_____ Dialoghi del Sig. Speron Speroni di nuovo ricorretti; a quali sono aggiunti molti altri non pia stampati. E di pia l'apologia de i primi. Venetia, Roberto Meietti, 1596. (In Secondo Parte, Dialogo della vita_attiva+, & contemplativa; Dialogo primo dell' historia; etc.)
- 824 Discorsi del Sig. Sperone Speroni della precedenza+ de'principi et della milizia. Venetia, Giovanni Alberti, 1598. I.
- 825._____ Ragionamento di Sperone Speroni contra il duello+, intitolato dell' uomo.
826. SPONTONE, CIRO. Hercole difensore d'Homero; dialogo nel quale oltre ad alcune nobilissime materie si tratta de' tiranni+, delle congiure contro di loro, della magia naturale, e dell' officio donnesco. Verona, Discepolo, 1595.
- 827._____ La corona del principe+. Verona, Discepolo. 1590.
828. STAFFORD, WILLIAM. A compendious or briefe examination of certayne ordinary complaints+, of divers of our country men in these our dayes: which although they are in some part unjust & frivolous, yet are they all by way of dialogues throughly debated & discussed. By W. S. gentleman. London, 1581. H. LC. WH. (Rep. 1893.)
829. STELLINO, AURELIO. A M. Lelio Berosio. (A letter from Rome on Mar. 10, 1555, on the subject of Massa's book Contra usum duelli+. Found at the end of the ed. Venezia, Tramezino, 1555, ff. 71-77.)
830. *STEPHENS, JOHN. Satyrical_esayes+ characters and others. Or accurate and quick descriptions, fitted to the life of their subjects. John Stephens. London, Nicholas Okes, 1615. CH. H. LC. N. WH. (Essay 5, Of high birth.)
831. *STOCKWOOD, JOHN. A verie godlie and profitable sermon of the necessitie, properties and office of a good_magistrate+, and what duety the people dooth owe unto the same: the which may not unfitlie be tearmed, a presedent for all incorporations, to dyrect them in the Christian choice of a godly magistrate. By John Stockwood scholemaister of Tunbridge. London, J. C., 1584.
832. STRADA, OCTAVIUS DE. Symbola divina et humana pontificum imperatorum regum; et symbola varia diversorum principum+; ex musaeo Octavii de Strada, cum Isagoge Jac. Typotii, etc. Pragae, Egidius Sadeler, 1666. (Also 1601; 1602; 1603.)

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833. *STRADLING, SIR JOHN. A direction for travaillers. Taken out of Justus Lipsius+, and enlarged for the behoofe of the right honorable Lord, the yong Earle of Bedford, being now ready to travell. London, R. B. for Cuthbert Burbie, 1592. N.
834. *STURMIUS, JOANNES. De educatione_principum+. Argentorate, 1551. (Also 1570; 1581; 1600; 1612.)
835. _____ De literarum ludis+ recte aperiendis liber. Argentorati, 1538. (Also 1539; 1543; 1557.)
836. _____ Nobilitas+ literata ad Werteros fratres. 1549. (Also 556. See Browne, Thomas.)
837. SUAREZ DE PARALTA. Tractado de la cavalleria+ de la gineta y brida. Sevilla, 1580.
838. SUSIO, GIOVAN BATTISTA. I tre libri di Messer Giovan Battista Susio, della ingiustitia del duello+, et di coloro, che lo permettono. Vinegia, Gabriel Giolito, 1555. (Also 1558.)
839. *SUTCLIFFE, MATTHEW. The practice, proceedings, and lawes of armes+, described out of the doings of most valiant and expert captaines, and confirmed both by ancient, and moderne examples and praecedents. London, by the deputies of Christopher Barker, 1593. H.
840. SUTORIUS, JACOB. Neu kiinstliches Fechtbuch, das ist aussfiihrliche Description der Freyen adelichen and ritterlichen_Kunst+ dess Fechtens in den gebrauchlichsten Wehren, als Schwerdt, Diisacken, Rappier, etc. etc. Franckfurt, Wilhelm Hoffmans, 1612.
841. *SWETNAM, JOSEPH. The schoole of the noble and worthy science of defence. Being the first of any English-mans invention, which professed the ,ayd science, so plainly described, that any man may quickly come to the true knowledge of their weapons+, with small paines and little practise. Then reade it advisedly, and use the benefit thereof when occasion shal serve, so shalt thou be a good common-wealth man, life happy to thy selfe, and comfortable to thy friend. Also many other good and profitable precepts and counsels for the managing of quarrels+, and ordering thy selfe in many other matters. Written by Joseph Swetnam. London, Nicholas Okes, 1617.
842. *SYLVIUS, AENEUS. De liberorum educatione+. 1450. Trans. by W. H. Woodward in Vittorino da Feltre and other humanist educators, 1905.
- 842a. TABOUROT, JEHAN. Orchesographie+, 1588.
843. *TAEGIO, BARTOLOMEO. Il liceo di M. Bartolomeo Taegio, dove si

ragiona dell' ordine delle academie+, et della nobilta. Libro primo. Melano, Girardo di Comaschi, 1572. (Also 1571)

843a. TAGLIENTE, GIOVANANTONIO. Opereta amorosa+ che insegna a componer lettere & a risponder a persone d' amor ferite, over in amor viventi in Tosca lingua composta, con piacer non poco, & diletto di tutti gli giovani vani innamorati+, laqual si chiama il Refugio di Amanti. Venetia, Alessandro de Viano, c. 1555.

844. TAPIA Y SLACEDO. Exercicios+ de la Gineta. 1614. (Also 1643.)

845. TARDIF, GUILLAUME, DU PUY EN VELAY. Le livre de l'art de faulconnerie+ e des chiens de chasse. Paris, Antoine Verard, 1492. (Also 1506; 1510.; 1520.; 1567; 1585; 1602; 1628.)

846. TASSO, ERCOLE. Della realta, e perfettion delle imprese+ di Ercole Tasso, con l'essamine di tutte le openioni infino a qui scritte sopra tal' arte. Bergamo, Comin Ventura 1612.

847. _____ Risposte di Hercole Tasso alle assertioni del M. R. P. H. Montalto overo Montaldo Giesuita contra il trattato suo dell' imprese+ publicata sotto il nome di Cesare Cotta. Bergamo, 1613.

848. TASSO, TORQUATO. Il Beltramo o vero de la cortesia+. (Composed in 1585.)

849. % _____ De la dignita+. Vincemza, 1587. (With Il Forno.)

850. % _____ Della precedenza+ dialogo. (Not printed until 1892, by Angelo Solerti, Appendice alle opere in prosa di T. Tasso, Pt. VI.).

851. _____ Dialogo dell' imprese+ del Sig. Torquato Tasso ecc. Napoli, per lo Stigliola, 1594.

852. % _____ Discorso della virtu_heroica+, et della charita del Sig. Torquato Tasso Venetia, Bernardo Giunti, e fratelli, 1582. I.

853. _____ Il Forno, overo della nobilta+ dialogo di M. Torquato Tasso. Nuovamente posto in loca, et con diligenza corretto. Vincenza, Perin Libraro, et Georgio Greco, 1581. (Also 1582; 1583; 1587.)

854. _____ Il Gonzaga secondo, overo, del giuoco+, dialogo del Signor Torquato Tasso. Venetia, B. Giunti, e fratelli, 1582. (also 1589; etc.)

855. _____ Il Malpiglio o vero de la corte. (Composed 1583.)

856. Il Manso overo dell' amicitia+ dialogo del Sig. Torquato Tasso. (Table of contents-among others: La Molza overo dell'

amore; Il cavaliere amante e la gentildonna amata; Discorsi sopra due questioni amoroze.)

----- 1. All works of this kind were first collected with any completeness by Deuchini as *Le Prose del Sig Torquato Tasso, Divise in cinque parti*. Venice, 1612. See A. Solerti, *Appendice alle Opere in prosa di T. Tasso*, Firenze 1892, pp. 25 and 26.

857. *_____ *Il Messaggero dialogo del Signor Torquato*
Venetia, Bernardo Giunti, e fratelli, 1582. LC. (Also 1587; 1588 LC; 1589.)

858._____ *Il padre di famiglia+ dialogo del S. Torquato Tasso.*
Nel quale brevemente trattando la vera economia, s' insegna, non meno con facilità, che dottamente il governo della casa, tanto di città, quanto di contado; ma ancora il vero modo di accrescere, et conservar le ricchezze. Con la tavola della cose notabili. Venetia, 1583.

859. _____ *Il padre di famiglia+, dialogo del Sig. Torquato Tasso.*
Venetia, Evangelista Deuchino, 1592. (Works included in this second part: *Il padre di famiglia; Discorso dell' amor vicendevole tra il padre et il figliuolo; Il Nifo ovvero de la pietà; Della virtù eroica e della carità; Il Beltramo ovvero della cortesia; Il Rangone ovvero della pace; Il Ghirlinzone ovvero l'epitaffio; Del Segretario, trattati due.*)

860. *_____ *Il segretario+ del S. Torquato Tasso. Diviso in due parti. Con alcune rime nove del medesimo.* Ferrara, Vittorio Baldini, 1587. (Also 1588; 1601 .)

861. TAVERNER, JOHN. *Certaine experiments concerning fish+ and fruite.* London, Ponsonby, 1600.

862. TAZIO, GIOVANNI. *L'immagine del rettore della bene ordinata_città+.* Venezia, Giolito, 1573.

863._____ *L' ottimo reggimento del magistrato+ pretorio.* Venezia, 1564.

864. TEDESCHI, LELIO DE. *Raccolta delle fedi d' alcuni principi+, et SSNI italiani, che hanno conosciuto, et provato il suo secreto del sicuro modo di levar nell' atto di ferire, o del cavare la spada+ di mano all' avversario.* Bologna, 1603.

865. *Themata juridico-politica de legatis+ et legationibus.* 1622. (Thesis at Turbingue.)

866. *THIERRIAT, FLORENTIN DE. *Trois traictez scavour, I. De la noblesse+ de race, 2. De la noblesse civile, 3. Des immunités des ignobles. Esquels toutes les questions touchant les exemptions, immunités & autres droicts des nobles & ignobles sont redigees en un bel ordre & decidees par la conference*

du droict civil romain, des saints canons, ordonnances royaux, arrests des lours souveraines, coustumes particulieres des provinces de France, selon les opinions des jurisconsultes, tant anciens que modernes Par Florentin de Thierriat Paris, Lucas Bruneau, 1606.

867. *THOMAS AQUINAS. Sanctissimi doctoris divi scilicet Thomae Aquinatis: ordinis fratrum praedicatorum: libri quattuor de regimine principum {PRINCES+} ad regem Cypri. Parhisiis, 1509. I. De la dignita. Vincenza, 1587. (With Il Forno.)

868. THONNINA, FRANCESCO. Discorso in materia di duello+ di M. Francesco Thonnina, nel quale brevemente si ragiona, qual sia l'honor cavalleresco, & qual il duello hoggidi usato; et della cavalleria, & con che ragione, si debbano decidere le querele fra cavalieri; et che sia attore, et qua! reo; & dell' ingiuria et mentita. Mantova, Venturino Ruffinello, 1557.

869. *Timms, JOHN. The counseller+ a treatise of counsels and counsellors of princes, written in Spanish by Bartholomew Phillip, Doctor of the civill and cannon lawe. Englished by J. T. graduate in Oxford. London, John Wolfe, 1589. H. (See Felipe.)

870. Thou, JACQUES-AUGUSTE DE. Hieracosophioy, sive de venatione+ per accipitres libri duo. Burdigalae, Millangius, 5582. (Also 1584; 1587.)

871. TIMOTEI, M. Il cortegiano+. Roma, 1614.

872. *TIRAQUELLUS, ANDREAS. Andreae Tiraquelli De nobilitate+, et jure primigeniorum. Tertia hac, eademque postrema editione, ab autore ipso diligentissime recogniti, & tertia amplius parte locupletati. Lugdini, apud Guliel. Rovillius, 1573. (Also 1566; 1617.)

872a. TOMASI, ANTON FRANCESCO. Reggimento del padre di famiglia+ di Anton Francesco Tomasi. Firenze, Marescotti, 1580.

873. *TOPSELL. EDWARD. The householder+: or, perfect man. Preached in three sermons lately by Ed: Topsell, preacher at Saint Buttophs without Aldersgate. London, for Henry Rockyt, 1610. (Also 1609.)

874. TORALTO, GASPARO. Discorsi cavallereschi+ dell' illustre Signor Don Gaspare Toralto in un dialogo compresi. Ne' quali copiosamente si ragiona di tutti quegli essercitii cosi del corpo come dell' , che necessariamente compito cavaliere si ricercano, & lo fanno riguardevole, & chiaro. Napoli, Horatio Salviani, 5573. (Also 1575.)

875. TORELLI, POMPONIO. Trattato del debito del cavalliero+, di Pomponio Torelli Venetia, Giovan Battista Ciotti Senese, 1596.

876. %TORRE, FILIPPO DELLA. Institucion+ de un Rey christiano, colegida principalmente de la Santa Escritura, y de sagrados doctores Anvers,

1557. (Ital. trans. by Ulloa, 1558.)

876a. %TOSCANELLA, ORATIO. Quadrivio di Oratio Toscanella, il quale contiene un trattato della strada, che si ha da tenere in scrivere istoria+. Un modo, che insegna h scriver epistole latine, & volgari: con l'arte delle cose, & delle parole che c'entrano. Alcune avvertenze del tesser dialoghi. Et alcuni artificii delle Ode di Oratio+ Flacco. Venetia, Giovanni Bariletto, 1567.

876b. %_____ Concetti et forme di Cicerone+, del Boccaccio, del Bembo, delle lettere di diversi, & d'altri, da M. Oratio Toscanella raccolti a beneficio di coloro, che si dilettono di scriver lettere dotte, & leggiadre: tutti posti sotto i suoi proprii generi in ordine di alfabeto. Venetia, Lodovico de gli Avanzi, 1560.

877. *Tractatus de utraque potestate seculari & ecclesiastica+, quod sommium viaredarii ab autore ipso, tametsi incerto, est inscriptum. c. 1376. (Printed in vol. XIV, Tractatum e variis , Lugduni, 1549.)

878. *TRUSSELL, THOMAS. The souldier pleading his owne cause. Furnished with argument to encourage, and skill to instruct. With an epitome of the qualities required in the severall officers of a private company. The second impression, much enlarged with military_instructions+. London, Nicholas Okes, 1619. (Also 1626.)

879. *TURBERVILLE, GEORGE. The booke of faulconrie+ or hawking, for the onely delight and pleasure of all noblemen & gentlemen collected out of the best aucthors, aswell Italian & French men and some English practises withall concernyng faulconrie whereof are to be seene in the next page following. By George Turberville gentleman. London, for Christopher Barker, 1575. CL. H. (Also 1611 H. LC. N.)

880. *_____ The noble arte of venerie or hunting+ wherein is handled and set out the vertues, nature, and properties of fivetene sundrie chaces together, with the order and maner how to hunte and kill every one of them. Translated and collected for the pleasure of all noblemen and gentlemen, out of the best approved authors, which have written any thing concerning the same: and reduced into such order and proper termes as are used here, in this noble realme of England. London, H. Bynneman, 1576. CH. H. (Also 5611 CH. H. Rep. Tudor and Stuart Lib.)

881. *TURLER, JEROME. De peregrinatione+ et agro Neopolitano libri II. Scripti ab Hieronymo Tulero. Omnibus peregrinantibus utiles ac necessarii: ac in eorum gratiam nunc primum editi. Per Bernhardum Jobinum, 1574. (Also 1591 with Pyrckmair.)

882. _____ (Eng. trans.) The traveiler+ of Jerome Turler,

devided into two bookes. The first conteining a notable discourse of the maner, and order of traveiling oversea, or into straunge and forrein countreys. The second comprehending an excellent description of the most delicious realme of Naples in Italy. A woorke very pleasaunt for all persons to reade, and right profitable and necessarie unto all such as are minded to traveyll. London, William How for Abraham Veale, 1575 H.

883. *Tusser, THOMAS. A hundreth good pointes of husbandrie+. London, 1557. (Also 1571. Reprinted many times in an augmented form with the title: Five hundreth points of good husbandrie, 1570 H.; 1573; 1574; 1577; 1580; 1585; 1586; 1590; 1593 H.; 1597; 1599; 1604 H.; 1610 H.; 1614; 1620 H.; 1630; 1638 H.)

884. *TWYNE, THOMAS. Phisicke against fortune+, asqwell prosperous, as adverse, conteyned in two bookes. Whereby men are instructed, with lyke indifferencie to remedie theyr affections, aswell in tyme of the bryght shynyng sunne of prosperitie, as also of the foule lowryng stormes of adversitie. Expedient for all men, but most necessary for such as be subject to any notable insult of eyther extremitie. Written in Latine by Fraunces Petrarch, a most famous poet, and oratour. And now first Englished by Thomas Twyne. London, Richard Watkyns, 1579. CH. H. LC. N. (See Petrarca.)

885. *_____ The schoolmaster or teacher of table philosophic+. A most pleasant and merrie companion, well worthy to be welcomed (for a dayly gheast) not onelye to all mens boorde, to guide them with moderate and holsome dyet: but also into every mans companie at all tymes, to recreat their mindes, with honest mirth and delectable devises: to sundry pleasant purposes of pleasure and pastyme. Gathered out of divers, the best approved aucthors: and devided into foure pithy and pleasant treatises, as it may appeare by the contentes. London, Richarde Johnes, 1583. (Also 1576 H.; 1583 CL. WH.)

886. *UDALL, NICHOLAS. Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious saynges, of certain emperours, kynges, capitaines, philosophers and oratours, aswell Grekes, as Romaines, bothe veraye pleasaunt and profitable to reade, partely for all maner of persones, and especially gentlemen. First gathered and compiled in Latine by the ryght famous clerke, Maister Erasmus+ of Roterdame, and now translated into Englishshe by Nicolas Udall. 1542. H. (Also 1564 H. LC.)

886a. ULLOA, ALFONSO. Ragionamenti+ del magnifico e nobile cavaliere Pietro Messia Tradotti dal Sig. Alfonso Ulloa. Venetia, Andrea Revenoldo, 1565. (Seven discussions, of which the second & third are Ragionamento primo and Ragionamento secondo del Convito: discussing the usefulness and desirability of dinner_parties+, etc.)

887. *UPTON, NICHOLAS. Nicolai Uptoni de studio militari+, libri quatuor.

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London, John Martin & Jacob Allestrye, 1654. (Written 1446.)

888. FURREA, GERONIMO DE. Dialogo de la verdadera honrra rnilitar que tracta como se ha de conformar la honrra con la consciencia. Y toccanse al proposito muchas antigudades e historias. Muy util y necessario para el virtuoso y buen cavallero y an si mismo para todo buen Christiano. Venecia, Joan Grifo, 1566. (French trans. by Gabriel Chappuys, 1585. Ital. trans. by Alfonso de Ulloa 1569.)

889. *_____ (Ital. trans.) Dialogo del vero honore_militare+, nel quale si diffiniscono tutte le querele, che possono occorrere fra l'uno e l'altr' huomo con molti bellissimi esempi d'antichi e moderni. Et si mostra come s' ha da conformare l'honore con la conscienza. Con un discorso d'intorno alla nobilta & origine delle arme, & imprese, & di colori di quelle, & cid che essi vogliono significare. Composto dall' illustre sig. Don Geronimo di Urrea Et nuovamente tradotta di lingua Spagnuola da Alfonso Ulloa. Venetia, 1569.

890. VALERA, MOSSEN DIEGO DE. Tratado d'los riehtos y desafios que entre los cavalleros y hijosdalgo se acostumbra, hazer segun las costumbres d' espalia francia y ynllaterra: en el qual secontti cuequales y quantos soulos casos de tracion; y de menos valer y las en senes y cotas darmas. Lo otro tratado llamado cerimonial de principes+. 1520.

891. *VALERIUS, CORNELIUS. Brevis et perspicua totius ethicae, seu de moribus_philosophiae+ descriptio: diligenter & ordine perfacili explicata, a Cornelio Valerio Ultrajectino. Cui adjecimus Sebastiani Foxii Morzilli Hispalensis, ethicae philosophiae compendium, ex Platone, Aristotele, aliisque opt. quibusque autoribus collectum. Basileae, per Joannem Oporinum, 1566. (Also 1568; 1582. See Charlton.)

892. *_____ Valerii Maximi dictorum factorumque memorabilium_exempla+. Adjecto indite priorum nominum, rerumque memoria dignarum locupletissimo. Antverpiae, apud Philippum Nutium, 1567. (Ital. transl. 1539; 1547; 1564; etc.)

893. VALLE, G. B. DELLA. Libro intitolato Vallo pertinente ad militi+ con novi capitoli di artificii di fuoco. Venetia, 1524. (Also 1529; 1531; 1535; 1543; 1550. French trans. 1554.)

895. VALMARANA, Giumo CESARE. Modo del far pace+ in via cavaleresca, e christiana. Per sodisfattion di parole, nelle ingiurie fra privati. Del Signor Giulio Cesare Valmarana cavalier del Senato. Vicenza, Domenico Amadio, 1619. (Also 1648.)

896. VALMARANA, PAOLO ANTONIO. Trattato dell' offese, et del modo di far le paci+. Del Sig. Paol' Antonio Valmarana. Vicenza, gli heredi di Perin Libraro, 1598.

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897. VALVASONE, ERASMO DI. Della caccia+, poema del signor Erasmo di Valvasone, con gli argomenti a ciascun canto del Sig. Gio. Domenico de gli Alessandri. Bergamo, Ventura, 1591. LC. (Also 1593; 1602; 1603; etc. Rep. Milan, 1808.)
898. VAN ARUM, DOMINIQUE. Discursus an legatus in principem ad quem missis est est conjurans puniri possit. (In Discursus academici de jure_publico+.)
- 898a. Vander Noot. Theatre+. auquel sont exposes et montres les inconveniens et miseres qui suivent les mondains et vicieux+, . . Londres, Jean Day, 1568. (Eng. version by Henry Bynneman, 1569. Imprese.)
899. VAN VEEN, Orro. Armorum_ensemata+, figuris aeneis incisa. Antverpiae, 1608. (With verses in Lat., Eng. & Ital. Also in Lat., Dutch, & French; and in Lat., Ital., & French.)
900. VARGAS MACHUCA. Teorica+ y exercicios de la gineta. Madrid, 1619.
901. *VATICAN, W. The golden-grove, moralized in three bookes: a worke very necessary for all such, as would know how to governe+ themselves, their houses, or their country. Made by W. Vaughan, Master of Artes, and graduate in the civill law. The second edition, now lately reviewed and enlarged by the author. London, Simon Stafford, 1608. LC. (Also 1600 H.)
902. *VEGETIUS RENATUS, FLAVIUS. Flavii Vegetii viri illus. ad Valentianum Augustum epitoma institutorum_rei_militaris+ ex commentario Catonis: Celsi: Trajani: Hadriani: et Frontini. 1496. (Also 1532 LC.; 1585; 1592.)
- 902a. VEGIUS, MAPHEUS. De educatione_liberorum+ libri sex; dyalogus veritatis philalithis. Parrhisius, B. Rembolt et J. Waterloes, 1511.
- 902b. VEILROC, Famcgois. Briefue instruction+ pour tous estats. Paris, P. Dan frie et R. Breton, 1558. (Also 1559.)
903. VERA Y CUNNIGA, JUAN ANTONIO. El enbaxador+, por Don Juan Antonio de Vera y cuniga, commendador de la Barra. Seville, 1620. (French trans. by Lancelot 1635.)
904. *VERGERIUS, PETRUS PAULUS. De ingenuis_moribus+. Composed C. 1404. Trans. by W. H. Woodward in Vittorino da Feltre and other Humanist educators, 1905. (Also 1480; 1493; 1485; 1489; 1495; 1497 ;1498; 1510; 1541.)
- 904a. %VIDA, GIROLAMO. M. Hieronymi Vidae Opera, quae quidem extant, omnia: nempe, De scacchorum ludo+, lib. I. Venetiis, per Melchiorem Sessam, 1538.
- 904b. _____11 Sileno dialogo di Hieronimo Vida Justinopolitano.

Nel quale si discorre della felicità de' mortali, & si conclude, Che tra tutte le cose di questo Mondo l' Amante fruisca solo la vera & perfetta beatitudine humana. Insieme con le sue rime, & conclusioni amoroze. Vicenza, Giorgio Greco, 1589.

905. VIERI, FRANCESCO. Della nobiltà discorso. Firenze, Marescotti, 1574.

905a. _____ Discorsi delle maravigliose opere di Pratolino, e d' amore+. Firenze, Marescotti, 1587.

905b. % _____ Discorso di M. Francesco de Vieri Del soggetto, del numero, dell' uso, et della dignità et ordine dell' abiti dell' animo, cioè dell' arti, dottrine_morali+, scienze speculative, e facoltà stormentali Firenze, Giunti, 1568.

905c. % _____ Lezione di M. Francesco de' Vieri fiorentino, detto il Verino Secondo . . . dove si ragiona delle idee et delle bellezze+. Firenze, Giorgio Marescotti, 1581.

905d. Trattato della lode, dell' onore, della fama, et della gloria+ composto da Francesco de Vieri. Firenze, Marescotti, 1589.

906. VILTO DI GOZZE, Niccolò. Dialogo d' amore+. Venezia, Ziletti, 1581.

907. VILLALOBOS. Modo de pelear a la gineta+. Valladolid, 1605.

908. *VINCENTIUS BELLOVACENSIS. De eruditione+ filiorum regalium.

909. %VIRGILIUS, POLYDORUS. I dialoghi di Polidoro Vergilio tradotti per M. Francesco Baldelli. Della pazienza, & del frutto di quella, libri due. Della vita_perfetta+, libro uno. Della vent' & della bugia, libro uno. De' prodigii, libri tre. Vinegia, Gabriel Giolito, 1550.

910a. VISCARDO, Gio. ANDREA. Precetti_morali+, e civili di Gio. Andrea Viscardo. Venezia, 1600.

911. VIVES, JUAN Luis. Ad sapientiam+ introductio: enchiridion repurgandis saeculis hujus vitiis accomodatissimum. Aberdoniae, E. Rabanus, imp. D. Melvil, 1623. (Also 1644. See Morysine.)

912. * _____ (Ital. trans. by Pietro Lauro.) De l' ufficio_del_marito+, come si debba portare verso la moglie. De l'istituzione de la femina Christiana, vergine, maritata, o vedova. De lo ammaestrare i fanciulli ne le arti liberali. Opera veramente non pur dilittevole: ma ancho utilissima ciascuna maniera di persone. Vinegia, Vincenzo Vaugris, 1546. (Also 1555

in Opera.)

913. _____ De ratione studii_puerilis+ epistolae duae, Lione 1532.
In Opera. (Also 1533; 1545; 1557; 1562.)

914. _____ De tradendisdisciplinis seu de institutione_christiana+.
Anversa, 1531. (Also 1612; 1636. Trans. by Foster Watson, 1913.)

914a. %VOSSIUS, GERARDUS. G. J. V. et aliorum de studiorum_ratione+ opuscula.
Ultrajecti.

914b. VIZZANI, ANGELO. Lo schermo. Nel quale, per via di dialogo si discorre
intorno all' eccellenza+ dell' armi et delle lettere, et intorno all' offesa et
difesa.
Et insegna uno schermo di spada sola sicuro e singolare con una tavola copiosissima.
Venetia, Giorgio Angelieri, 1575. (Also 1588.)

915. VULPELLO, OCT. Octaviani Vulpelli tractatus de pace+, indutiis,
et promissionibus de non offendendo. In quo sex & centus quaestiones ad
forensem praxim pertinentes, examinantur. Venetiis, ex typographia
Guerraea, 1573.

916. *W., R. The anatomy of warre+, or, warre with the wofull, fruits, and
effects thereof, laid out to the life: wherein from Scripture, and experience,
these things are clearely handled; to wit, 1. What warre is. 2. The grounds,
and causes of warre. 3. The things requisite in war. 4. The nature, and miseries
of war, both civill & forraigne. 5. What things are justly taxed in
war. 6. When war is lawfull. 7. Whether it be lawfull! for Christians to
make war. 8. Whether subjects may take up armes against their soveraignes.
9. The remedies against war. 10. The meanes to be freed from war. ir. The
remedies, and meanes both military, and morall for the obtaining of victory
in war. By R. W. minister of the Word at Stansteed Mount Fitchet in
Essex. London, for John Dalham, and Rich. Lownds.

917. WARSZEWICKI, KRZYSZTOF (CHRISTOPHORUS VARSEVICIUS). De legato+
et legatione. 1595. (Also 1646.)

918. *WEST, RICHARD. The booke of demeanor+, London, 1619. Rep. E. E.
T. S., No. 32.

919. *WHETSTONE, GEORGE. An Heptameron of civill_discourses+.
Containing the Christmasse exercise of sundrie well courted gentlemen and
gentlewomen:
in whose behaviours the better sort may see a representation of
their own vertues; and the inferiour may learne such rules of civil government,
as will rase out the blemish of their basenesse. Wherein is renewed, the
vertues of a most honourable and brave mynded . And herein

also (as it were in a mirrour) the unmarried may see the defectes whiche eclipse the glorie of mariage; and the wel marled, as in a table of householde lawes, may cull out needefull preceptes to establysh their good fortune. A worke intercoursed with civyll pleasure, to reave tediousnesse from the reader; and garnished with severall noates, to make it profitable to the regarder. The reporte of George Whetstone, Gent. London, R. Jones, 1582. CL. H. (Also 1593 H.)

920. *_____ The honourable reputation of a soldier+: with a morall report of the vertues, offices, and (by abuse) of the disgrace of his profession. 1585. H. WH. (Also 1586 H.)

921. *WHITEHORNE, PETER. The arte of warre+, written in Italian by Nicholas Machiavel, and set foorth in English by Peter Withorne, student at Graies Inne: with other like martial feates and experiments, as in a table in the ende of the booke may appeare. Newly imprinted with other additions. 1574. H. N. (Also 1560 H.; 1588 H. LC.)

922. *_____ Onosandro Platonico, of the generall_captaine+, and of his office, translated out of Greke into Italyan, by Fabio Cotta, a Romaine: and out of Italian into Englysh by Peter Whytehorne. London, William Seres, 1563. (See Onosander.)

923. WHITNEY, GEOFFREY. A choice of emblemes+, and other devises, for the moste parte gathered out of sundrie writers, Englished and moralized. And divers newly devised, by Geffrey Whitney. A worke adorned with varietie of matter, both pleasant and profitable: wherein those that please, maye finde to fit their fancies: bicause herein, by the office of the eie, and the Bare, the minde maye reape dooble delighe through holosome preceptes, shadowed with pleasant devises: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment. Leyden, in the house of Christopher Plantyn, by Francis Raphelengius, 1586. (Rep. by Henry Green 1866.)

924. *WHITTINGTON, ROBERT. De civilitate morum puerilium per des. Erasmus+ Roterodamum, libellus nunc primum conditus et editus. Roberto Whitintoni interprete. A lytle booke of good maners for chyldren, now lately compiled and put forth by Erasmus Rotterdam in latin tongue, with interpretation of the same into the vulgare englyshe tongue, by Robert Whittinton poet laureate. London, John Wallye, 1554. (Also 1532; 1540.)

925. *WICLIF, JOHN. Johannis Wyclif de civili_dominio+ liber tertius. With critical and historical notes by Dr. Johann Loserth Professor of history in the University of Graz. London, for the Wyclif Society, 1904.

926. *_____ Johannes Wyclif tractatus de officio_regis+. Now first edited from the Vienna MSS. 4514 and 3933 by Alfred W. Pollard, M. A. and Charles Sayle, B. A. London, for the Wyclif Society, 1887.

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927. WILLET, ANDREW. Sacrorum emblematum+ centuria una, quae tam ad exemplum apte expressa sunt, et ad aspectum pulchre depingi possunt, quam quae aut a veteribus accepta, aut inventa ab aliis hactenus extant. In tres classes distributa, quarum prima emblemata typica, sive allegorica: altera historica, sive re gesta: tertia physica a rerum natura sumpta continet. Omnia a purissimis scripturae fontibus derivata, et Anglo-latinis versibus reddita. Cambridge, ex officina Johannis Legate, 1598 ?.

928. *WILLIAMS, SIR ROGER. A briefe discourse of warre+. Written by Sir Roger Williams Knight; with his opinion concerning some parts of the martiall discipline. London, Thomas Orwin, 1590. H. LC.

929. *WILSON, SIR THOMAS. The art of rhetorique+, for the use of all such as are studious of eloquence, set forth in English, by Thomas Wilson. 1553. And now newly set forth againe, with a prologue to the reader. 1567. London, George Robinson, 1585. Rep. Tudor and Stuart Library. (Also 1553 CL. H. N.; 1560 H.; 1562 H.; 1563 CH.; 1567; 1580; 1584 H.)

930. *_____ The rule of reason, conteinyng the arte of logique+, set Ruth in Englishe, by Thomas Wilson. An. M. D. LI. London, Richard Grafton, 1551. N. (Also 1552 H.; 1553; 1563 H.; 1567 CH. H. N. UC.; 1580.)

931. WOLFIUS, HIERONYMOUS. Augustani Gymnasii ad D. Annae constitutio, ac docendi discendique ratio. De expedita utriusque linguae, vel privato studio, discendae_ratione+, etc. 1586.

932. WOLFIUS, JOANNES. Artis_historicae+ penus. Octodecim scriptorum tam veterum quam recentiorum monumentis et inter eos J. Bodini libris methodi historicae sex instructa. Basileae, 1570. (Also 1579.)

933. *WORKE FOR CUTLERS. Or, a merry dialogue betweene Sword+, Rapier and Dagger. Acted in a shew in the famous Universitie of Cambridge. London, Thomas Creede, 1615. H. (Rep. 1904.)

934. *WYRLEY, WILLIAM. The true use of armorie+, shewed by historie, and plainly proved by example: the necessitie therof also discovered: with the maner of differings in ancient time, the lawfulness of honorable funerals and moniments: with other matters of antiquitie, incident to the advauncing of banners, ensignes, and marks of noblenesse and chevalrie. By William Wyrley. London, J. Jackson for Gabriel! Cawood, 1592. H. LC. WH. (Rep. 1853.)

935. XENOPHON. Traite sur la chasse+. De venatione. 1516. (Also 1525; 1527; 1540; 1553; 1561; 1568; 1569; 1581; 1594.)

936. ZANCHUS, LEL. Tractatus inter militem_sacrum+ et militem secularem.

De duello super verbis "Math. cap.V. Diligi te inimicos vestros, & benefacite his qui oderunt vos." Veronae, apud Sebastianum a Donnis, 1588.

937. ZARRABBINI, ONOFRIO. Della nobilta_civile+; et Christiana, libri quattro. Et de gli stati verginale, maritale, et vedovile. Venetia, Francesco de' Franceschi 1586.

938. ZINANO, GABRIELE. L' amante+, overo sollevatione dalla bellezza dell'amata. Reggio, H. Bartholi, 1591 ?. (Also 1627.)

939. _____ L' amante+ secondo, over' arte di conoscere gli adulatori. (Conclusioni amorse. L' amata seconda, over delle cagioni naturali d'amore.) Parma, 1591.

940. _____ L' amata+, overo della virtu heroica, di Gabriele Zinano. Reggio, Hercoliano Bartholi, 1591 ?.

940a. _____ L' amico+ over del sospiro di Gabriele Zinano. Reggio, Hercoliano Bartholi, 1591. (On love, etc.)

941. _____ Il soldato+ over della fortezza di Gabriele Zinano Reggio, Hercoliano Bartholi, 1591 ?.

942. % _____ Il Viandante, overo della precedenza+ dell' armi, et delle lettere. Di Gabriele Zinano. Reggio, Hercoliano Bartholi, 1590.

943. %ZGGOLO, GREGORIO. I discorsi di M. Gregorio Zuccolo Ne i quali si tratta della nobilta+, honore, amore, fortificationi, et anticaglie. E con opinioni per lo piu da tutti gli altri, the n' han scritto fin qui peravventura diverse. Venetia, Gio. Bariletto, 1575.

944a. _____ Il Gradenigo di Lodovico Zuccolo, dialogo contro all' amor_platonico+, e intorno a quello del Petrarca. Bologna, Bellagamba, 1608.

944b. _____ Nobilta+ comune, ed eroica. Venezia, Ginami, 1625.

944c. ZUCCOLO, VITALE. Discorsi del molto R. Padre D. Vitale Zuccolo sopra le cinquanta conclusioni del Sig. Torquato Tasso+. Di nuovo dati in luce dal Sig. Camillo Abbioso. Bergamo, Comin Ventura, 1588. (On love.)

945. *ZWINGER, THEODOR. Methodus apodemica in eorum gratiam, qui cum fructu in quocumque tandem vitae genere peregrinari+ cupiunt, a Theod. Zvingero Basiliense typis delineata, & cum aliis, turn quattuor praesertim Athenarum vivis exemplis illustrata. Cum indice. Basileae, Eusebii Episcopii opera atque impensa, 1577. (Also 1594.)